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how did the academy react to the rise dominance and ultimate fall of germany s third

reich did german professors of the humanities have to tell themselves lies about their regime s activities or its victims to sleep at night did they endorse the regime or did they look the other way whether out of deliberate denial or out of fear for their own personal safety the betrayal of the humanities the university during the third reich is a collection of groundbreaking essays that shed light on this previously overlooked piece of history the betrayal of the humanities accepts the regrettable news that academics and intellectuals in nazi germany betrayed the humanities and explores what went wrong what occurred at the universities and what happened to the major disciplines of the humanities under national socialism the betrayal of the humanities details not only how individual scholars particular departments and even entire universities collaborated with the nazi regime but also examines the legacy of this era on higher education in germany in particular it looks at the peculiar position of many german scholars in the post war world having to defend their own work or the work of their mentors while simultaneously not appearing to accept nazism

this is the first english translation of bernd janowski s incisive anthropological study of the psalms originally published in german in 2003 as konfliktgespr che mit gott eine anthropologie der psalmen neukirchener janowski begins with an introduction to old testament anthropology concentrating on themes of being forsaken by god enmity legal difficulties and sickness each chapter defines a problem and considers it in relation to anthropological insights from related fields of study and a thematically relevant example from the psalms including how a central aspect of this psalm is explored in other old testament or ancient near eastern texts each chapter concludes with an anthropological keyword which explores especially important words and phrases in the psalms the book also includes reflections on reading the psalms from a new testament perspective focusing on themes of transience praising god salvation from death and trust in god janowski s study demonstrates how the psalms have important theological implications and ultimately help us to understand what it means to be human

much has been written on apologetics of the old testament canon and historicity investigating the old testament as an object of apologetics however this study is the first comprehensive investigation focusing on apologetics within the old testament i e the old testament theological foundations of the discipline of christian apologetics investigating apologetics as an object of the old testament taking seriously the biblical texts at its outset the study presents a biblically based scheme of five types of apologetic strategy narrative apologetics prophetic apologetics wisdom apologetics citatory apologetics as antithetic proclamation and exemplary apologetics it focuses on the many explicit confrontations in dialogues disputes quotes and responses in both prose and poetical form which are accompanied by an indirect dispute taking substantial space within the historical parts of the hebrew bible these theological themes are derived from the old

testament itself not adapted from the new testament this book serves to fill the gap of a proper biblical theological foundation of the academic field of apologetics it is a new challenge for all apologists who wish to take seriously the biblical theological foundation of their discipline with its sole focus on the hebrew bible this study speaks to jewish scholars as well it enriches the current discussion on jewish apologetics its beginnings and first developments

this study analyses the book of ezekiel as a tool of communication arguing that the book was designed to shape the self understanding of the exilic community a discussion of the historical context precedes a chapter that deals with the basic thrust and literary arrangement of ezekiel a detailed examination of individual rhetorical techniques use of the watchman motif legal traditions emotional language and others and of crucial passages especially 24 15 27 and 37 1 14 follows the final chapter explores the book s suitability for the situation for which it was designed this work gives readers the opportunity to study the book of ezekiel as a whole and to explore some of its intricacies its methodology is an example of the fruitful integration of traditional critical methods and more recent literary and sociological approaches this publication has also been published in paperback please click here for details

no detailed description available for hezekiah and the books of kings

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