

De Huiveringwekkende Mythe Van Perseus

Handboek der grieksche en romeinsche godsdienstleer en mythologie Handboek der Grieksche en Romeinsche godsdienstleer en mythologie Propertius, Greek Myth, and Virgil Zes memo's voor het volgende millennium Framing Classical Reception Studies Albert & Isabella, 1598-1621 Agenorid Myth in the ›Bibliotheca‹ of Pseudo-Apollodorus St. Napoléon De uithangteekens in verband met geschiedenis en volksleven beschouwd De Kanonieke en Apokriefe Boeken des Ouden Testaments Python Grieksche mythologie deel. De profetische boeken des Ouden Verbonds A Short Introduction to Classical Myth De uithangteekens, in verband met geschiedenis en volksleven beschouwd Charles Kingsley Uithangtekens en opschriften Museum De huiveringwekkende mythe van Perseus De gids H.W. Stoll Heinrich Wilhelm Stoll Peter Heslin Italo Calvino Werner Thomas Johanna Astrid Michels Robert Williams Buchanan Jacob Lennep Theodor Nöldeke Joseph Fontenrose Jan Willem Gerbrandt Oordt Abraham Kuenen Barry B. Powell Jacob van Lennep Nicolaas Cornelis Balsem Jacob Lennep Imme Dros Handboek der grieksche en romeinsche godsdienstleer en mythologie Handboek der Grieksche en Romeinsche godsdienstleer en mythologie Propertius, Greek Myth, and Virgil Zes memo's voor het volgende millennium Framing Classical Reception Studies Albert & Isabella, 1598-1621 Agenorid Myth in the ›Bibliotheca‹ of Pseudo-Apollodorus St. Napoléon De uithangteekens in verband met geschiedenis en volksleven beschouwd De Kanonieke en Apokriefe Boeken des Ouden Testaments Python Grieksche mythologie deel. De profetische boeken des Ouden Verbonds A Short Introduction to Classical Myth De uithangteekens, in verband met geschiedenis en volksleven beschouwd Charles Kingsley Uithangtekens en opschriften Museum De huiveringwekkende mythe van Perseus De gids *H.W. Stoll Heinrich Wilhelm Stoll Peter Heslin Italo Calvino Werner Thomas Johanna Astrid Michels Robert Williams Buchanan Jacob Lennep Theodor Nöldeke Joseph Fontenrose Jan Willem Gerbrandt Oordt Abraham Kuenen Barry B. Powell Jacob van Lennep Nicolaas Cornelis Balsem Jacob Lennep Imme Dros*

this volume offers a strikingly innovative account of propertius relationship with virgil positing a keen rivalry between two of the greatest poets of latin literature contemporaries within the circle of maecenas it begins by examining all of the references to greek mythology in propertius first book these passages emerge as strongly intertextual in nature providing a way for the poet to situate himself with respect to his predecessors both greek and roman more specifically myth is also the medium of a sustained polemic with virgil s eclogues published only a few years earlier virgil s response can be traced in the georgics and subsequently in his second and third books propertius continued to use mythology and its relationship to contemporary events as a vehicle for literary polemic this volume

argues that their competition can be seen as exemplifying a revised model for how the poets within maecenas circle interacted and engaged with each other's work a model based on rivalry rather than ideological adhesion or subversion while also painting a revealing picture of how virgil was viewed by a contemporary in the days before his death had canonized his work as an instant classic in particular its novel interpretation offers us a new understanding of propertius one of the foundational figures in western love poetry and how his frequent references to other poets especially gallus and ennius take on new meanings when interpreted as responses to virgil's changing career

ontdek calvino's briljante nalatenschap zes memo's voor het volgende millennium een speels testament over literatuur en creativiteit aan de vooravond van zijn vertrek naar harvard waar hij een serie colleges zou geven stierf italo calvino de zes memo's voor het volgende millennium waren bij zijn overlijden in conceptvorm af deze speelse briljante essays vormen calvino's testament tevens de meest welbespraakte verdediging van de literatuur die in onze eeuw is geschreven

framing classical reception studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of classical reception studies together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline attentive to questions such as what by whom in what contexts and to what ends classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical greek and roman antiquity within this questioning format the book also contains suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the academy

this book is a selected collection of essays on the court of archdukes albert and isabella in the low countries as a flourishing centre of arts and on their great contribution towards the radiation of the style later known as flemish baroque the rule of the archdukes albert isabella over the low countries began in 1598 exactly 400 years ago their highly cosmopolitan court became a flourishing centre of the arts a showcase for other courts throughout europe the archdukes made a great contribution towards the radiation of the style later known as flemish baroque the century of peter paul rubens would never have been the same without the support of albert and isabella in the habsburg netherlands a region split by civil war the protestant northern provinces had broken away from catholic spain while spanish rule was established in the southern netherlands the confidence between sovereign and subject would be restored by the archdukes the twelve year truce 1609 1621 brought the necessary peace for a political economic and in particular cultural revival albert and isabella surrounded themselves with a score of artists including the architects wenzel coebergher and jacques franckaert the composer peter philips and the court painters peter paul rubens in the first place but also jan i brueghel otto van veen and theodoor van loon the south netherlandish humanists justus lipsius in particular brought about an

intellectual apogee with contributions by w thomas j martinez millan r valladares t dacosta kaufmann a jordan e stols b j garcia garcia p croft m a echevarria bacigalupe m thofner k van honacker h de schepper d lanoye g martijn l duerloo e put j roegiers p vandermeersch b welzel c banz c schumann k de jonge e janssen p arblaster j verberckmoes k proesmans m ebben f van noten

the bibliotheca of pseudo apollodorus perhaps the best known mythographic text stands out for its comprehensive aim and state of preservation the handbook has regularly been disregarded as a repository of standard myths or as a primary witness to archaic stories a reductive view at once underestimating and romanticizing the merits of the bibliotheca this monograph unlocks the bibliotheca as a literary work in its own right by offering the first systematic commentary on an essential selection the cretan and theban myths in bibl iii 1 56 and by presenting an in depth analysis of the text in so doing this volume closes a gap in current research from which a philological commentary is entirely missing the main part of the study focuses on various aspects of composition and organization by addressing structuring principles narratorial interventions and the author s method and sources it lays to rest persistent misconceptions about the representative character of the bibliotheca s myths the author s merits and his source use all of which have divided the scholarship to this date in addition it provides an update on the author date purpose and readership text history and book division of the bibliotheca

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for an undergraduate level course in classical mythology helping students gain a more meaningful understanding of the origin of the concept myth in the ancient world this practical guide provides information on the social and historical background of classical myth as well as commentary on the primary literary texts most often read in courses on greek myth including homer hesiod the tragedians the historians ovid and vergil written by an internationally acclaimed scholar the book is an ideal supplement in courses using primary sources penguin paperbacks of these texts are available shrink wrapped with this book

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