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The Unity of Content and Form in Philosophical Writing Mind, History, and Dialectic: the Philosophy of R. G. Collingwood The American Ecclesiastical Review Welcome to Philosophy! The Philosophy of 'as If' Glasgow University Calendar Moral and Methaphysical Philosophy Psychokinesis Writing Philosophy Moral and Metaphysical Philosophy The Life of Immanuel Kant Humanism as a Philosophy Ancient philosophy and the first to the thirteenth centuries The Journal of Speculative Philosophy The Pall Mall Budget Glasgow University Calendar for the Year ... Proceedings of the Aristotelian Society Literature Introduction to Social and Political Philosophy Calendar Jon Stewart Louis O. Mink Herman Joseph Heuser Robert Ginsberg Hans Vaihinger University of Glasgow Frederick Denison Maurice Stanley Krippner Richard A. Watson Frederick Denison Maurice John Henry Wilbrandt Stuckenberg Corliss Lamont Frederick Denison Maurice University of Glasgow Aristotelian Society (Great Britain) Jeje Kolawole Omotehinse Queen Margaret College (Edinburgh, Scotland)

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in the unity of content and form in philosophical writing jon stewart argues that there is a close relation between content and form in philosophical writing while this might seem obvious at first glance it is overlooked in the current climate of anglophone academic philosophy which stewart contends accepts only a single genre as proper for philosophical expression stewart demonstrates the uniformity of today s philosophical writing by contrasting it with that of the past taking specific texts from the history of philosophy and literature as case studies stewart shows how the use of genres like dialogues plays and short stories were an entirely suitable and effective means of presenting and arguing for philosophical positions given the concrete historical and cultural contexts in which they appeared now stewart argues the prevailing intolerance means that the same texts are dismissed as unphilosophical merely due to their form although their content is in fact profoundly philosophical the book s challenge to current conventions of philosophical is provocative and timely and will be of great interest to students and scholars of philosophy literature and history

the present translation is based upon the definitive sixth edition of the original revised for the purpose by the author professor vaihinger s own account of his life work and of the spirit in which the philosophy of as if was written has been added by way of general introduction p vi

the history of humankind cannot be charted as a steady linear upward slope but rather as a series of quantum jumps of short duration separated by plateaus of varying duration during which no progress occurred during these periods of no progress the revolutionaries who produced the preceding quantum jump pass from the scene their principles and concepts become concretized as dogma and a new establishment is born whose sacred duty is the protection of the dogma against the new revolutionaries the last quantum jump was the scientific revolution of the nineteenth century which laid the groundwork for our present technological civilization and perhaps more important also shaped our philosophical view of what is a human being since the basis of this scientific revolution was reason logic measurement and total reliance upon the organized senses the resultant view of the person is that of an automaton functioning in a clockwork world the power of this view is evident in the advances made in medical science up until the 1950s the twin triumphs of sanitation and preventive medicine and the development of the antibiotic concept completely revolutionized the practice of medicine and by 1950 those of us in the profession were anticipating a new golden age of medicine but in fact the reality has been disaster the mechanistic view of humanity has led to more and more technological applications of ever increasing complexity and cost and ever decreasing efficiency

richard a red watson has published fiction general nonfiction and scholarly books his essay on the zeedijk about descartes in holland and first published in the georgia review was the lead essay in the pushcart prize xv 1990 1991 best of the small presses red knows writing he also knows academe and has written writing philosophy as a kind of survival manual for undergraduates graduate students and junior faculty members in philosophy also helpful to those in the humanities and the social sciences the book is a guide to the professional writing and publishing that are essential to an active participation in the conversation and discussion that constitute these professional fields to the extent that publication is the crucial factor in tenure decisions it will help the beginning scholar meet tenure criteria despite the importance of the oral tradition in philosophy and the influence of the dialogue many philosophical points are so intricate and complex that they can be advanced followed and criticized only if they are written as stepwise arguments for study and contemplation at length and at leisure watson provides a set of basic principles and a plan for writing argumentative papers of 1 500 to 15 000 words 3 to 30 printed pages and books containing a sequence of sustained arguments of 70 000 to 150 000 words 200 to 300 printed pages because the first book of most professional philosophers is a revised dissertation watson presents a plan for writing that dissertation in such a way that its chapters will serve as publishable articles and the dissertation itself will need very little rewriting as a book his discussion of the principles of reason clarity and argument ranges from such topics as dangling participles and the proper usage of ellipses to matters of categorization and univocity

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