Creative License The Law And Culture Of Digital Sampling

Digital SamplingCreative LicenseA Practical Approach to Digital SamplingDigitisation, Culture and Copyright LawAudio SamplingIt's No Use CryingFollowing the Instruments and UsersPower System Protection with Artificial Intelligence ApplicationsCapturing SoundOversampling Delta-Sigma Data ConvertersFair Use, Girl Talk, and Digital SamplingOfficial Gazette of the United States Patent and Trademark OfficeMulti-Track Recording for MusiciansApplications of Digital Image ProcessingA Study of Digital Sampling in GnathosonicsDigital SamplingKorg Guide to Understanding Digital SamplingDesigning Interactive Web SitesCareer Building Through Digital Sampling and RemixingHDBK GEOPHYSICAL EXPLORATION AT SEA Paul Harkins Kembrew McLeod Terry Fryer Johnson Chukwuemeka Okpaluba Sam McGuire Grant Sievwright Paul Michael Harkins Jigneshkumar P. Desai Mark Katz James C. Candy W. Michael Schuster United States. Patent and Trademark Office Brent Hurtig Kenneth Willoughby Tyson C. P. Spurgeon James L. Mohler Sahara Gisnash Richard A. Geyer

digital sampling is the first book about the design and use of sampling technologies that have shaped the sounds of popular music since the 1980s written in two parts digital sampling begins with an exploration of the fairlight cmi and how artists like kate bush and peter gabriel used it to sample the sounds of everyday life it also focuses on e mu systems and the use of its keyboards and drum machines in hip hop the second part follows users across a range of musical worlds including us uk garage indie folk music and electronic music made from the sounds of sewers war zones and crematoriums using material from interviews and concepts from the field of science and technology studies sts digital sampling provides a new and alternative approach to the study of sampling and is crucial reading for undergraduates postgraduates and researchers from a wide range of disciplines including music technology media communication and cultural studies

draws on interviews with more than 100 musicians managers lawyers journalists and scholars to critique the music industrys approach to digital sampling

digital audio sampling exemplifies many of the problems that digitised works pose for copyright law two contrasting applications of digital sampling are examined first the production for compositional use of single sound samples the investment required to produce such samples may make protection for such samples desirable examination of the protection of these samples raises issues which question underlying assumptions that shape copyright law and indicate that there might be a move from copyright s touchstone of originality towards an investment based paradigm as provided for in the european community s database directive the second application of digital sampling involves appropriation of pre existing material a practice that the courts generally treat as copyright infringing a typology of sampling is developed to indicate the myriad forms of sampling and suggestions made to facilitate judicial determination of infringement alternatives to liability fair use dealing and licensing are discussed proposals are made which may be relevant to the licensing of digital content generally in particular multimedia works whose production like digital sampling may be thwarted because transaction costs are too high the main theme of the thesis suggests that regardless of the digital revolution music has never been adequately accommodated in the print scheme model for copyright the approach adopted in this thesis acknowledges that copyright has both a commercial and cultural dimension and contextual discussion of digital sampling highlights that digital technology has merely facilitated formerly avant garde musical composition techniques and that creativity is not solely dependent on technology the thesis focuses on the united kingdom and the united states who despite their eighteenth century shared heritage have divergent approaches to copyright law

bringing sampling to a new generation of audio engineers and composers audio sampling explains how to record and create sampled instruments in a software setting there are many things that go into creating a sampled instrument and many things that can go wrong this book is a step by step guide through the process from introducing sampling where it begins to recording editing and using samples providing much sought after detailed information on the actual process of sampling creating sampled instruments as well as the different ways they can be used the software used is the nn xt a sampler that is a part of the reason studio software and protools le however the material discussed is applicable and can be used with any sampler the companion website has exclusive material including a comprehensive comparison of the different hardware software available as well as audio examples and video clips from each stage of the process

this book provides a complete guide to digital power system protection emphasizing cutting edge technologies such as digital relays intelligent electronic devices ieds artificial intelligence ai signal processing and substation automation it bridges the gap between theory and practice offering insights into hardware implementation and real world applications protection strategies for transformers motors generators transmission lines and inverter fed systems are discussed in detail with industry relay hardware implementation with a focus on renewable energy integration and modern industry practices key features explains theoretical principles and conventional topics to most advanced protection with practical examples with solutions for digital protection systems includes ai based relay

protection wams hvdc system protection microgrid protection hardware case studies of large system protection anti islanding schemes signal processing techniques and substation automation features case studies solved examples and practical programs covered iec standards hvdc protection and cybersecurity solutions and strategies for inverter fed systems protection and renewable integration the text is primarily written for senior undergraduate graduate students and academic researchers in the fields of electrical engineering electronics and communications engineering

fully revised and updated this text adds coverage of mashups and auto tune explores recent developments in file sharing and includes an expanded conclusion and bibliography

this now famous anthology brings together various aspects of oversampling methods and compares and evaluates design approaches it describes the theoretical analysis of converter performances the actual design of converters and their simulation circuit implementations and applications

this article presents an empirical study of digital sampling s effect on the sales of copyrighted songs and how this effect should influence the fair use analysis to conduct this research a group of previously sampled songs was identified and sales information for these songs was collected the over 350 songs sampled in musician gregg gillis s also known as girl talk s most recent album presents an ideal dataset because the album s instantaneous popularity allows for its influence to be analyzed through a comparison of the sampled songs sales immediately before and after release collecting and comparing sales information for these songs found that to a 92 5 degree of statistical significance the copyrighted songs sold better in the year after being sampled relative to the year before to the extent the copyright act instructs courts to analyze among other considerations the effect an alleged fair use has on the potential market for the original work these findings favor the conclusion that digital sampling is a fair use though each statutory fair use consideration should still be considered additionally the songs sampled in the subject album were evaluated to ascertain the length of each sample and to what degree each sampled song had experienced prior commercial success this collected data was used to test the hypothesis that more recognizable sampled songs e g songs that were commercial hits or songs that were sampled for a relatively longer period would see a greater sales increase after being sampled the collected data revealed no correlation in postsampling sales increases and sample length or prior commercial success but further study may be warranted beyond supporting the premise that digital sampling may constitute fair use the results of this study raise several notable issues for future study one such issue is that courts only address an alleged fair use s effect on the market for the original as a binary system wherein the only options are harm to the market disfavoring fair use or no harm to the market favoring fair use there is no accepted rule on how to treat a market benefit such as the one evidenced here the failure to address this issue is problematic because a market benefit actually furthers the utilitarian goal of copyright by incentivizing the creation of new works through economic gain the current research makes clear the need for precedent on how the fair use analysis should treat actions such as digital sampling that may increase sales of the original work this study sets forth the ground work for an objective

financial review of fair use and market effect which would yield needed predictability and stability to the fair use doctrine at least with regard to digital sampling

an up to date volume designed to take you from set up to mixdown includes the fundamentals of recording understanding your equipment 4 track mini studios 24 track recorders digital audio workstations mixers signal processors mics monitor systems the midi studio automation digital equipment and much more also includes a hands on session that takes you step by step through the recording process fully illustrated

the book teaches how other authoring programs relate to web design as well as offering hints tips and tricks the logical format and easy to read writing make this a perfect desktop reference book jacket

the digital technology skills that teenagers are developing as hobbies can turn into professional opportunities today s culture is being enlarged and redefined by digital technologies among them are digital sampling and remixing in which musical artists sample and remix existing materials as core components of their own work career building through digital sampling and remixing explores the phenomenon and success of digital media in and of itself as well as how the teen reader may expand upon his or her particular digital skills and use them as a foundation for a career

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