

## Environment Peter Raven

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Chronicle of North-country Lore and Legend Correction Lines Heather Newbold  
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this unusual collection of conversations with leading environmental thinkers breaks down the conventional separation between thinking and living the presentations of ecological ideas are not only superior but often eloquent and powerful and incorporate the latest information available since many of the chapters give quite full accounts of the interviewees careers the book will also provide inspiration to young readers ernest callenbach author of ecology a pocket guide the recurring theme of environmental emergency comes through loud and clear in all of the interviews but this book also shows that it is people who make things happen not the great gray they or we we learn exactly who it was that discovered the hole in the ozone layer and who invented the ideas of gaia and the population bomb if i had my way i would make this book required reading for students across all disciplines because its message is profound urgent compelling and relevant to everyone anthony j f griffiths university of british columbia winner of the genetics society of canada award of excellence life stories should be required reading the reverence for life expressed by these heroes is deeply moving their fierce determination ought to inspire all of us as we confront the environmental challenges of the new millennium denis hayes international chair earth day 2000 we start the twenty first century with a heightened awareness that our planet is under stress life stories illustrates that the human spirit has the capacity to set forces in motion that will save our habitat heather newbold introduces us to scientists who have probed the mysteries of our natural systems and taken action so our earth can heal itself as we meet them our own hope for the future is inspired peter a a berle host of the environment show on public radio these mini autobiographies are captivating challenging and worrisome we can successfully meet the challenge but will we this is attention grabbing stuff once you start reading this book it will capture and hold you to the last page senator gaylord nelson founder of earth day

william shaffer writes novels based on his past life memories for over 40 years he has been a reader of the akashic records the energy field within each incarnate soul that is the total sum of all past life experience in beloved brother mr shaffer writes

of his experience as a monk in seventh century central scotland and his short lived but highly intense relationship with an italian knight from venice who shows up at the monastery in time to save the monk s life but in doing so is almost fatally wounded the monk is then assigned to nurse the knight back to health the novel chronicles the extraordinary emotional physical and spiritual relationship between the two men exploring their karmic lessons that magnetised them together but then tore them asunder all their drama and pain provide them with what needs to be learned healed and transformed in order for them to continue their spiritual progress into their future incarnations

it is of small consolation to us that the white man will ultimately be the arbiter of his own eventual ruin but since there is nothing we can do to stop him i have designed and now propose a curse like a disease my curse has been engineered to do its damage over time its purpose is to disrupt and prevent lasting social harmony and prosperity by undermining the stability of their society and the productivity of their industries it will cause great social unrest and upheaval it will affect climate making winters bitter and summers unbearably hot biting and stinging insects will feast on their flesh and rodents will infest their dwellings spreading disease among them their children will die in the womb in great numbers and at birth with great frequency their elderly will experience protracted years of agonizing suffering foreign species of plants animals and fish will invade choke out and dominate these waters and lands in time they will see their own populations dwindle and will be helpless to stem the tide that will make them the minority this slow poison will permeate every aspect of their existence and just as we are now powerless to stop them they too will be powerless one day they will learn what we have done to avenge ourselves but only after the damage is complete then my brothers they will have no choice but to acknowledge the injustices they have inflicted upon us peter sursile is stressed by day he finds himself beset by the troublesome behavior of his petulant young fiancée eliza and by the unrelenting pressure to write his phd thesis which is all that stands between him and the future he rightly deserves but deciding on just the right topic has proven to be easier said than done by night a vivid recurring nightmare of a horrific train wreck and a mortally injured woman in the wreckage who hauntingly repeats the phrase peter it s time has plagued his sleep for

weeks yet even after an unnerving encounter with an ancient white maned shaman he remains stubbornly convinced that these and other strange happenings are merely stress related but something he hears during his run in with the shaman compels him to research a certain upstate new york town and for his effort is seemingly rewarded with what appears to be the thesis topic he s been looking for however revelations surrounding the inspiration for his research lead him to binghamton ny where sudden unprecedented violence has brought the city to its knees his journey exposes the true purpose of his nightmare reveals the identity of the woman in the wreckage and explains the nature of events which will likely destroy the city if left unchecked but success is far less certain than the consequences should he fail to reveal a 19th century curse to its 21st century victims the curse at the confluence is proud to be the first novel of its kind to be set primarily in the binghamton new york area

protecting the planet is everyone s work but we all have our own heroes in whatever area we are working planet savers brings together the varied stories of the hundreds of movers and shakers that have spoken up throughout history and taken action to defend the world from pollution deforestation species loss and climate change from theodore roosevelt to al gore from francis of assisi to david attenborough and from hundreds more men and women that you will know little if anything about scientists artists business people priests lawyers poets politicians activists and more from every continent of the world their work has enthused us about the natural world and warned us that we must do much more to preserve it the indian woman who became the world s first environmental martyr the baptist reverend who asked what would jesus drive the quaker big game hunter who set up the first conservation organisation the shakespearean actor who revolutionised organic gardening and the housewife whose campaign against toxic waste forced a president to act the book is a cornucopia of people who from time immemorial have put their careers reputations and lives on the line to protect our planet from its governing inhabitants the human race today as thousands of species of animals and plants are faced with extinction thousands of years of indigenous knowledge is lost in the face of technological advance and we become more and more aware of the potential doomsday scenario of a warming world we need planet savers more than

ever our inspiration can be the 301 environmental lives portrayed in this book these people cared enough to do something about it planet savers is both a tribute and a catalyst a tribute to the people that loved the planet enough to want to act to save it and a catalyst for the people who will be inspired to act after reading it new planet savers are at work right now in rainforests and megacities in community centres and boardrooms at road protests and in courtrooms all over the world if this book has one great aim it is to inspire you the reader to join them it is a book that every home should own

a vividly illustrated meeting with thirty plants and their inspiring namesakes shakespeare famously asserted that a rose by any other name would smell as sweet and that s as true for common garden roses as it is for the megacora a genus of evening primroses though it may not sound like it the megacora was actually christened in honor of famed american botanist peter raven its name a play on the latin words for great raven in this lush and lively book celebrated botanist sandra knapp explores the people whose names have been immortalized in plant genera presenting little known stories about both the featured plants and their eponyms alongside photographs and botanical drawings from the collections of london s natural history museum readers will see familiar plants in a new light after learning the tales of heroism inspiration and notoriety that led to their naming take for example nineteenth century american botanist alice eastwood after whom the yellow aster eastwoodia elegans is named eastwood was a pioneering plant collector who also singlehandedly saved irreplaceable specimens from the california academy of sciences during the 1906 san francisco earthquake or more recently the fern genus gaga named for the pop star and actress lady gaga whose verdant heart shaped ensemble at the 2010 grammy awards bore a striking resemblance to a giant fern gametophyte knapp s subjects range from charles darwin s grandfather erasmus darwin darwinia and legendary french botanist pierre magnol who lends his name to the magnolia tree to us founding figures like george washington washingtonia and benjamin franklin franklinia including granular details on the taxonomy and habitats for thirty plants alongside its vibrant illustrations this book is sure to entertain and enlighten any plant fan

reviled as a fascist and zealot by libertarians and liberals but praised as a great patriot and devout man of god by many conservatives john ashcroft may have been the most powerful and polarizing attorney general in our nation s history looking past such oversimplified stereotypes nancy baker offers the first in depth study of ashcroft s controversial tenure as attorney general and as domestic commander in our campaign against global terrorism addressing new concerns about challenges to civil liberties in the wake of 9 11 baker provides a critical assessment of ashcroft s impact on national life within the context of an enormous expansion of presidential power baker depicts a man who even before 9 11 was in search of a mission and then found it in the war on terror she explores how ashcroft s counterterrorism actions eroded checks on executive power arguing that the attorney general used both the formal and informal powers of his office to expand executive and law enforcement authority and did so at the additional expense of criminal procedural rights privacy rights and government transparency baker tells how the war against terrorism the unique legal policy role of the attorney general and ashcroft s presence in that office dramatically expanded the power and impact of executive power in domestic affairs she identifies ashcroft s rhetorical tactics that set his actions at odds with the public interest such as browbeating critics and marginalizing dissent and challenges the success claimed by ashcroft and his supporters in safeguarding america by documenting the justice department s lack of effectiveness in key prosecutions she also includes an enlightening analysis of the patriot act and its implications for both civil liberties and government power by documenting the ongoing importance of ashcroft s legacy a legacy now continued by alberto gonzalez baker shows how he dramatically changed the office and disrupted our constitutional system of divided and checked powers her close scrutiny of ashcroft s actions vividly highlights the role that an attorney general can play in shaping presidential power during national crises and provides a cautionary tale for anyone eager to protect our civil liberties

this authoritative volume examines the reasons for rainforest destruction the effects of deforestation on indigenous plant and animal life and the policies and actions that are currently being taken to protect rainforests

adam hart davis has interviewed some of the most influential scientists and thinkers of our time in this fascinating insight into modern science he presents the stories behind the science the difficulties behind the discoveries and the future of the findings as explained by the people themselves adam hart davis talks with jocelyn bell burnell bath uk sir michael berry bristol uk colleen cavanaugh harvard us richard dawkins oxford uk loren graham mit us richard gregory bristol uk eric lander mit us lord may of oxford uk john maynard smith sussex uk rosalind picard mit us peter raven st louis us sir martin rees cambridge uk eugenie scott oakland us lewis wolpert ucl uk

the last fifteen years have been a period of dramatic change both in the world at large and within the fields of ecology and conservation the end of the cold war the dot com boom and bust the globalizing economy and the attacks of september 11 among other events and trends have reshaped our worldview and the political environment in which we find ourselves at the same time emerging knowledge needs and opportunities have led to a rapid evolution in our understanding of the scientific foundations and social context of conservation *correction lines* is a new collection of essays from one of our most thoughtful and eloquent writers on conservation putting these recent changes into perspective and exploring the questions they raise about the past present and future of the conservation movement the essays explore interrelated themes the relationship between biological and social dimensions the historic tension between utilitarian and preservationist approaches the integration of varied cultural perspectives the enduring legacy of aldo leopold the contrasts and continuities between conservation and environmentalism the importance of political reform and the need to retool conservation to address twentyfirst century realities collectively the essays assert that we have reached a critical juncture in conservation a *correction line* of sorts *correction lines* argues that we need a more coherent and comprehensive account of the past if we are to understand our present circumstances and move forward under unprecedented conditions *meine* brings together a deep sense of history with powerful language and compelling imagery yielding new insights into the origins and development of contemporary conservation *correction lines* will help us think more clearly about the forces that have changed and are changing conservation and inspire us to

address current realities and future needs

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