

Culture Technology Jennifer Daryl Slack

The Problem of Context Communication as ... Communication Technologies and Society Post-Marxism Versus Cultural Studies Cultural Studies Mobile Technology and the Transformation of Public Alert and Warning Good News Wild Science Algorithmic Culture Mosaic Digital Writing Research Race and the Subject of Masculinities Information Technology in Librarianship Bibliographic Guide to Education Ferment in the Field An Open Approach to Information Policy Making American Book Publishing Record Innovation The Cost of Thinking Racism Without Racists Roy Dilley Gregory J. Shepherd Jennifer Daryl Slack Paul Bowman Lawrence Grossberg Hamilton Bean Clifford G. Christians Janine Marchessault Stefka Hristova Heidi A. McKee Harry Stecopoulos Gloria J. Leckie George Gerbner Robert Jacobson Meheroo Jussawalla Eduardo Bonilla-Silva

The Problem of Context Communication as ... Communication Technologies and Society Post-Marxism Versus Cultural Studies Cultural Studies Mobile Technology and the Transformation of Public Alert and Warning Good News Wild Science Algorithmic Culture Mosaic Digital Writing Research Race and the Subject of Masculinities Information Technology in Librarianship Bibliographic Guide to Education Ferment in the Field An Open Approach to Information Policy Making American Book Publishing Record Innovation The Cost of Thinking Racism Without Racists *Roy Dilley Gregory J. Shepherd Jennifer Daryl Slack Paul Bowman Lawrence Grossberg Hamilton Bean Clifford G. Christians Janine Marchessault Stefka Hristova Heidi A. McKee Harry Stecopoulos Gloria J. Leckie George Gerbner Robert Jacobson Meheroo Jussawalla Eduardo Bonilla-Silva*

the apparently simple notion that it is contextualization and invocation of context that give form to our interpretations raises important questions about context definition moreover different disciplines involved in the elucidation and interpretation of meanings construe context indifferent ways how do these ways differ and what analytical strategies are adopted in order to suggest that the relevant context is self evident the notion of context has received less attention than is due such a central key concept in social anthropology as well as in other related disciplines this collection of contributions from a group of leading social anthropologists and anthropological linguists addresses the question of how the idea of context is constructed invoked and deployed in the interpretations put forward by social anthropologists the ethnographic focus embraces

peoples from regions such as bali europe malawi and zaire primarily theoretical in its aims the work also draws on expertise from anthropological linguistics and philosophy in order to set the issue as much in a comparative disciplinary perspective as in a comparative cross cultural one

in communication as perspectives on theory editors gregory j shepherd jeffrey st john and ted striphas bring together a collection of 27 essays that explores the wide range of theorizing about communication cutting across all lines of traditional division in the field the essays in this text are written by leading scholars in the field of communication theory with each scholar employing a particular stance or perspective on what communication theory is and how it functions in essays that are brief argumentative and forceful the scholars propose their perspective as a primary or essential way of viewing communication with decided benefits over other views

post marxism versus cultural studies is an innovative exploration of the ethical and political significance of cultural studies and post marxist discourse theory it argues that although cultural studies and post marxism tend to present themselves as distinct entities they actually share a project that of taking on the political post marxism presents itself as having a developed theory of political strategy while cultural studies has claimed to be both practical and political bowman examines these intertwined overlapping controversial and contested claims and orientations by way of a deconstructive reading that is led by the question of intervention what is the intervention of post marxism of cultural studies of each into the other and into other institutional and political contexts and scenes through considerations of key aspects of cultural studies and cultural theory post marxism versus cultural studies argues that the very thing that is fundamental to both of these politicised app

first published in 1994 routledge is an imprint of taylor francis an informa company

this timely book provides the inside story of the development of mobile public alert and warning technology in the united states and addresses similar systems being used in australia canada japan and the netherlands this book provides a comprehensive account of how mobile smartphone systems are transforming the practice of public alert and warning in the united states recent events have vaulted mobile alert and warning technology to the forefront of public debates concerning the hazards of the digital age false alarms of ballistic missile attacks on hawaii and japan the non use of mobile alerts during the northern california wildfires and the role this technology plays in supporting police manhunts and counterterrorism efforts have prompted reconsideration of how

these systems are used drawing upon interviews with officials executives experts and citizens the book provides an in depth analysis of the events and contexts influencing the trajectory of mobile public alert and warning and charts a course for its improvement the book first introduces readers to the high stakes involved in the transformation of public alert and warning explaining how new research is revealing the benefits limitations and risks of mobile technology in the disaster communication context three case studies then illustrate issues of risk trust and appropriateness in mobile public alert and warning

clearly and accessibly written with numerous real life examples and a solid basis in ethical theory good news will be of interest to journalist editors and professionals in media management as well as to professors and students of media ethics political science reporting and media law

wild science investigates the world wide boom in health culture while self help health books and medical dramas are popular around the globe we are bombarded with daily media images of dna research and news reports about cloning the fight against aids cancer and depression with popular culture now the principal means through which the non scientific population encounters science why do certain images of science get promoted above others contributors examine the public meanings of science revealing the frictions and contradictions within popular representations of what medicine can and should do focusing on the visual culture of medicine they show how representations of science have a direct impact on popular perceptions of the limits of science and ultimately on health education funding and research and examine the belief that media literacy in popular representations of medicine makes an ethical public discourse on the aims of science possible with sections addressing the new visual technologies which make the human body into a virtual territory the diagnostic and medical practices centered around women s bodies and popular debates around genetics and identity wild science argues that science is a practice bound in values and institutions and argues for a responsible engagement with the public cultures of science and health

this book explores the complex ways in which algorithms and big data are reshaping everyday culture while at the same time perpetuating inequality and intersectional discrimination it situates issues of humanity identity and culture in relation to free will surveillance

focuses on how writing technologies specifically digital technologies affect research shaping the questions asked the sites studied the methodologies used ethical issues conclusions and the actions taken by scholars and teachers this volume offers an

introduction to possible approaches and related methodological and ethical issues

although in recent years scholars have explored the cultural construction of masculinity they have largely ignored the ways in which masculinity intersects with other categories of identity particularly those of race and ethnicity the essays in *Race and the Subject of Masculinities* address this concern and focus on the social construction of masculinity black white ethnic gay and straight in terms of the often complex and dynamic relationships among these inseparable categories discussing a wide range of subjects including the inherent homoeroticism of martial arts cinema the relationship between working class ideologies and elvis impersonators the emergence of a gay black masculine aesthetic in the works of james van der zee and robert mapplethorpe and the comedy of richard pryor *Race and the Subject of Masculinities* provides a variety of opportunities for thinking about how race sexuality and manhood are reinforced and reconstituted in today's society editors harry stecopoulos and michael uebel have gathered together essays that make clear how the formation of masculine identity is never as obvious as it might seem to be examining personas as varied as eddie murphy bruce lee tarzan malcolm x and andre gidé these essays draw on feminist critique and queer theory to demonstrate how cross identification through performance and spectatorship among men of different races and cultural backgrounds has served to redefine masculinity in contemporary culture by taking seriously the role of race in the making of men *Race and the Subject of Masculinities* offers an important challenge to the new studies of masculinity contributors herman beavers jonathan dollimore richard dyer robin d g kelly christopher looby leerom medovoï eric lott deborah e mcdowell josé e muñoz harry stecopoulos yvonne tasker michael uebel gayle wald robyn wiegman

in the last 15 years the ground both in terms of technological advance and in the sophistication of analyses of technology has shifted at the same time librarianship as a field has adopted a more skeptical perspective libraries are feeling market pressure to adopt and use new innovations and their librarians boast a greater awareness of the socio cultural economic and ethical considerations of information and communications technologies within such a context a fresh and critical analysis of the foundations and applications of technology in librarianship is long overdue

annual supplement to the dictionary catalog of the teachers college library columbia university and its 1st 3rd supplements

open planning introduces citizens to the institutions that make policy as one way of bolstering democratic technological decision making specifically the book explores the

application of open planning to the policies that direct and design the operation of technology based information systems the use of these systems so far has produced dangerous dichotomy between those who are part of the knowledge elite and those who merely accommodate themselves to technological change

racism is alive and well although it has changed its clothes color blind racism combines elements of liberalism in the abstract with anti minority views to justify contemporary racial inequality

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