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birgitta of sweden birgitta birgersdotter 1302 03 1373 and her younger contemporary catherine of siena caterina benincasa 1347 1380 form the most powerful and influential female duo in european history both enjoyed saintly reputations in life while acting as the charismatic leaders of a considerable group of followers consisting of clergy as well as mighty secular men and women they are also among the very few women of the trecento to leave a substantial body of written work which was widely disseminated in their original languages and in translations copies of birgitta s liber celestis revelacionum the heavenly book of revelations and compilations of catherine s letters le lettere prayers le orazioni and her theological work il dialogo della divina

provvidenza the dialogue found their way into monastic royal and humanist libraries all over europe after their deaths birgitta s and catherine s respective groups of supporters sought to have them formally canonized in both cases however their political and theological outspokenness orally and in text and their public authority represented obstacles in this comparative study leading scholars from different disciplinary backgrounds offer for the very first time a comprehensive exploration of the lives and activities of birgitta and catherine in tandem particular attention is given to their literary works and the complex process of negotiating their sanctity and authorial roles above all what the chapters reveal is the many points of connections between two of the most influential women of the trecento and how they were related to one another by their peers and successors

vuelve francesco con un renovado mensaje de amor esperanza y espiritualidad francesco regresa al cielo donde será guardián de un bosque que resguarda nuestras historias y anhelos además recorrerá los espacios sagrados para conocer y transmitir las enseñanzas de los maestros así su camino lo llevará a reflexionar sobre el tiempo el destino los recuerdos y las maneras en que mujeres y hombres honramos el presente para construir un mejor futuro en este nuevo volumen de la serie de francesco yohana garcía nos invita a una travesía espiritual para hablar de la vida el amor y las sendas del empoderamiento femenino

catherine of siena 1347 1380 wrote almost four hundred epistles in her lifetime effectively insinuating herself into the literary political and theological debates of her day at the same time as the daughter of a sienese dyer catherine had no formal education and her accomplishments were considered miracles rather than the work of her own hand as a result she has been largely excluded from accounts of the development of european humanism and the language and literature of italy reclaiming catherine of siena makes the case for considering catherine alongside literary giants such as dante and petrarch as it underscores catherine s commitment to using the vernacular to manifest christ s message and her own jane tylus charts here the contested struggles of scholars over the centuries to situate catherine in the history of italian culture in early modernity but she mainly focuses on catherine s works calling attention to the interplay between orality and textuality in the letters and demonstrating why it was so important for catherine to envision herself as a writer tylus argues for a reevaluation of catherine as not just a medieval saint but one of the major figures at the birth of the italian literary canon

the encyclopedia of library and information science provides an outstanding resource in 33 published volumes with 2 helpful indexes this thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science impeccably researched cross referenced alphabetized by subject and generously illustrated the encyclopedia of library and information science integrates the essential theoretical and practical information accumulating in this rapidly growing field

quarterly accession lists beginning with apr 1893 the bulletin is limited to subject lists special bibliographies and reprints or facsimiles of original documents prints and manuscripts in the library the accessions being recorded in a separate classified list jan apr 1893 a weekly bulletin apr 1893 apr 1894 as well as a classified list of later accessions in the last number published of the bulletin itself jan 1896

domenico ghirlandaio was one of the most popular artists in fifteenth century florence he worked in a variety of media including panel paintings wall murals mosaic and manuscript illumination and his workshop to which michelangelo was apprenticed was highly influential this beautiful book offers a radically new interpretation of ghirlandaio s life and work viewing him primarily as an artisan active within the craft traditions guild structure and workshop organizations of his day jean k cadogan argues that ghirlandaio was a pivotal figure in the transformation of the artist from medieval artisan to renaissance genius she traces his gradual social elevation which reflected the increasing respect with which he was treated by his patrons and she notes that the changes in the way he and other artists were viewed created a milieu that encouraged innovation in technique style and content qualities that were vividly displayed in ghirlandaio s work cadogan explains how his working method his pragmatic artisan approach to technique the organization and functioning of his workshop and his relations with his patrons affected the works of art ghirlandaio produced her text is complemented by a catalogue raisonné of ghirlandaio s works in all media as well as an appendix of documents useful for scholars

an article pub in 1952 on early foreign printers in burgos mentioned the existence in that city s archives of a 1556 document concerning the shop of the printer bookseller juan de junta an italian by birth son of the famous florentine publisher filippo di giunta the document is a legal contract written in 1556 by the notary pedro de espinosa for the lease of the junta bookstore and print shop in burgos and also contains a very interesting inventory of everything which was in the shop in that year few contemporary documents give us as much primary evidence for the kinds of materials a 16th cent spanish bookstore contained as this document does for it provides the titles of all the books in the stock the number of copies of each title the costs of the individual books in most cases the format of the book and in many cases the city of publication or the name of the publisher

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