

Caribbean Modernist Architecture Archivos De

Arquitectura Antillana Aaa034

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in february and march 2008 the international program and the department of architecture and design at the museum of modern art organised the museum s first symposium on the modernist architecture of the caribbean and bordering latin american countries in collaboration with the caribbean school of architecture at the university of technology kingston jamaica the goal was to encourage scholarly curatorial and broader educational awareness topics covered included regional and international legacies preservation environmental sustainability and urban planning as they relate to modernist architectural history and contemporary practice the presenters were leading architects and architectural historians from the region and attendees included their colleagues as well as local and international university students policy makers civic leaders and developers from jamaica the surrounding caribbean isalnds and the united states this illustrated volume co published by moma and archivos de arquitectura antillana aaa an architectural journal based in the dominican republic presents the papers from this critical symposium in both english and spanish making them accessible to a broader public

designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003 this is the first comprehensive history of modern architecture in latin america in any language runner up university co op robert w hamilton book award 2015 modern architecture in latin america art technology and utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century the number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language modern architecture in latin america is the first comprehensive history of this important production designed as a survey and focused on key

examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements the book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in latin america as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia this structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries the authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations

underneath picturesque views of palm trees fruity cocktails in hotel lounges and day trips to preserved colonial zones lies a history of tourism design that intersects with larger projects of development and national and cultural identity formation locating modernity and coloniality as the key framework within which tourism development takes place development design focuses on hotel design and its relation to larger urban and rural landscapes to uncover the way these seemingly carefree spaces are bound to local politics and international relations focusing on three sites in the hispanic caribbean san juan ciudad trujillo and havana morawski traces different attitudes and approaches to tourism and its material design through five hotels that serve as case studies through examination of wicker chairs and lobby interiors architecture and landscaping public works and urban planning development design illustrates the integral role hotel design played in negotiated and contested histories of development in puerto rico the dominican republic and cuba

latin american modern architectures ambiguous territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region s rich and varied architecture it will also introduce you to major projects that have not been written about in english a foreword by historian kenneth frampton sets the stage for essays on well known architects such as lucio costa and félix candela which will show you unfamiliar aspects of their work and for essays on the work of little known figures such as uruguayan architect carlos gómez gavazzo

and peruvian architect and politician fernando belaúnde terry covering urban and territorial histories from the nineteenth and twentieth centuries along with detailed building analyses this book is your best source for historical and critical essays on a sampling of latin america s diverse architecture providing much needed information on key case studies contributors include noemí adagio pedro ignacio alonso luis castañeda viviana d auria george f flaherty maría gonzález pendás cristina lópez uribe hugo mondragón lópez jorge nudelman blejwas hugo palmarola sagredo gaia piccarolo claudia shmidt daniel talesnik and paulo tavares

brazil s architecture is strikingly distinct from latin america as a whole and diverse in itself yet coverage of the architecture of twentieth century brazil is all too often confined to the work of one man oscar niemeyer or the buildings of two cities rio de janeiro and são paulo in brazil s modern architecture a new generation of brazilian cities and historians sets the record straight providing a truly comprehensive survey and analysis of twentieth century brazilian architecture this tome embodies a vivid re interpretation of brazilian architecture throughout the course of the twentieth century from the first modern houses of the 1920s and le corbusier s seminal visits to the country through the well known heroic period of the 1940s 1950s to its post 1964 crisis and up to contemporary developments works are examined from the inside by explaining the cultural context that is crucial to a truly nuanced understanding of brazilian architecture with bold originality this book clarifies the often paradoxical relation between brazil s political social and economic history and its architectural development transcending past convention it identifies with unprecedented insight the momentous architectural breakthroughs of twentieth century brazil with its tumultuous historical life where previous studies saw disintegration this volume illustrates the often unrecognized threads of continuity between the most recent architectural work and that of the high modernist era of the mid century presented with elegant flair and argued with lively sophistication brazil s modern architecture is accessible and thought provoking for the reader and groundbreaking for the history of architecture

includes special issues

the current show modelling for the camera photography of architectural models in spain 1925 1970

is a continuation of previous research initiatives implemented as part of the photography and modern architecture in Spain project under its principal researcher and curator the architect and professor Iñaki Bergea held within the framework of PhotoEspaña 2016 at the exhibition rooms under the arches of the new ministries in Madrid

the masters of concrete shells concrete shell construction started to become popular in the mid 20th century technically advanced designs with conspicuous expressiveness began to appear all over the world with three typical protagonists Félix Candela 1910 1997 Heinz Isler 1926 2009 and Ulrich Müther 1934 2007 the book examines this construction method their work primarily in Mexico Switzerland and the former GDR was carried out under very different political economic social and cultural conditions the authors analyze the buildings and projects against the background of developments in architecture and engineering at that time the focus is on mutual influence shared aspects and differences in the design processes the structural design and the execution in addition the book examines how the work was received and today's application of the building method learning from Félix Candela Heinz Isler and Ulrich Müther and their historic shell construction buildings unknown material from the drawing archives in English with summaries in German and Spanish

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