

2g 28 Aires Mateus

Aires Mateus OC-Open City. International Summer School. Con DVD Progetti per paesaggi archeologici - Projets pour paysages archéologiques - Projects for archeological landscapes Lo spazio in architettura Alentejo The Place of Silence The Importance of Wood and Timber in Sustainable Buildings 2G New Museums Advances in Ergonomics in Design European Union Prize for Contemporary Architecture 2007 Architectural Publications Index Quaderns d'arquitectura i urbanisme The Phaidon Atlas of Contemporary World Architecture Flash Art The Architects' Journal Casabella Contemporary Housing European Union Prize for Contemporary Architecture--Mies Van Der Rohe Award Maria Melo Michele Roda Carlo Atzeni Cornelis van de Ven Alex Robinson Mark Dorrian Ali Sayigh Katharina Beisiegel Francisco Rebelo Mies van der Rohe Foundation Phaidon Press Maria Alessandra Segantini Mies van der Rohe Foundation

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manuel and francisco aires mateus are adamant when they say it is very interesting to work outside their home country of portugal but it is especially stimulating to return in interviews however they have often pointed to the problems they are faced with when working in portugal lack of planning overly restrictive regulations very limited market for experimenting with new materials and systems and vanishing craftsmanship yet they are positive that these challenges contribute to architectures continued improvement this guidebook is both a reference to the numerous built works in portugal by aires mateus and an itinerary spanning 21 cities from north to south publicaciones arquitectura y arte

il volume illustra la struttura tematica l'organizzazione didattica i luoghi e i progetti del seminario internazionale di progetto partecipato arcilab12 l'iniziativa organizzata dalla scuola di architettura dell'università di cagliari si è svolta nel 2012 nei centri abitati di ales morgongiori pau usellus e villa verde nell'ambito del programma transfrontaliero marittimo italia francia accessit finanziato dalla regione sardegna e indirizzato alla definizione di linee guida per i progetti per i

paesaggi archeologici sul territorio regionale con specifico riferimento al miglioramento dell'accessibilità del patrimonio culturale sono state esplorate le potenzialità della valorizzazione e del miglioramento della fruizione di siti significativi sotto il profilo archeologico e paesaggistico dei territori del monte arcispedale attraverso l'elaborazione di un progetto di rete territoriale e la costruzione in scala reale di un prototipo per ognuno dei centri coinvolti. L'obiettivo del seminario consiste in un'esperienza didattica complessa in cui la conoscenza dei luoghi e il progetto trovano sintesi convergendo nella pratica del costruire. Carlo Aizen è dottore di ricerca in ingegneria edile e professore associato di architettura tecnica presso il Dipartimento dell'università degli studi di Cagliari. Alla facoltà di ingegneria e architettura di Cagliari è coordinatore del corso di studi in scienze dell'architettura dal 2009. È coordinatore scientifico del workshop internazionale di progetto Arcilab. I suoi principali campi di studio e ricerca sono il recupero e riqualificazione dell'architettura storico-tradizionale del Mediterraneo, il progetto di architettura contemporanea nei contesti storici consolidati e negli ambiti di margine a forte connotazione rurale. Le sue esperienze di ricerca più significative sono legate allo studio dell'architettura di base in Sardegna, alla redazione dei manuali del recupero dei centri storici della Sardegna e dell'antica Casbah di Dellys in Algeria, all'indagine sulle nuove forme di habitat per i margini dei centri abitati delle aree interne della Sardegna. La sua attività di ricerca applicata al progetto si è distinta attraverso numerosi premi e menzioni in concorsi internazionali e nazionali di architettura.

Lo spazio in architettura è un testo fondamentale per la comprensione del lento ma affascinante percorso di avvicinamento della disciplina architettonica alla sostanza più autentica dell'architettura stessa. Lo spazio, il libro, contiene un testo didattico concepito secondo le intenzioni dell'autore in modo che gli studenti di architettura possano comprendere tutta la complessità e la profondità del tema dibattuto. E esso rappresenta inoltre un utile strumento di approfondimento per gli architetti, i teorici e gli storici dell'architettura, così come per gli storici dell'arte e i filosofi. Questa efficacia si riscontra nel mondo iberico dove lo scritto è conosciuto da oltre un trentennio e dove fin dai primi anni 80 ha formato intere generazioni di architetti e studiosi della disciplina. Viene da chiedersi a questo punto perché lo spazio in architettura appare in lingua italiana solo oggi, a più di quarant'anni di distanza dalla sua prima edizione, qual è stato l'interesse intorno al tema dello spazio architettonico nel nostro paese negli ultimi decenni, quanto è rimasto delle lucide visioni di Bruno Zevi e delle originali sperimentazioni di Luigi Moretti. Forse altri, meglio di noi, hanno saputo raccogliere quell'eredità sviluppando riflessioni teoriche e progetti più orientati verso l'idea di spazio in Italia. È tempo di colmare questa lacuna e la traduzione di questo libro rappresenta solo un primo passo.

Bradt's Alentejo remains the only standalone guide to this emerging region providing all the information needed to find that idyllic rural retreat, beachside boutique or romantic hotel set in a converted palace, restaurants, wines, cafes and cultural sights have all been meticulously chosen and reviewed by the author and there is a wealth of background cultural and historical information to unlock the secrets of the Alentejo's colourful past and captivating present. This new second edition has been thoroughly updated to reflect all the most recent developments and includes a new section on castle towns, expanded information on Alandroal and Juromenha, new coverage of Alegrete and the Serra de São Mamede and new features on everything from the siege of Badajoz to Alentejo wildflowers, Portuguese grape varieties and the rebel Prince of Marvão. Amongst others, more hotels and tours have also been added, especially around Évora.

monsaraz and marvão the alentejo is portugal s andalusia without the crowds a landscape littered with moorish monuments sleepy villages and crusader castles the beaches are glorious sweeps of white sand broken by rocky coves nested by storks or backed by caramel coloured sandstone cliffs the towns and villages of the interior appear little changed since medieval times clusters of sugar cube houses tumble down hills from heavy set castles there are palaces and there are myriad megalithic monuments lost in the rolling countryside in the olive groves or among orange trees and withered cork oaks wild boar and lynx roam the extensive forests and heathlands which offer wonderful hiking and hill walking and the food fresh atlantic bream sizzling prawns forest reared pork and dozens of glorious wines with which to wash it down expert author and fluent portuguese speaker alex robinson has been visiting writing and photographing portugal for more than 20 years and in this new edition has evolved his guide to the alentejo even further to make an ideal companion for a successful trip whatever your interest age or budget hikers wine and food lovers weekend travellers history enthusiasts and those looking for a second home are all catered for

the place of silence explores the poetics and politics of silence in architecture bringing together contributions by internationally recognized scholars in architecture and the humanities it explores the diverse practices affects politics and cultural meanings of silence silent places and silent buildings in historical and contemporary contexts what counts as silence in specific situations is highly relative and the term itself carries complex and varied significations which make it a revealing field of study chapters explore a range of themes from the apparent loss of silence in the contemporary urban world through designed silent spaces to the forced silences of oppression catastrophe or technological breakdown the book unfolds a rich and complementary array of perspectives which address through the lens of architecture and place questions of sound atmosphere and attunement together building a volume which will form the key scholarly resource on architecture and silence

this book emphasizes the important message that architects and structural engineers must strive to ensure that the buildings they design and construct should not be major contributors to climate change rather they should be exploring the use of green materials and building methods such as timber wood and associated materials in order to safeguard the environment these sustainable materials are not only environmentally friendly but they have the added benefit of being easy to manufacture cost effective often locally available and easily replenished moreover it has been demonstrated that wood and timber are viable materials in the construction of a wide variety of building types including medium and high rise buildings the importance of wood and timber in sustainable buildings brings together a distinguished group of contributors from different cultures and building traditions to address why now is the time to rethink our construction methods and explore replacing many of the carbon intensive materials that are currently being used with wood and timber

the past decade of both economic crises in europe and north america as well as an extraordinary museum boom in many asian countries has led to new questions and concepts for future museum buildings new museums intentions expectations challenges investi gates this paradigm change by presenting 20 recent and future museum projects on all continents among the projects discussed are the smithsonian s national museum of african american history and

culture in washington d c by adjaye associates the guggenh eim helsinki by moreau kusunoki architects china s comic and animation museum in hangzhou by mvrdiv the munchmuseet in oslo by estudio herreros the zeitz museum of contemporary art africa in cape town by heatherwick studio the long museum west bund in shanghai by atelier deshaus and the extension of the art gallery of new south wales in sydney by sanaa critical texts by leading museum and architecture writers suzanne macleod chris dercon karen van den berg wolfgang ullrich kali tzortzi and anke gröner shed light on the relation of new museum trends and state of the art architecture

this book provides readers with a timely snapshot of ergonomics research and methods applied to the design development and prototyping as well as the evaluation training and manufacturing of products systems and services combining theoretical contributions case studies and reports on technical interventions it covers a wide range of topics in ergonomic design including ecological design cultural and ethical aspects in design interface design user involvement and human computer interaction in design as well as design for accessibility and many others the book particularly focuses on new technologies such as virtual reality state of the art methodologies in information design and human computer interfaces based on the ahfe 2019 international conference on ergonomics in design held on july 24 28 2019 washington d c usa the book offers a timely guide for both researchers and design practitioners including industrial designers human computer interactionand user experience researchers production engineers and applied psychologists

includes works by snøhetta studio up atelier marc barani grafton rcr studio fukasa ateliers jean nouvel big with jds david chipperfield coop himmelb l au dominique perrault foa herreros arquitectos jakob macfarlane jlco lacaton vassal lin mgm mvrdiv neutelings riedijk nijiric arhitekti oab with patrick genard ofis with multiplan studio grnada zaha hadid and many more page 4 of cover

a condensed version of the information contained in the ground breaking phaidon atlas of contemporary world architecture this travel edition is pocket sized and portable ideal for the holiday or business traveller organized geographically and illustrated with global regional and sub regional maps locating each building plus twenty seven city orientations the book contains 1 052 buildings each of which is illustrated with a single image and is accompanied by a brief description as well as the address and telephone number

following intense debate throughout the 20th century the issue of residential housing is becoming increasingly central to the contemporary situation characterised by large cities urban sprawl and general fragmentation in spaces of the home and collective life projects are attempting to give answers through flexible systems that try to give form to new public and private spaces for the individual the home speaks of a world that is changing very rapidly and the selected projects can be seen as experimental attempts to give shape to new ways of experiencing the home in the future through an analysis of some of the most significant projects built in the last ten years this book traces pivotal themes such as density flexibility the relationship with the land constructing on the

constructed and the image of the house analysis is made in essays written by leading authors in the field

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