

Bluets Maggie Nelson

Bluets Maggie Nelson Understanding Bluets by Maggie Nelson: A Deep Dive into a Literary Masterpiece bluets maggie nelson is a phrase that resonates profoundly within the realm of contemporary literature and poetic memoirs. Maggie Nelson's Bluets is a seminal work that has captivated readers worldwide with its lyrical prose, profound insights, and exploration of love, loss, and the human condition. Published in 2009, Bluets is often regarded as a poetic meditation that blurs the lines between memoir, philosophy, and poetry, making it a unique and compelling read. This article delves into the essence of Bluets by Maggie Nelson, exploring its themes, structure, significance, and why it remains an influential piece in modern literature. Who is Maggie Nelson? Before exploring Bluets, it's essential to understand the author behind this influential work. Maggie Nelson is an American writer, critic, and professor known for her innovative approach to genre, blending memoir, criticism, and poetry seamlessly. Her works often interrogate themes such as sexuality, grief, identity, and the nature of language. Some notable works by Maggie Nelson include: - The Argonauts (2015) – a memoir and critical reflection on gender, sexuality, and motherhood. - Women, Myths, and Monsters (2011) – a collection of essays examining feminism and culture. - The Red Parts (2019) – a memoir about her father's murder and her process of mourning. Nelson's writing is celebrated for its lyrical quality, intellectual rigor, and emotional honesty, making her one of the most influential voices in contemporary literary circles. Overview of Bluets Bluets is a poetic meditation that consists of 240 numbered fragments, each exploring themes of love, heartbreak, obsession, and the color blue. The book is structured as a series of reflections that combine personal anecdotes, philosophical musings, and poetic imagery. The work is not a traditional narrative but rather a collection of meditative snippets that form a cohesive exploration of the color blue as a symbol of longing, beauty, and pain. It's often praised for its lyrical style and depth of insight, inviting readers to contemplate the complexities of human emotions through the lens of color. The Significance of the Title The title Bluets reflects the central motif of the book—the color blue—as a metaphor for 2 emotional states and existential themes. Blue, in Nelson's reflections, embodies both serenity and melancholy, love and loss, capturing the paradoxes inherent in the human experience. The Themes Explored in Bluets Bluets touches on numerous interconnected themes that resonate universally. Here are some of the core themes: Love and Heartbreak At its core, Bluets is a meditation on love—its beauty, pain, and inevitable loss. Nelson explores her personal experiences

with heartbreak, longing, and the obsessive nature of love. She examines how love can be both a source of joy and profound sorrow, often intertwined.

The Power of Color and Imagery The color blue serves as a powerful symbol throughout the book. Nelson uses it to evoke mood, emotion, and philosophical inquiry. The images of blue—whether in the sky, the ocean, or a fragment of clothing—are used to probe deeper questions about the nature of perception and reality.

Memory and Loss Memory plays a significant role in *Bluets*. Nelson reflects on personal loss and the ways memories can be both comforting and painful. The fragmented structure mirrors how memories surface in a non-linear, often unpredictable manner.

Philosophy and Existential Inquiry Interwoven with personal narrative are philosophical reflections on existence, perception, and the nature of beauty. Nelson often references philosophers and poets, elevating her musings beyond the personal into the universal.

Obsessive Reflection and the Nature of Writing *Bluets* exemplifies the meditative process of writing—an obsessive reflection that seeks understanding through language. Nelson’s repetitive and layered style underscores the ongoing process of grappling with complex emotions and ideas.

The Structure and Style of Bluets One of the defining features of *Bluets* is its unconventional structure. The book is 3 composed of 240 numbered sections, each varying in length from a few sentences to several pages. This format allows for a mosaic of thoughts, reflections, and images that collectively build a rich tapestry of insight.

Lyrical and Poetic Prose Nelson’s prose is highly poetic, often blurring the line between poetry and prose. Her use of imagery, metaphor, and rhythm creates a musical quality that immerses readers in her contemplations.

Fragmentation and Continuity The numbered fragments serve as both individual meditations and parts of a larger whole. This fragmentation mirrors the way memories and emotions surface—disjointed yet interconnected.

Personal and Philosophical Blend The text seamlessly weaves personal anecdotes with philosophical musings, making the work both intimate and intellectually profound. Nelson invites readers into her internal world while engaging with universal questions.

The Impact and Significance of Bluets *Bluets* has garnered critical acclaim and a dedicated readership for its innovative approach and emotional depth. Its influence extends beyond literature into philosophy, art, and cultural studies.

Why Bluets Resonates with Readers

- **Universal Themes:** Love, loss, longing—these are experiences shared across cultures and generations.
- **Lyrical Prose:** The poetic quality of Nelson’s writing elevates the reading experience.
- **Philosophical Depth:** It invites reflection about perception, emotion, and existence.
- **Structural Innovation:** The fragmentary format enhances engagement and mirrors the complexity of thought and memory.

Enduring Cultural and Literary Significance *Bluets* is often used in academic settings to explore contemporary poetic memoirs, and it has influenced countless writers and artists. Its exploration of color as a symbol has inspired analyses in art and literary criticism.

4 How to Approach Reading Bluets Given its poetic and meditative nature, *Bluets* benefits from an attentive and reflective reading approach.

Tips for Readers:

- Read slowly and savor each fragment.
- Keep a journal to jot down personal reflections inspired by the text.
- Reread sections

to deepen understanding. - Engage with the imagery and metaphors on a sensory level. - Consider the work both as a personal narrative and a philosophical exploration. Conclusion: The Lasting Legacy of Maggie Nelson's *Bluets* *Bluets* by Maggie Nelson is more than just a book about the color blue—it is a profound meditation on the intricacies of human emotion, perception, and the poetic beauty found in everyday life. Its innovative structure and lyrical style make it a standout in contemporary literature, inspiring readers and writers alike to view the world through a poetic lens. Whether you are drawn to its exploration of love and loss, its philosophical insights, or its poetic language, *Bluets* offers a transformative reading experience. It reminds us that in the fragments of our lives, there is a beauty worth contemplating—a truth that Maggie Nelson captures with eloquence and depth. Keywords for SEO Optimization: - Maggie Nelson *Bluets* - *Bluets* analysis - poetic memoirs - color symbolism in literature - contemporary poetry books - themes of love and loss - meditative literature - lyrical prose - Maggie Nelson works - literary reflections on blue - modern poetic reflections By understanding the layers of *Bluets*, readers can appreciate its significance as a modern literary masterpiece and a testament to the power of poetic thought. QuestionAnswer What is Maggie Nelson's 'Bluets' about? 'Bluets' by Maggie Nelson is a poetic meditation on love, loss, grief, and the color blue. Through a series of interconnected essays and reflections, Nelson explores personal experiences and philosophical themes centered around the color blue and its emotional resonance. How has 'Bluets' influenced contemporary memoir and lyric essay writing? 'Bluets' is considered a pioneering work in the genre of lyric essay, blending personal narrative with philosophical inquiry. Its innovative structure and poetic style have inspired many contemporary writers to experiment with blending memoir, philosophy, and poetic prose. What are some common themes explored in Maggie Nelson's 'Bluets'? Key themes in 'Bluets' include love and heartbreak, grief and mourning, the significance of color as a metaphor, vulnerability, and the search for meaning in personal pain and beauty. 5 Why is 'Bluets' regarded as a significant work in LGBTQ+ literature? Although 'Bluets' is not explicitly labeled as LGBTQ+ literature, Maggie Nelson's exploration of love, desire, and emotional intimacy has resonated with queer readers and writers, contributing to discussions around queer identity, vulnerability, and the poetic expression of non-normative experiences. Has 'Bluets' won any literary awards or recognitions? 'Bluets' has received critical acclaim and is widely regarded as a modern classic in lyric nonfiction. While it hasn't won major mainstream awards, it has been praised for its innovative style and emotional depth, influencing many readers and writers. How does Maggie Nelson's 'Bluets' compare to her other works? 'Bluets' shares thematic concerns with Nelson's other writings, such as trauma, loss, and the philosophical exploration of identity, but is unique in its poetic, fragmented structure. It exemplifies her signature blend of personal reflection with critical theory and poetry. Where can I find new editions or discussions of 'Bluets'? New editions of 'Bluets' are available through major booksellers and publishers, often accompanied by essays and interviews with Maggie Nelson. Book clubs, literary podcasts, and academic courses

frequently feature discussions on 'Bluets,' making it accessible for new readers interested in contemporary lyric essays. Bluets Maggie Nelson stands as one of the most compelling and evocative works in contemporary literary and philosophical circles. This slim yet profound book by Maggie Nelson intertwines personal memoir, philosophical inquiry, and poetic meditation to explore the complex, often paradoxical nature of blue—its cultural meanings, emotional resonances, and symbolic significance. In this comprehensive guide, we will explore the depths of Bluets, its thematic richness, stylistic approach, and its impact on readers and critics alike. --- Introduction to Bluets: An Overview Published in 2009, Bluets is a hybrid text that defies traditional genre boundaries. At its core, it is a collection of 240 numbered prose fragments, each centered around the theme of blue. Nelson's approach is both personal and philosophical, weaving together anecdotes, scientific facts, literary references, and reflections on love, loss, and longing. The book's intimate tone invites readers into a conversation about the significance of color—specifically blue—in human experience. Key features of Bluets: - Fragmented, poetic prose - Deep philosophical musings - Personal storytelling and reflection - Rich intertextual references to art, literature, and science - Emphasis on emotional honesty and vulnerability --- The Significance of Blue in Bluets The Color as a Symbol Blue, in Bluets, functions as a multifaceted symbol that signifies: - Emotional states: melancholy, longing, serenity, sadness - Philosophical ideas: infinity, the divine, the sublime - Cultural meanings: purity, spirituality, tragedy Nelson examines how blue resonates across cultures and histories, from the blue of the sky and ocean to the blue in human emotion. The Personal and Bluets Maggie Nelson 6 Universal While Bluets is deeply personal—drawing from Nelson's own experiences—the work also taps into universal themes of desire, grief, and the search for meaning. The color blue becomes a lens through which the reader can explore their own emotional landscape. --- Stylistic Approach and Literary Techniques Fragmentation and Poetic Form Nelson's use of short, numbered fragments creates a meditative rhythm, encouraging reflection and repetition. This fragmented structure mirrors the way human memory and emotion often function—non-linear and associative. Intertextuality Bluets is densely interwoven with references to: - Artworks (e.g., Yves Klein's blue paintings) - Literary figures (e.g., Emily Dickinson, Rainer Maria Rilke) - Scientific concepts (e.g., optics, the physics of color) - Philosophers (e.g., Kant, Nietzsche) This rich tapestry enhances the depth of analysis and invites readers to consider multiple perspectives. Personal Voice and Vulnerability Nelson's conversational tone and candid disclosures about her own experiences with love and loss cultivate an intimate atmosphere. Her honesty fosters a sense of shared vulnerability with readers. --- Major Themes Explored in Bluets Love and Heartache Many fragments discuss romantic longing, heartbreak, and the ache of unfulfilled desire. Nelson reflects on how blue symbolizes both the beauty and pain of love. Mortality and Loss The book grapples with mortality, grief, and the fleeting nature of life. Blue becomes a metaphor for mourning and the vastness of the absent loved one. The Search for Meaning Throughout, Nelson seeks to understand the significance of color and

emotion, illustrating the human desire for coherence in a chaotic world. The Sublime and the Infinite Blue's association with the sky and ocean evokes the sublime—something beyond human grasp—prompting reflections on spirituality and the infinite. --- Critical Reception and Cultural Impact Bluets has garnered widespread acclaim for its poetic lyricism and philosophical depth. Critics praise Nelson's ability to blend personal narrative with rigorous inquiry, creating a work that is both intellectually stimulating and emotionally resonant. Notable critiques include: - Its innovative hybrid form as a model for contemporary lyric essays - Its exploration of gender, desire, and identity - Its influence on writers interested in the intersections of art, philosophy, and memoir The book has also inspired artists, poets, and scholars to consider color as a meaningful symbolic language. - -- Practical Insights for Readers and Writers How to Approach Bluets Given its fragmented style, readers are encouraged to: - Read slowly and meditatively - Reflect on individual fragments without rushing - Keep a journal to note personal reactions and insights For Writers Bluets exemplifies how blending genres can produce a layered, textured narrative. Aspiring writers can learn from Nelson's: - Use of poetic language within prose - Incorporation of personal voice alongside philosophical inquiry - Structuring of ideas through numbered fragments for emphasis --- Concluding Reflection: The Enduring Power of Bluets Bluets by Maggie Nelson remains a testament to the power of language to explore the intangible—emotions, memories, and philosophical concepts—through the lens of a simple yet profound color. Its layered structure, poetic lyricism, and honest Bluets Maggie Nelson 7 vulnerability continue to resonate with readers seeking to understand the complexities of human experience. Whether approached as a work of poetry, philosophy, or memoir, Bluets invites us to contemplate the shades of meaning embedded in the colors we see and feel every day. It challenges us to find beauty and truth in the fragments of our own lives, echoing Nelson's assertion that sometimes, the most profound insights come in small, luminous pieces. --- In sum, Bluets Maggie Nelson is more than just a book about a color—it is an exploration of the depths of human longing, the search for meaning amidst chaos, and the poetic power of language to illuminate the unseen. Its enduring relevance lies in its ability to articulate the nuanced, often contradictory emotions that define our existence, making it a must-read for lovers of literature, philosophy, and art alike. poetry, memoir, Maggie Nelson, Bluets, experimental writing, personal essays, gender, sexuality, grief, contemporary literature

Bluets Collage in Twenty-First-Century Literature in English Divisive Potatoes Entangled with Colour Philosophy of Lyric Voice Notes Towards ; &, Maggie Nelson's Rhetorical Fictions Shiner The Latest Winter Notes on Heartbreak Tell It Slant, Third Edition Pathemata Like Love From Bluets On Freedom Something Bright, Then Holes The Argonauts Nilbar Güreş The Slicks Penguin Modern Poets 6 Blätt Maggie Nelson Wojciech Drag Ricky Garni Mascha Wieland Karen Simecek Manuela Moser Maggie Nelson Maggie Nelson Annie Lord Brenda Miller Maggie Nelson

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as seen on bbc2 s between the covers a guardian book of the year maggie nelson is one of the most electrifying writers at work in america today
 among the sharpest and most supple thinkers of her generation olivia laing bluets winds its way through depression divinity alcohol and desire
 visiting along the way with famous blue figures including joni mitchell billie holiday yves klein leonard cohen and andy warhol while its narrator
 sets out to construct a sort of pillow book about her lifelong obsession with the colour blue she ends up facing down both the painful end of an
 affair and the grievous injury of a dear friend the combination produces a raw cerebral work devoted to the inextricability of pleasure and pain
 and to the question of what role if any aesthetic beauty can play in times of great heartache or grief much like roland barthes s a lover s discourse
 bluets has passed between lovers in the ecstasy of new love and been pressed into the hands of the heartbroken visceral learned and acutely lucid
 bluets is a slim feat of literary innovation and grace never before published in the uk

collage in twenty first century literature in english art of crisis considers the phenomenon of the continued relevance of collage a form
 established over a hundred years ago to contemporary literature it argues that collage is a perfect artistic vehicle to represent the crisis ridden
 reality of the twenty first century being a mixture of fragmentary incompatible voices collage embodies the chaos of the media dominated world
 examining the artistic sociopolitical and personal crises addressed in contemporary collage literature the book argues that the 21st century has
 brought a revival of collage like novels and essays

i grew up in the perfect era ca 1950 s late through 60 s when aliens just seemed like goodness and you could see this goodness on fuzzy black and
 white tvs upstairs in the guest room while mom and dad enjoyed let s say a pleasant highball and a chat this goodness and this goodness alone
 well with a tiny bit of badness as with a highball is what i try to achieve in the poems contained here lighter than air crisp and refreshing salty
 and snacky jibberish plus liverish but gravitas y too with meaning and good cheer and a thought that is not always passing but upon occasion

will note this book is dedicated to the billboard top hundred songs of 1971 listing included herein in such a year as this even 100 is a keeper

the topic of colour in literature is usually addressed in terms of semantics and figurative uses of colour entangled with colour new materialist explorations in english colour writing presents another take on colour in literary texts it introduces the practice of colour writing which stresses the relationality between colour matter words and affects with precursors in fin de siècle and modernist literature a genre of colour writing has evolved since the end of the 20th century with derek jarman s chroma maggie nelson s bluets and han kang s the white book this study demonstrates how these texts create a material discursive dimension of colour which in turn requires a rethinking of how to read colour to examine the complex materialisations of colour matter in these texts the study engages with a new materialist understanding of matter and agency it further introduces a new reading strategy an attentive reading that aims to unfold the various shades of colour s material discursive doings in colour writings such an attentive reading follows a postcritical tradition and is developed in close dialogue with texts by nan shepherd by attentively describing the entanglements between colour matter text and reader this study explores how colour matter makes itself felt in the reading process and how colour writings entangle the reader with their unique colours

carefully considering the difference in the philosophical potential of page poetry and performance poetry karen simecek argues that it is only by considering them side by side that the unique cognitive value of each can be realised focusing on spoken word poetry reveals the importance of voice and embodied words to the differing epistemic rewards of engaging with contemporary works of poetry in both private reading and live performance this concept of embodied voice progresses a new line of thinking in the cognitivism debate and unlocks the philosophical value of engaging with poetry simecek s discussion of performed poetry also advances discussions of affect and experience in contemporary analytic aesthetics which raise new insights and connections within the field the moral significance of the differing effects of poetry finds comprehensive articulation through a rich philosophical analysis of the thoughts and affects which arise in particular contexts simecek concludes that when page poetry is treated as paradigmatic this enables reflection in the singular whereas taking poetry in live performance as paradigmatic enables reflection on what is shared and shareable with others

maggie nelson is one of the most electrifying writers at work in america today among the sharpest and most supple thinkers of her generation olivia laing in this electrifying and raw debut anthology maggie nelson unpicks the everyday with the quick alchemy and precision of her later modern classics the argonauts and bluets the poems of shiner experiment with a variety of styles syllabic verse sonnets macaronic translation zen

poems walking poems to express love bewilderment grief and beauty this book nelson s first heralded the arrival of a fully formed virtuoso voice

maggie nelson is one of the most electrifying writers at work in america today among the sharpest and most supple thinkers of her generation olivia laing in this her second anthology of poetry maggie nelson experiments with poetic forms long and short as she charts intimate landscapes including the poet s enmeshment in a beloved city new york before and after the events of 9 11 the poems of the latest winter are rich with wit melancholy terror curiosity and love

arresting and vivid raw and breathtaking told with stunning originality annie lord is a phenomenal talent dolly alderton author of everything i know about love an electrifying debut caroline o donoghue author of the rachel incident with the incisive wit and depth of dolly alderton and sally rooney a fierce funny and unflinching memoir about the exhilaration of love and the pain of its ending from an acclaimed british vogue writer you never forget your first love or your first true heartbreak annie lord is going through a devastating breakup after a five year relationship with someone she thought she d be with forever try as she might she can t stop reliving the past obsessively examining every moment that led to this point when she s not having disastrous rebound sex or stalking her ex on instagram annie puts every moment of their history under a microscope trying to understand where things went wrong and why the answers when they come will surprise her as much as anyone notes on heartbreak is an engrossing and emotionally evocative account of love and loss that will resonate with anyone who has ever nursed a broken heart been in a codependent relationship or has come to understand that romantic partnerships are infinitely more complex than what we experience in the moment it is a deeply personal and insightful book about the best and worst of love and how it can upend our lives the euphoria and the desolation the beauty and the cruelty

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contemporary and emerging literary forms new try it writing exercises throughout the book whether planning a course or learning on your own tell it slant provides everything you need to know to develop a distinctive voice and to craft compelling creative nonfiction this book provides the basis for a complete education in nonfiction writing wherever your classroom might be tell it slant is a valuable and comprehensive resource for nonfiction writers filled with exhilarating examples powerful exercises and pure inspiration miller and paola are gifted teachers and writers with endless wisdom to share and a lovely way of sharing it with struggling writers at every level dinty w moore author of the mindful writer noble truths of the writing life

it s not the dream that matters it s the telling of the dream the words you choose the risks you take in externalising your mind this is a dreamlike portrait of a body in struggle to connect with itself and others as the narrator contends with chronic pain and with a pandemic raging in the background she sets out to examine the literal and symbolic role of the mouth in the life of a writer merging dreams and dailies pathemata recounts the narrator s tragicomic search to alleviate her suffering a search that eventually becomes a reckoning with various forms of loss the loss of intimacy the loss of her father and the loss of a pivotal friend and mentor in exacting distilled prose her account blurs the lines between embodied unconscious and everyday life with characteristic precision humour and compassion nelson explores the limits of language to describe experience while also offering a portrait of an unnerving and isolating time in our shared history a stunning original experiment in interiority by the adored author of bluets and the argonauts pathemata is a personal and poetic reckoning with pain and loss both physical and emotional as well as an uncanny meditation on love affliction and resilience

a career spanning collection of inspiring revelrous essays about art and artists like love may be one of the most movingly specific the most lovingly unruly celebrations of the ethics of friendship we have guardian incisive smart and witty it will leave you looking and love and life anew i like love is a momentous raucous collection of essays drawn from twenty years of maggie nelson s brilliant work these profiles reviews remembrances tributes and critical essays as well as several conversations with friends and idols bring to life nelson s passion for dialogue and dissent the range of subjects is wide from prince to carolee schneemann to kara walker to bjork but certain themes recur intergenerational exchange love and friendship feminist and queer issues especially as they shift over time subversion transgression and perversity and the fruits and follies of a life spent devoted to making the collection is a portrait of a time an anarchic party rich with wild guests a window into nelson s own development as a writer and a testament to the profound sustenance offered by art and artists maggie nelson is one of the most unique

voices in non fiction enquiring political lyrically dazzling empathetic sinéad gleeson

what can freedom really mean one of the most electrifying writers at work in america today among the sharpest and most supple thinkers of her generation olivia laing in this invigorating essential book maggie nelson explores how we might think experience or talk about freedom drawing on pop culture theory and real life she follows freedom with all its complexities through four realms art sex drugs and climate on freedom offers a bold new perspective on the challenging times in which we live tremendously energising guardian this provocative meditation shows nelson at her most original and brilliant new york times nelson is such a friend to her reader such brilliant company exhilarating literary review a new york times notable book

before maggie nelson s name became synonymous with such genre defying binary slaying writing as the argonauts and the art of cruelty this collection of poetry introduced readers to a singular voice in the making exhilarating fiercely vulnerable intellectually curious and one of a kind these days the world seems to split up into those who need to dredge and those who shrug their shoulders and say it s just something that happened while maggie nelson refers here to a polluted urban waterway the gowanus canal these words could just as easily describe nelson s incisive approach to desire heartbreak and emotional excavation in something bright then holes whether writing from the debris strewn shores of a contaminated canal or from the hospital room of a friend nelson charts each emotional landscape she encounters with unparalleled precision and empathy since its publication in 2007 the collection has proven itself to be both a record of a singular vision in the making as well as a timeless meditation on love loss and perhaps most frightening of all freedom

an intrepid voyage out to the frontiers of the latest thinking about love language and family maggie nelson s the argonauts is a genre bending memoir a work of autotheory offering fresh fierce and timely thinking about desire identity and the limitations and possibilities of love and language it binds an account of nelson s relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality gender and family an insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful unabashed uncompromising book

what is fascinating about nilbar güreş art is the unique poetic and humorous inventiveness that always also has a critical and political underside in her photographs collages objects and videos güreş explores cliches of the social visibility of women in different cultural fields whether in

turkey her country of origin or in brazil she sketches out and stages humorously challenging counterimages and figures in which she subverts conventional role attributions at the same time she subtly brings into play the defensive attitude of western society toward the dress codes of cultures influenced by religion her pictures and objects evince a high degree of sensuous materiality are strangely puzzling often charged with eroticism and lead into a multifaceted contradictory reality that prompts reflection the retrospective is comprised of works dating to the period between 2006 and today and includes four productions created especially for this exhibition 00exhibition lentos kunstmuseum linz austria 13 06 10 09 2018

a rallying celebratory essay about sylvia plath taylor swift and unbridled female ambition by the beloved author of bluets and the argonauts in the slicks maggie nelson positions culture dominating pop superstar taylor swift and feminist cult icon sylvia plath as twin hosts of the female urge towards wanting hard working hard and pouring forth and as twinned targets of patriarchy s ancient urge to disparage trivialise and demonise such prolific intimate output a heady and rallying melding of popular culture and literary criticism the slicks is an inspired and unexpected assessment of two iconic female artists by one of the most revered and influential critics of her generation praise for maggie nelson her words come as though from a great distance and strike incredibly close anne enright among the sharpest and most supple thinkers of her generation olivia laing always brilliant geoff dyer one of the most unique voices in non fiction enquiring political lyrically dazzling empathetic sinéad gleeson

the penguin modern poets are succinct collectible lovingly assembled guides to the richness and diversity of contemporary poetry from the uk america and beyond every volume brings together representative selections from the work of three poets now writing allowing the seasoned poetry lover and the curious reader alike to encounter our most exciting new voices volume 6 dark looks features the work of maggie nelson and claudia rankine the two american poets who in hybrid books bridging the divide between poetry lyric prose life writing and theory such as bluets the argonauts don t let me be lonely and citizen have transformed the literary landscape over the last 15 years alongside that of denise riley who for decades has been exploring closely related concerns motherhood identity and oppression loss the language and words that build or assault our selves as one of the best kept secrets of british poetry now fittingly recognized by a string of shortlistings and awards these are writers who combine deep thought with deep feeling to illuminate our world how we suffer in it how we resist it and how we can live with and love it

lika elegant som oumbärligt bidrag till den lyriska essäns genre boston review maggie nelson är en av de skarpaste och spänstigaste tänkarna i sin

generation the guardian maggie nelson är en av usa s just nu mest hyllade författare genombrottet i hemlandet kom med blått bluets en hybrid mellan poesi och essä en lyrisk filosofisk och inte minst självutlämnande undersökning av lidelsen och lidandet av kärlekens och önskningarnas tillkortakommanden allt reflekterat genom färgen blå färgens kulturhistoria dess konnotationer läror etymologier metaforer betraktas genom den personliga berättelsens prisma samtidigt som textväven är sprängfull med referenser till klassisk litteratur johann wolfgang goethe ludwig wittgenstein gertrude stein novalis med flera här i svensk översättning av kritikern och litteraturvetaren viola bao maggie nelson f 1973 är en amerikansk författare poet essäist och forskare bosatt i los angeles med blått bluets 2009 gjorde hon sig ett namn i hemlandet innan hon slog igenom internationellt med den sedermera flerfaldigt prisbelönta memoarboken argonauterna the argonauts 2015 utöver dessa har maggie nelson skrivit tre essäböcker och fyra diktsamlingar till vardags undervisar hon i kreativt skrivande på california institute of the arts

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