

Dead North Canadian Zombie Fiction

Dead NorthGlobal Indigenous HorrorThe Oxford Handbook of Canadian LiteratureThe Routledge Companion to Native American LiteratureThe Palgrave Handbook to Horror LiteratureThe Mammoth Book of Best New Horror 25Canada's NorthFracturedCanadian GeographicCanada and Canadians in Feature FilmsThe Canadian Alpine JournalVideo Hounds Golden Movie RetrieveeCanadian Moving Picture DigestA Dictionary of Slang and Unconventional EnglishCanadian Saturday NightNew Canadian QuotationsVideo Hounds Golden Movie Retriever 19931945The Canadian ForumColombo's Canadian References Silvia Moreno-Garcia Naomi Simone Borwein Cynthia Conchita Sugars Deborah L. Madsen Kevin Corstorphine Stephen Jones R. A. J. Phillips Silvia Moreno-Garcia Gale Group Eric Partridge John Robert Colombo VideoHound Staff Ken Cuthbertson John Robert Colombo

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this canadian collection of short stories contains a wide range of zombie fiction from whales who return from the depths to haunt the coast of labrador to a corpse that is turned into a flesh puppet that then takes part in a depraved sex show

contributions by katrin althans jayson althofer naomi simone borwein persephone braham krista collier jarvis shane hawk jade jenkinson june scudeler and sabrina zacharias *global indigenous horror* is a collection of essays that positions indigenous horror as more than just a genre but as a narrative space where the spectral and social converge where the uncanny becomes a critique and the monstrous mirrors the human while contentions swirl around the genre category this exploratory anthology is the first critical edited collection dedicated solely to ways of theorizing and analyzing indigenous horror literature the essays curated by scholar naomi simone borwein ask readers to consider what global indigenous horror is and to whom the volume opens with a preface by international bestselling horror writer shane hawk enrolled cheyenne arapaho hidatsa and potawatomi descent followed by an overview of global indigenous horror trends aesthetics and approaches the carefully selected contributions explore indigenous horror literature and mixed media narratives worldwide unraveling the intricate dynamics between the local and global traditional and contemporary and human and monstrous contributor chapters are grouped not by geographical or cultural variation but along a spectrum from a strong emphasis on ways of knowing to a critical inspection of horror through indigenous gothic aesthetics across cultural boundaries and against and beyond nation states

the oxford handbook of canadian literature provides a broad ranging introduction to some of the key critical fields genres and periods in canadian literary studies the essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of canadian literary criticism across a range of genres and historical periods the volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in indigenous literatures and settler indigenous relations 3 attention to multiple diasporic and postcolonial contexts within canada 4 interest in the institutionalization of canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography the book

represents a diverse array of interests from the revival of early canadian writing to the continued interest in indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism it includes a distinct section dedicated to indigenous literatures and traditions as well as a section that reflects on the discipline of canadian literature as a whole

the routledge companion to native american literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of native american literature this important and timely addition to the field provides context for issues that enter into native american literary texts through allusions references and language use the volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in native american literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of native american literature the impact of differing literary forms of native american literature this collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field it supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching native american literature it is essential reading for anyone interested in the past present and future of this literary culture contributors joseph bauerkemper susan bernardin susan berry brill de ramírez kirby brown david j carlson cari m carpenter eric cheyfitz tova cooper alicia cox birgit dāwes janet fiskio earl e fitz john gamber kathryn n gray sarah henzi susannah hopson hsinya huang brian k hudson bruce e johansen judit Ágnes kádár amelia v katanski susan kollin chris lalonde a robert lee iping liang drew lopenzina brandy nālani mcdougall deborah madsen diveena seshetta marcus sabine n meyer carol miller david l moore birgit brander rasmussen mark rifkin kenneth m roemer oliver scheiding lee schweninger stephanie a sellers kathryn w shanley leah sneider david stirrup theodore c van alst jr tammy wahpeconiah

this handbook examines the use of horror in storytelling from oral traditions through folklore and fairy tales to contemporary horror

fiction divided into sections that explore the origins and evolution of horror fiction the recurrent themes that can be seen in horror and ways of understanding horror through literary and cultural theory the text analyses why horror is so compelling and how we should interpret its presence in literature chapters explore historical horror aspects including ancient mythology medieval writing drama chapbooks the gothic novel and literary modernism and trace themes such as vampires children and animals in horror deep dark forests labyrinths disability and imperialism considering horror via postmodern theory evolutionary psychology postcolonial theory and new materialism this handbook investigates issues of gender and sexuality race censorship and morality environmental studies and literary versus popular fiction

for a quarter of a century this multiple award winning annual selection has showcased some of the very best and most disturbing short stories and novellas of horror and the supernatural as always this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as michael chislett thana niveau reggie oliver tanith lee niel gaiman robert shearman simon strantzas lavie tidhar simon kurt unsworth and halli villegas with an in depth introduction covering the year in horror a fascinating necrology and a unique contact directory the mammoth book of best new horror remains the world s leading anthology dedicated solely to presenting the very best in modern horror praise for previous mammoth books of best new horror stephen jones has a better sense of the genre than almost anyone in this country lisa tuttle the times the best horror anthologist in the business is of course stephen jones whose mammoth book of best new horror is one of the major bargains of this as of any other year roz kavaney an essential volume for horror readers locus

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it was a watershed year for canada and the world 1945 set canada on a bold course into the future a huge sense of relief marked the end of hostilities yet there was also fear and uncertainty about the perilous new world that was unfolding in the wake of the american decision to use the atomic bomb to bring the war in the pacific to a dramatic halt on the eve of wwii the dominion of canada was a sleepy backwater still struggling to escape the despair of the great depression but the war changed everything after six long years of conflict sacrifice and soul searching the country emerged onto the world stage as a modern confident and truly independent nation no longer under the colonial sway of great britain ken cuthbertson has written a highly readable narrative that commemorates the seventy fifth anniversary of the end of wwii and chronicles the events and personalities of a critical year that reshaped canada 1945 the year that made modern canada showcases the stories of people some celebrated some ordinary who left their mark on the nation and helped create the canada of today the author profiles an eclectic group of canadians including eccentric prime minister mackenzie king iconic hockey superstar rocket richard business tycoon e p taylor soviet defector igor gouzenko the bandits of the polka dot gang crusading mp agnes macphail and authors gabrielle roy and hugh maclellan among many others the book also covers topics like the halifax riots war brides the birth of canada s beloved social safety net and the remarkable events that sparked the cold war 1945 is the unforgettable story of our nation at the moment of its modern birth

this book aims to introduce many people places and things of canadian interest that are likely to be encountered by the average person reading or in conversation there are approximately 6 000 entries relating to a wide variety of categories of national and local significance as well as current and historical issues fifty categories are presented in the book s scope and include abbreviations agriculture architecture art associations aviation awards broadcasting business canadianisms culture education entertainment

eskimos events fauna film finance flora food drink geography government history holidays indians journalism labour language law literature manufacturing military mining money music personalities places regions politics publications railways religion resources ships science sites society sports technology theatre war

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