Alg Com Tu Premi Ramon Llull 2015

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the essays included in this volume mostly originate from the conference organised by the editors at glasgow women s library in march 2012 language multilingual narratives and interaction between cultures and languages were key themes of the conference interdisciplinary and international the conference like this edited volume brought together specialists working in a range of fields and provided an opportunity for exchanges between historians sociologists scientists and literary scholars as well as between theoreticians and practitioners academics and non academics in spite of these many different approaches all the papers presented here transcend the idea of national identity as an epic heritage or destiny both linguistic and literary and suggest a much more fluid definition of citizenship working from this perspective and within this general framework both the editors and the contributors of this volume encourage a broader discussion on women s narratives of displacement that compels us to rethink the notions of mother tongue and native speaker and raises philosophical questions about linguistic ownership in other words whether a language is owned appropriated imposed or rejected and how women experience and express their sense of permanent strangeness

iberian and translation studies literary contact zones offers fertile reflection on the dynamics of linguistic diversity and multifaceted literary translation flows taking place across the iberian peninsula drawing on cutting edge theoretical perspectives and on a historically diverse body of case studies the volume s sixteen chapters explore the key role of translation in shaping interliterary relations and cultural identities within iberia mary louise pratt s contact zone metaphor is used as an overarching concept to approach iberia as a translation al space where languages and cultural systems basque catalan galician portuguese and spanish set up relationships either of conflict coercion and resistance or of collaboration hospitality and solidarity in bringing together a variety of essays by multilingual scholars whose conceptual and empirical research places itself at the intersection of translation and literary iberian studies the book opens up a new interdisciplinary field of enquiry iberian translation studies this allows for a renewed study of canonical authors such as joan maragall fernando pessoa camilo jos? cela and bernardo atxaga and calls attention to emerging bilingual contemporary voices in addition to addressing understudied genres the entremez and the picaresque novel and the phenomena of self translation indirect translation and collaborative translation the book provides fresh insights into iberian cultural agents mediators and institutions

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