

A New Republic Of Letters Memory And Scholarship

Journalism and Memory Calendar Annual Report The Novel Das Boot, Political Responsibility, and Germany's Nazi Past A New Republic of Letters Catalog Early America and the Modern Imagination Editing the Nation's Memory Debating New Approaches to History Journalism Catalogue of the Trustees, Officers, and Students, of the University ... and of the Grammar and Charity Schools ... Catalogue ... The Harvard University Catalogue Annual register Information Catalogue of Bowdoin College and the Medical School of Maine A New Republic of Letters Catalog of the Officers and Students of the University in Cambridge Official Register Catalogue - Harvard University B. Zelizer Wellesley College Centre County Community Foundation Dean J. Guarnaschelli Jerome McGann University of Maine at Orono Rebecca L. Harrison Marek Tamm Tim P. Vos University of Pennsylvania Yeshiva College Harvard University Stanford University Stanford University Bowdoin College Jerome McGann Harvard University Radcliffe College Harvard University Journalism and Memory Calendar Annual Report The Novel Das Boot, Political Responsibility, and Germany's Nazi Past A New Republic of Letters Catalog Early America and the Modern Imagination Editing the Nation's Memory Debating New Approaches to History Journalism Catalogue of the Trustees, Officers, and Students, of the University ... and of the Grammar and Charity Schools ... Catalogue ... The Harvard University Catalogue Annual register Information Catalogue of Bowdoin College and the Medical School of Maine A New Republic of Letters Catalog of the Officers and Students of the University in Cambridge Official Register Catalogue - Harvard University B. Zelizer Wellesley College Centre County Community Foundation Dean J. Guarnaschelli Jerome McGann University of Maine at Orono Rebecca L. Harrison Marek Tamm Tim P. Vos University of Pennsylvania Yeshiva College Harvard University Stanford University Stanford University Bowdoin College Jerome McGann Harvard University Radcliffe College Harvard University

tracking the ways in which journalism and memory mutually support undermine repair and challenge each other this fascinating collection brings together leading scholars in journalism and memory studies to investigate the complicated role that journalism plays in relation to the past

this study investigates the relationship between lothar g nther buchheim 1918 2007 his bestselling 1973 novel das boot the boat and west germany s vergangenheitsbew ltigung as a war reporter during the battle of the atlantic buchheim benefitted from distinct privileges yet he was never in a position of power almost thirty years later buchheim confronted the duality of his own past and railed against what he perceived to be a varnished public memory of the submarine campaign michael rothberg s theory of the implicated beneficiary is used as a lens to view buchheim and this duality das boot has been retold by others worldwide because many people claim that the story bears an anti war message wolfgang petersen s critically acclaimed 1981 film and interpretations as a comedy sketch a theatrical play and a streamed television sequel have followed this trajectory of buchheim s personal memory

reflects a process that practitioners of memory studies have described as transnational memory formation archival footage interviews and teaching materials reflect the relevance of *Das Boot* since its debut given the debates that surrounded Buchheim's endeavors the question now raised is whether Germany's mastering the past serves as a model for other societies analyzing their own histories sitting at the intersection of history literature and film studies this is an unprecedented case study depicting how the pre and postwar times affected writers and others caught in the middle of the drama of the era

Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age theory and philosophy no longer suffice as an intellectual framework but philology out of fashion for decades models these concerns with surprising fidelity

recurring culture war controversies in the US ranging from reproductive freedom and gender identity to racial inequality and immigration often turn public attention to early American precedents at the same time early American figures and tropes enjoy a stunning cachet in popular culture early America and the modern imagination squarely interpret the significance and cultural uses of these transhistorical reimaginings of the early American past while drawing productively on public memory scholarship this volume augments its neglect of early American studies the collection's critical and pedagogical essays investigate how a variety of modalities including literature film television theatre video games and graphic novels rescript early America as a usable past for contemporary audiences early America and the modern imagination therefore interpret early American themes and their present day echoes to grapple with the evolving and highly contested import of the American nation's past in the present cultural moment

Europe's nation states emerged from a complex of nineteenth century developments in which cultural consciousness raising played a formative role the nineteenth century reflection on Europe's national identities involved a reinventory and revalorisation of the vernacular cultural past and above all the nation's literary heritage everywhere in Europe foundational texts including medieval epics and romances ancient laws and chronicles were retrieved from their obscure repositories in new printed editions prepared according to the emerging academic standards of textual scholarship they were appropriated contested and canonised as public symbols of the nation's permanence in history this often neglected but crucially important Europe wide process of editing the nation's memory involved old states and emerging nations large and small countries metropolitan and peripheral regions it straddled politics the academic professionalization of textual scholarship and of the human sciences and literary taste this collection of studies by outstanding specialists offers a comparative synopsis on exemplary cases from all corners of the European continent

with its innovative format debating new approaches to history addresses issues currently at the top of the discipline's theoretical and methodological agenda in its chapters leading historians of both older and younger generations from across the western world and beyond discuss and debate the main problems and challenges that historians are facing today each chapter is followed by a critical commentary from another key scholar in the

field and the author's response the volume looks at topics such as the importance and consequences of the digital turn in history what will history writing be like in a digital age the challenge of posthumanist theory for history writing how do we write the history of non humans and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences what are the perspectives and limits of the so called neurohistory it also revisits older debates in history which remain crucial such as what the gender approach can offer to historical research or how to write history on a global scale debating new approaches to history does not just provide a useful overview of the new approaches to history it covers but also offers insights into current historical debates and the process of historical method in the making it demonstrates how the discipline of history has responded to challenges in society such as digitalization globalization and environmental concerns as well as in humanities and social sciences such as the material turn visual turn or affective turn this is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research

this volume sets out the state of the art in the discipline of journalism at a time in which the practice and profession of journalism is in serious flux while journalism is still anchored to its history change is infecting the field the profession and the scholars who study it are reconceptualizing what journalism is in a time when journalists no longer monopolize the means for spreading the news here journalism is explored as a social practice as an institution and as memory the roles epistemologies and ethics of the field are evolving with this in mind the volume revisits classic theories of journalism such as gatekeeping and agenda setting but also opens up new avenues of theorizing by broadening the scope of inquiry into an expanded journalism ecology which now includes citizen journalism documentaries and lifestyle journalism and by tapping the insights of other disciplines such as geography economics and psychology the volume is a go to map of the field for students and scholars highlighting emerging issues enduring themes revitalized theories and fresh conceptualizations of journalism

a manifesto for the humanities in the digital age a new republic of letters argues that the history of texts together with the methods by which they are preserved and made available for interpretation are the overriding subjects of humanist study in the twenty first century theory and philosophy which have grounded the humanities for decades no longer suffice as an intellectual framework jerome mcgann proposes we look instead to philology a discipline which has been out of fashion for many decades but which models the concerns of digital humanities with surprising fidelity for centuries books have been the best way to preserve and transmit knowledge but as libraries and museums digitize their archives and readers abandon paperbacks for tablet computers digital media are replacing books as the repository of cultural memory while both the mission of the humanities and its traditional modes of scholarship and critical study are the same the digital environment is driving disciplines to work with new tools that require major and often very difficult institutional changes now more than ever scholars need to recover the theory and method of philological investigation if the humanities are to meet their perennial commitments textual and editorial scholarship often marginalized as a narrowly technical domain should be made a priority of humanists attention

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