

Estratto Della Guida Vinci La Timidezza In 30 Seduzione

Communist Perspectives on Atheism in the Twentieth Century
New Political Ideas in the Aftermath of the Great War
Repertorio generale annuale di giurisprudenza, bibliografia e legislazione in materia di diritto civile, commerciale, penale e amministrativo
La promessa di matrimonio nel diritto e nella giurisprudenza
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Leo Liepmannssohn Antiquariat. Berlin, W., 63 Charlottenstrasse, I. Stock. Catalog XXXIV. Catalog einer Sammlung von Schriften zur Gesangsliteratur und einer reichen Auswahl von Gesangsschulen, Solfeggien und Gesangs-compositionen aus dem Nachlass des Professor G. W. Teschner, Dresden...
La letteratura vittoriana e i mezzi di trasporto
Monitor dei tribunali
Regional Variations in Matrimonial Law and Custom in Europe, 1150-1600
Censored Sentiments
La rivista giuridica giornale teorico, pratico, di giurisprudenza civile, commerciale e penale
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Rivista penale di dottrina, legislazione e giurisprudenza
Eva Guigo-Patzelt
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this book offers an analysis of the wide range of attitudes that communist movements and regimes adopted towards atheism during the 20th century despite the well known violent fight of the bolsheviks against believers for example and religious persecution in communist regimes at different times being a communist did not always go hand in hand with being an atheist oneself or with the will to actively spread atheism the reasons for the changing links between communism and atheism ranging from militant atheists to communists presenting themselves as defenders of the authentic religion deserved precise in depth investigation the book s case studies on greece albania italy czechoslovakia east germany slovenia afghanistan and vietnam and its common focus on the causes of atheism will be of interest to scholars of these areas but also of atheism and secularism religion and politics the open access version of this book available at taylorfrancis com has been made available under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

this edited collection presents new research on how the great war and its

aftermath shaped political thought in the interwar period across europe assessing the major players of the war as well as more peripheral cases the contributors challenge previous interpretations of the relationship between veterans and fascism and provide new perspectives on how veterans tried to promote a new political and social order those who had frontline experience of the first world war committed themselves to constructing a new political and social order in war torn europe shaped by their experience of the war and its aftermath a number of them gave voice to the need for a world order free from political and social conflict and all over europe veterans imagined a third way between capitalist liberalism and state controlled socialism by doing so many of them moved towards emerging fascist movements and became in some case unwillingly the heralds of totalitarian dictatorships

includes the sections reviews italian studies published in england academica and a chronicle of public lectures etc

much research has been done on medieval marriage in the last decades however few books have a pronouncedly comparative approach this book discusses how much was regional and universal in medieval marriage law and practices in europe the sources used range from secular and canon law to court practice and from images to private correspondence articles discuss medieval and reformation belgium england france germany italy lithuania and sweden both marriage formation and marital property two intertwined aspects are considered in the articles the book offers fresh evidence on the scope of regional variation tolerated by the church regional practices and european trends contributors are james a brundage cecilia cristellon trevor dean charles donahue jr caroline dunn mia korpiola jurgita kunsmanaitė anu lahtinen anthony musson philip l reynolds kirsi salonen silvana seidel menchi and monique vleeschouwers van melkebeek

samuel richardson s clarissa illustrates this shift because it proves the inefficacy of the control imposed from the outside and advocates the necessity of placing

responsibility onto the letter writer tutored in decorum by conduct books clarissa commits a sin of communication that leads to her ruin and death because she has disregarded the guidelines for safe correspondence provided by conduct book writers clarissa reflects the gradual substitution of the letter as a means of transgression to the letter as a means of control and manipulation

throughout his long career henri matisse 1869 1954 continually expanded the boundaries of his art by repeating images in pairs trios and series he conducted an ongoing dialogue with his earlier works in order to as he put it push further and deeper into true painting in this fresh approach to a much studied artist prominent scholars from the united states and europe examine more than sixty works in concise chapters that focus on this aspect of matisse s working process from early pairs such as young sailor i and ii 1906 and le lexe i and ii 1907 8 through a series of late studio scenes from vence 1946 48 matisse is shown revisiting a given theme with the aim of devising innovative often radical solutions to such problems as how to portray light handle paint select colors and manipulate perspective new technical studies of the early paired works and photographs documenting the evolution of his later paintings help to elucidate matisse s complex evolution in numerous excerpts from letters and interviews he is revealed as an artist who regularly questioned himself and his methods a man of powerful intellect who regarded each new painting as an adventure a significant addition to art historical literature matisse in search of true painting is a revelatory study of a seminal figure in 20th century modernism page 4 of cover

gender agency and violence european perspectives from early modern times to the present day centres on literary cinematic and artistic male and female perpetrators of violence and their discourses this volume takes an interdisciplinary and cross european approach covering french german english and italian case studies from the sixteenth to the twentieth century and allowing for the exploration of recurrent themes the contributions also facilitate an insight into how the arts and media

respond to historical turning points which time and again challenge the link between gender agency and violence for individuals and society alike

politica cultura economia

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