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Washington Irving Lincoln Adams John Emory Godbey Leonardo (da Vinci) American School (Lansing, Ill.) Rosemary Feasey Pat
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studio lighting offers portrait photographers unlimited creative control mastering its use requires a specific skill set however fortunately portrait photography legend tony corbell is up to the task of showing readers how to harness its full power he sets a foundation for mastering the use of strobes and continuous lighting sources leds tungsten lights and fluorescent sources creating effective lighting setups with the aid of detailed yet simple to understand diagrams metering and adjusting the light correcting color imbalances softening harsh shadows and more he also introduces readers to the proper use of standard photographic modifiers softboxes umbrellas octoboxes beauty dishes and other tools so that they can sculpt their every portrait subject with incredibly flattering light this book is filled with over 150 inspiring and instructive images from a true master of the craft in these pages readers will learn step by step instructions for mastering the many critical concepts one must understand to gain mastery over light armed with simple strategies for studio lighting readers can repeatedly re create corbell s award winning portrait lighting looks with their own clients

lighting and shadows are used within a range of art forms to create aesthetic effects piotr sadowski s study of light and shadow in weimar cinema and contemporaneous visual arts is underpinned by the evolutionary semiotic theories of indexicality and iconicity these theories explain the unique communicative and emotive power of light and shadow when used in contemporary indexical media including the shadow theatre silhouette portraits camera obscura photography and film in particular sadowski highlights the aesthetic and emotional significance of shadows the cast shadow as an indexical sign maintains a physical connection with its near present referent such as a hidden person stimulating a viewer s imagination and provoking responses including anxiety or curiosity

the cinematic shadow plays a stylistic role by enhancing image texture depth of field and tonal contrast of cinematic moments such enhancements are especially important in monochromatic films and sadowski interweaves the book with accounts of seminal weimar cinema moments sadowski s book is distinctive for combining historical materials and theoretical approaches to develop a deeper understanding of weimar cinema and other contemporary art forms the semiotics of light and shadows is an ideal resource for both scholars and students working in linguistics semiotics film media and visual arts

introduces different kinds of light the properties of light and how light can create shadows of different shapes and sizes

talks about how light is all around us and can be blocked to form shadows

providing a solution for teaching junior science new star science 3 books are aimed at the third primary school year this pupil s book provides practical tasks and activities with work throughout the topic and support for group activities the topic covered is light and shadows

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