

Cultural History And Postmodernity

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The Postmodern History Reader
On the Future of History
Why History?
Postmodernism for Historians
Postmodernism and History
History, what and Why?
Questioning History
Uses of History
The Idea of the Postmodern
Romancing the Postmodern
The Logic of History
Postmodernity's Histories
Postmodern, Marxist, and Christian Historical Novels
Global Fragments
Feminism and the Postmodern Impulse
The Postmodern
The 'Postmodern Turn' in the Social Sciences
History Without a Subject
Historiography between Modernism and Postmodernism
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Callum G. Brown Willie Thompson Beverley C. Southgate Greg Clingham Francis Barker Hans Bertens Diane Elam C. Behan
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in a series of incisive readings of signature historical works mark poster charts the move from social history to new practices of cultural history that are drawing strength from poststructuralist interpretive strategies and raising issues found in feminist and postcolonialist discourse in the process he sets forth an outline for a postmodern historiography that can negotiate the contested terrain between the ambiguities of discourse and the pull of the real as poster provides close readings of leading historians and theorists such as lawrence stone francois furet michel de certeau and michel foucault key themes animate his work the often irreducible difference between past and present the relationship of writing and representation to power and domination the dissolving distinctions between high and low culture production and consumption and reality and fiction and most important a new perspective on human agency and the construction of political subjects

the postmodern history reader introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further

answering questions on the history of postmodernity ernst breisach provides a comprehensive overview of postmodernism and its complex relationship to history and historiography

the author aims to show through a series of case studies of derrida and others that postmodern ways of thinking signal the end of history history especially when taken in either of two forms the metanarrative on the one hand and the professional academic form on the other introd

postmodernism is an essential approach to history this is the first dedicated primer on postmodernism for the historian it offers a step by step guide to postmodern theory includes a guide to how historians have applied the theory and provides a review of why its critics are wrong in simple and clear language it takes the reader through the chain of theory that developed in the 20th century to become now in the early 21st century the leading stimulant of new forms of research in history with separate chapters on the sign the discourse post structuralism the text the self and morality this book will encourage a new critical awareness of theory when reading books of history and when writing essays and dissertations armed with the principal ideas of saussure barthes foucault and derrida the historians can formulate how to combine empirical history with the excitement of fresh perspectives and new skills merged in the new moral impetus of the postmodern condition designed for the beginner this is the essential postmodern starting point

in this clear jargon free guide willie thompson provides a concise introduction to postmodernist theory and its significant impact on the study of history although this is a hotly debated topic with much of the current literature being both polemical and inaccessible to the beginner thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students own work postmodernism and history considers the origins of postmodernism in both the ideas of poststructuralist thinkers particularly michel foucault and the political and cultural developments of the late 20th century explores themes such as the treatment of historical evidence problems of historical representation feminist history ethical judgements on past events and the validity of metanarrative or long term historical explanation discusses critically the work of a number of current and recent practicing historians including joan scott roy porter patrick joyce and james vernon who have used postmodernist ideas in their writing enquires how far postmodern thought has been absorbed into mainstream historiography

this is a highly accessible introductory survey of historians views about the nature and purpose of their subject and discusses the traditional model of history as an account of the past as it was

traditional eighteenth century paradigms of reason truth and nature underlie modern concepts of self gender sex etc that are challenged today in the name of a more liberated and pluralistic problematics this book is the first of two volumes of essays that identify this postmodern challenge it examines the historiography of postmodern phenomena in relation to the eighteenth century texts that they ventriloquize more essays on the topic are contained in making history bucknell review vol 42 no 1

seven essays from a symposium at the u of essex no date noted explore the viability of modern critical theories in illuminating the renaissance focusing especially on the plays of shakespeare distributed in the us by st martin s press annotation copyrighted by book news inc portland or

at last everything you ever wanted to know about postmodernism but were afraid to ask hans bertens postmodernism is the first

introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student in clear and straightforward but always elegant prose bertens sets out the interdisciplinary aspects the critical debates and the key theorists of postmodernism he also explains in thoughtful and illuminating language the relationship between postmodernism and poststructuralism and that between modernism and postmodernism an enjoyable and indispensable text for today's student

by exposing the theory of romance to the romance of theory diane clam explores literature's most uncertain least easily definable and most tenacious genre assessing its implications for both feminism and the understanding of history arguing for a parallel between postmodernism's divided relation to modernism and romance's difficult stance towards realism romancing the postmodern first published in 1992 not only highlights how postmodernism questions our assumptions about historical time it also reintroduces the figure of woman to the theory of both history and literature

the logic of history defends the practice of history as more reliable than has recently been acknowledged arguing that historians make their accounts as fair as they can and avoid misleading their readers

challenges to the study of history have been raised by globalization and by new transformations linked to postmodernism and postcolonialism this book puts forward new approaches in historical research that emphasize the dual processes of integration and fragmentation in a globalized world

postmodern marxist and christian historical novels hope and the burdens of history argues historical novels can help readers receive the burdens of history meaning both the burdens of the past present and future and the burden of living in time and develop a more robust conception of and concrete practice of hope since the 1960s historical novels have been a dominant literary genre but they have been influenced primarily not by christian but by postmodern and marxist thinkers and writers this book provides a theological and literary analysis of all three types of historical novels postmodern marxist and christian and outlines what each school of thought can learn from each other regarding historical understanding and hope using jürgen moltmann's theology of hope and frank kermode's literary criticism as a theoretical basis the book offers readings of novels by julian barnes a.s. byatt kazuo ishiguro margaret atwood michael ondaatje ian mcewan and ursula leguin among others and ends with an extended analysis of marilynne robinson's gilead series

global fragments offers an innovative analysis of globalization that aims to circumvent the sterile dichotomies that either praise or demonize globalization eduardo mendieta applies an interdisciplinary approach to one of the most fundamental experiences of globalization the mega urbanization of humanity the claim that globalization unsettles our epistemic maps of the world is tested against a study of latin america mendieta also recontextualizes the work of three major theorists of globalization Enrique Dussel Cornel West and Jürgen Habermas to show how their thinking reflects engagement with central problems of globalization and conversely how globalization itself is exemplified through the reception of their work beyond the epistemic hubris of social theories that seek to accept or reject a globalized world mendieta calls for a dialogic cosmopolitanism that departs from the mutuality of teaching and learning in a world that is global but not totalized

michael analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent anglo american fiction while much has been written on various aspects of postmodernism and postmodern fiction and of feminism and feminist fiction very little attention has been given to the postmodern aesthetic strategies that surface in post world war ii feminist fiction feminism and the postmodern impulse examines ways in which many widely read and acclaimed novels with feminist impulses engage and transform subversive aesthetic strategies usually associated with postmodern fiction to strengthen their feminist political edge the author discusses many examples of recent feminist postmodern fiction and explores in greater depth doris lessing s the golden notebook marge piercy s woman on the edge of time margaret atwood s the handmaid s tale and angela carter s nights at the circus she shows that feminist postmodern fiction s emphasis on the material historical situation the link to activist politics and commitment to enacting concrete changes in the world and thus the need to reach a large reading public often results in a blending and transformation of postmodern and realist aesthetic forms moreover feminist fiction uses deconstructive strategies not only to disrupt the status quo but also to create a space for reconstruction particularly of recreating new forms of female subjectivities and feminist aesthetics

simon malpas investigates the theories and definitions of postmodernism and postmodernity and explores their impact in such areas as identity history art literature and culture in attempting to map the different forms of the postmodern and the contrasting experiences of postmodernity in the western and developing worlds he looks closely at modernism and postmodernism modernity and postmodernity subjectivity history politics this useful guidebook will introduce students to a range of key thinkers who have sought to question the contemporary situation and will enable readers to begin to approach the primary texts of postmodern theory and culture with confidence

simon susen examines the impact of the postmodern turn on the contemporary social sciences on the basis of an innovative five dimensional approach this study provides a systematic comprehensive and critical account of the legacy of the postmodern turn notably in terms of its continuing relevance in the twenty first century

history without a subject presents a broad ranging discussion of the topic of postmodernity beginning with an analysis of how changes in the global economy are affecting the lives of ordinary americans this book suggests that the postmodern condition in this country can be likened to the balkanization of culture and society and the brazilianizat

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