

# 100 Contemporary Artists

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100 Artists of the Future  
Re-envisioning the Contemporary Art Canon  
Future Now  
Contemporary Art and Classical Myth  
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Contemporary Art  
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Hans Werner Holzwarth  
Ten Curators  
Fujii Kiyotaka  
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Curator Ruth Iskin  
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art addiction 100 contemporary artists is the most up to date publication to offer an authoritative overview of art addiction artist s art of the 1990s onwards 100 selected artists representing 38 countries with over 262 works and features pithy introductory commentaries by the artists or critics

creamier contemporary art in culture is the 5th addition to phaidon s world renowned cream series every few years phaidon brings together 10 illustrious curators to choose 100 of the art world s best and most important emerging contemporary artists and what they discover becomes an invaluable resource in an

ever changing art world as has proven to be the case with those featured in the previous four cream books these will be the 100 artists the world is talking about for years to come valued by art collectors and art lovers alike as a road map through the ever expanding international art scene of gallery shows museum exhibitions biennials and fairs the cream series is a must have for anyone interested in the art world s latest news and is an excellent introduction to the dialogue among some of its best minds the introduction features a conversation between the ten curators discussing one of the art world s hottest topics the recession and how it has impacted the market and artist creativity bound on high quality paper printed to resemble broadsheet newspaper format creamier is packed in a custom made box the irony of the very latest news contained in a traditional some would argue vanishing format is intriguing readers are left to question the fluidity of the art world where an artist s work can be fresh and new for such a short time but where it never becomes insignificant

the artists include franz ackermann ai wei wei doug aitken darren almond francis alys banksy matthew barney jean michel basquiat cosima von bonin monica bonvicini cecily brown glenn brown andré butzer cai guo qiang maurizio cattelan george condo john currin thomas demand rineke dijkstra nathalie djurberg peter doig marlene dumas olafur eliasson elmgreen dragset tracey emin urs fischer peter fischli david weiss günther förg walton ford tom friedman ellen gallagher robert gober nan goldin felix gonzalez torres douglas gordon mark grotjahn subodh gupta andreas gursky keith haring mona hatoum thomas hirschhorn damien hirst gary hume anish Kapoor mike kelley martin kippenberger terence koh jeff koons barbara kruger won ju lim sarah lucas vera lutter marepe paul mccarthy jonathan meese beatriz milhazes mariko mori sarah morris takashi murakami wangechi mutu yoshitomo nara shirin neshat ernesto neto tim noble sue webster albert oehlen chris ofili gabriel oroszco tony oursler jorge pardo raymond pettibon elizabeth peyton richard phillips richard prince neo rauch charles ray tobias rehberger jason rhoades daniel richter pipilotti rist raqib shaw cindy sherman santiago sierra rudolf stingel thomas struth philip taaffe mickalene thomas wolfgang tillmans rirkrit tiravanija rosemarie trockel luc tuymans piotr ukla ski francesco vezzoli kara walker jeff wall rebecca warren franz west rachel whiteread kehinde wiley christopher wool and erwin wurm

a selection of 100 of the most significant emerging artists today

curated by the contemporary art curator magazine

re envisioning the contemporary art canon perspectives in a global world seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years in discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago the art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon with increased globalization and shifting geopolitics the art field is expanding beyond its euro american focus as is particularly evident in the large scale international biennales now held all over the globe are canons and counter canons still relevant can they be re envisioned rather than merely revised following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today this volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies

showcasing cutting edge practice from today s ground breaking contemporary artists this anthology includes 100 projects funded by the aesthetica art prize direct from the artists perspective from contentions of physical and digital space to the political struggles of localised regimes and globalised laws key contemporary themes are discussed by these dynamic practitioners from locations including australia germany india japan malaysia new zealand the uk and the usa celebrating individual mediums whilst recognising the richness of interdisciplinary practice the 2015 selection is distributed across the categories of photographic and digital art painting and drawing three dimensional design sculpture video installation and performance

contemporary art is deeply engaged with the subject of classical myth yet within the literature on contemporary art little has been said about this provocative relationship composed of fourteen original essays contemporary art and classical myth addresses this scholarly gap exploring and in large part establishing the multifaceted intersection of contemporary art and classical myth moving beyond the notion of art as illustration the essays assembled here adopt a range of methodological frameworks from iconography to deconstruction and do so across an impressive range of artists and objects francis al s ghada amer wim delvoye luciano fabro joanna frueh felix gonzales torres duane hanson yayoi kusama roy

lichtenstein kara walker and an iconic photograph by richard drew subsequently entitled the falling man arranged so as to highlight both thematic and structural affinities these essays manifest various aspects of the link between contemporary art and classical myth while offering novel insights into the artists and myths under consideration some essays concentrate on single works as they relate to specific myths while others take a broader approach calling on myth as a means of grappling with dominant trends in contemporary art

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jonathan meese beatriz milhazes mariko mori sarah morris takashi murakami  
wangechi mutu yoshitomo nara shirin neshat ernesto neto tim noble sue webster  
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elizabeth peyton richard phillips richard prince neo rauch charles ray tobias  
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wolfgang tillmans rirkrit tiravanija rosemarie trockel luc tuymans piotr ukla ski  
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ice cream picks up where the influential cream 3 left off this exhibition in a book  
acts as an expert guide to the trends of tomorrow bringing together a brand new  
selection of 100 artists exclusively chosen by a team of ten internationally  
renowned curators ice cream provides a rich resource for students professionals  
and art obsessives alike in the fourth of the cream series ten curators each choose  
ten of the world's top emerging artists who come from 25 different countries every  
curator also selects a source artist namely any artist from any previous generation  
whom they feel remains of key significance either to art at large or to his or her  
own thinking

a catalog to the exhibition voici at the palais des beaux arts in brussels in  
companion essays duve the curator of the exhibition discusses such matters as  
presentational devices manet in five paintings and pacts distributed in the us by  
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this book is for art market researchers at all levels a brief overview of the global art  
market and its major stakeholders precedes an analysis of the various sales venues  
auction commercial gallery etc library research skills are reviewed and advanced  
methods are explored in a chapter devoted to basic market research because the  
monetary value of artwork cannot be established without reference to the  
aesthetic qualities and art historical significance of our subject works two  
substantial chapters detail the processes involved in researching and documenting  
the fine and decorative arts respectively and provide annotated bibliographies  
methods for assigning values for art objects are explored and sources of price data  
both in print and online are identified and described in detail in recent years art  
historical scholarship increasingly has addressed issues related to the history of art  
and its markets a chapter on resources for the historian of the art market offers a  
wide range of sources finally provenance and art law are discussed with particular

reference to their relevance to dealers collectors artists and other art market stakeholders

the dissolution of the soviet union brought a massive change in every domain of life particularly in the cultural sector where artists were suddenly free from party mandated modes of representation and now could promote and sell their work globally but in russia the encounter with western art markets was fraught the russian field of art still remains on the periphery of the international art world struggling for legitimacy in the eyes of foreign experts and collectors this book examines the challenges russian art world actors faced in building a field of art in a society undergoing rapid and significant economic political and social transformation and traces those challenges into the twenty first century drawing on historical and ethnographic research art of transition traces the ways the field of art has developed evolved and been sustained in russia after socialism it shows how russia s art world has grappled with its soviet past and negotiated its standing in an unequal globalized present by attending to the historical legacy of russian art throughout the twentieth century this book constructs a genealogy of the contemporary field of postsocialist art that illuminates how russians have come to understand themselves and their place in the world

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