

Die Struktur Literarischer Texte

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Die Struktur literarischer Texte
Die Struktur der modernen Literatur
Die Struktur literarischer Texte [von] Jurij M. Lotman
Die Struktur literarischer Texte
Handbuch Literatur & Raum
Texte rahmen
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Die Wunder an den Widersachern
Literatur in Wissenschaft und Unterricht
Die polare Ausdruckweise in der griechischen Literatur
On the Structure and History of Russian
Die Meteoriten in sammlungen und ihre Literatur
ZFSL, Zeitschrift für französische Sprache und Literatur
Die Entwicklung Der Deutschen Literatur Seit 1830
übersichtliches Griechisch-Deutsches Handwörterbuch Für Die Ganze Griechische Literatur
New Ways in Germanistik
Reading the Gospel of Mark in the Twenty-first Century
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Griechische Literatur New Ways in Germanistik Reading the Gospel of Mark in the
Twenty-first Century *Jurij M. Lotman* *МихаиловИч Лотман* *Mario Andreotti*
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МикхаиловИч Лотман *Iuri* *МикхаиловИч Лотман* *Yu.M. Lotman* *Michael Rydryck*
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moderne autor innen haben vor dem hintergrund des geistigen und sozialen
wandels im 20 21 jh neue literarische formen und techniken entwickelt andreottis
standardwerk beschreibt diese neuerungen anhand vieler textbeispiele von der
modernen erz hlprosa und lyrik bis zur experimentellen literatur seine
leserfreundliche anlage soll studierenden lehrenden literaturfreunden aber auch
autorinnen und autoren den einstieg in moderne texte erleichtern die 6 auflage ist
v llig aktualisiert und wurde durch zus tzliche kapitel zu erz hltechnik und sprache
erweitert ich habe in diesem buch mehr gefunden als ich gesucht habe mein
eindruck ein buch von unendlicher brauchbarkeit martin walser

raum und literatur sind untrennbar verbunden nicht nur gibt es r ume in der
literatur sondern literatur macht raum konstruiert raum ist selbst raum im
gegensatz zu den bisher vorliegenden transdisziplin ren versuchen
wissenschaftlicher erfassung von r umlichkeit geht das handbuch literatur raum
synoptisch wie systematisch von spezifisch literaturwissenschaftlichen  berlegungen
zur r umlichkeit als seinem disziplin ren ausgangspunkt aus um diese sodann
hinsichtlich der spezifisch literarischen leitkategorien reflexivit t und produktivit t zu
erproben systematisch wird der zusammenhang von literatur und raum dabei
anhand von modellen bzw theorien dargestellt analytisch anhand von
einzelparadigmen aus unterschiedlichen literaturen sowie kulturen von der antike bis
zur gegenwart erkundet und erprobt auf diese weise leistet das handbuch nicht nur
erstmalig eine umfassend systematische darstellung des problemfeldes aus
literaturwissenschaftlicher sicht sondern es liefert zudem eine bestandsaufnahme

literarischer auseinandersetzung mit den verschiedenen aspekten von r umlichkeit und dar ber hinaus auch mit den in texten konkret modellierten r umen aus historischer perspektive

das buch untersucht paratextuelle rahmen literarischer werke aus der zweiten h lfte des 18 jahrhunderts textuelle grenzregionen stellen orte dar an welchen bevorzugt die einbindung von texten in kulturelle und kommunikative zusammenh nge geleistet wird im zusammenhang autonomer kunst apostrophiert der rahmen des textes dessen einheit und geschlossenheit nicht ohne zugleich die abh ngigkeit dieser einheitsstiftung von der rezeption zu betonen historisch gesehen ist dabei eine verschiebung festzustellen der literarische text h rt auf sich mittels seines rahmens an ihm vorg ngige metaphysisch grundierte weltdeutungen anzuschmiegen vielmehr werden literarische rahmen nun so arrangiert da  sie den text in eine welt f r sich einbetten die analyse handelt diese verschiebung nicht nur im kontext  sthetischer und poetologischer diskussionen ab gottsched moritz sondern auch vor dem hintergrund sich wandelnder begriffe von kontingenz und kausalit t im zentrum des interesses stehen solche literarische texte die noch dem alten modell literarischer rahmung anh ngen dennoch aber den  bergang zum neuen modell spektakul r meistern wielands geschichte des agathon sternes tristram shandy und jean pauls der jubelsenior

wer nach wundern fragt stellt die machtfrage und fragt nach dem wirken gottes in der welt wunder interpretieren und schaffen wirklichkeit michael rydryck zeigt dass dies auch f r die strafwunder im lukasevangelium und der apostelgeschichte gilt die ein zentraler bestandteil der theologischen deutung von wirklichkeit sind

die meteoriten in sammlungen und ihre literatur nebst versuch den tauschwert der meteoriten zu bestimmen

why study german literature in an age when national identity is being eroded by a cosmopolitan multinational culture the authors provide diverse answers but all

agree that modern German literature has been generated by a culture which has undergone extraordinary historical experiences the effects of which are still with us

since the beginning of the twenty-first century there has been an increasing need to examine each method's added value to the better understanding of Mark's Gospel. In this volume forty-two researchers reflect on the success of the various approaches. The book can be read as a dialogue between scholars; it integrates their reflections.

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Introduction

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