

Even More Monologues For Women By Women

Award Monologues for Women
The Contemporary Monologue: Women
Best Contemporary Monologues for Women 18–35
The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
The Best Women's Monologues from New Plays, 2020
Rebel Voices: Monologues for Women by Women
The Best Women's Stage Monologues of 2001
The Best Women's Stage Monologues of 2004
The Modern Monologue
The Best Women's Stage Monologues of 2005
Classical Monologues for Women
The Best Women's Stage Monologues of 2000
Monologues of Today
The Great Monologues from the Women's Project
The Best Women's Stage Monologues of 1994
The Best Women's Stage Monologues of 1999
The Best Women's Stage Monologues of 1995
The Best Women's Stage Monologues of 2003
Monologues for Actors of Color
The Cambridge Companion to Victorian Women's Poetry
Patrick Tucker
Michael Earley
Lawrence Harbison
Ed Hooks
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Alice Birch
Smith & Kraus Inc
D. L. Lepidus
Michael Earley
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Marina Caldarone
Jocelyn Beard
Stanley Schell
Kristin Graham
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Roberta Uno
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containing more than fifty monologues taken from prize winning plays written since
1980 award monologues for women provides the best range of up to date audition
pieces for women

first published in 1995 this selection of speeches of all types serious and comic
realist and absurdist is drawn from contemporary plays by english american and
european playwrights the editors have set each piece in its context presenting a
useful resource for acting classes contests auditions and rehearsals

applause acting series lawrence harbison has selected 100 terrific monologues for
women from contemporary plays all by characters between the ages of 18 and 35
perfect for auditions or class there are comic monologues laughs and dramatic
monologues no laughs most have a compelling present tense action for actors to
perform a few are story monologues and they re great stories actors will find pieces
by star playwrights such as don nigro itamar moises adam bock and jane martin by
exciting up and comers such as nicole pandolfo peter sinn nachtrieb crystal skillman
greg kalleres and frances ya chu cowhig and information on getting the complete
text of each play this is a must have resource in the arsenal of every aspiring actor
hoping to knock em dead with her contemporary piece after bowling over teachers
and casting directors alike with a classical excerpt

all actors and acting teachers need the ultimate scene and monologue sourcebook
the invaluable guide to finding just the right piece for every audition the unique
format of the book is ideal for acting teachers who want their students to

understand each monologue in context this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author s own assessment of each monologue

renowned editor lawrence harbison brings together approximately one hundred never before published women s monologues for actors to use for auditions and in class all from recently produced plays the selections include monologues from plays by both well known playwrights such as don nigro saviana stanescu and len jenkins and future stars such as lia romeo steven hayet lori fischer will arbery and carey crim there are terrific comic and dramatic pieces and all represent the best of contemporary playwriting this collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces

clean break is a british theatre company set up in 1979 by two women in prison it exists to tell the stories of women with experience of the criminal justice system and to transform women s lives through theatre over 40 years clean break has commissioned some of the most progressive and brilliant women writers to write ground breaking plays alongside developing the writing skills of the women they work with in its london studios and in prisons this is a collection of monologues from this canon rebel voices monologues for women by women celebrates the opportunities inherent when women represent themselves offering female performers a diverse set of monologues reflecting a range of characters in age ethnicity and lived experience the material is drawn from a mix of published and unpublished works this book is for any performer who does not see themselves represented in mainstream plays for lovers of radical women s theatre and for rebels everywhere who believe that the act of speaking and being heard can create change

a collection of great women s monologues from 2001 the latest edition of america s

best selling monologue series for women and men all monologues are excerpted from plays produced during the 2001 theatrical season almost all from readily available published plays

gathers fifty nine selections from plays suitable for use as audition monologues

the modern monologue in two volumes one for men and one for women is an exciting selection of speeches drawn from the landmark plays of the 20th century the great playwrights of the british american and european theatre and the plays most constantly performed on stage throughout the world are represented in this unique collection monologues of all types both serious and comic realistic and absurdist provide a dynamic challenge for all actors the student the amateur and the professional a fuller appreciation of each speech is enhanced by the editors introduction and commentaries that set the plays and individual speeches in their dramatic and performance contexts

as an actor at any level from school exam to professional casting you are likely to be called upon to perform one or more audition pieces often a classical piece is specified a great deal will depend on your coming up with something fresh that is suited both to your particular performing skills and to the period of the play you are auditioning for which is where this volume of the good audition guides comes in drawing on her enormous experience as a theatre director and in drama training she has sat on the selection board of several leading drama schools marina caldarone has chosen for this volume fifty monologues for female actors selected from classical plays throughout the ages and ranging across all of western theatre each monologue is prefaced with a neat summary of the vital information you need to place the piece in context and to perform it to maximum effect and in your own unique way the volume also carries a user friendly introduction on the whole process of auditioning

fifty three monologues provide dramatic funny angry sexual performance opportunities

57 great audition pieces for women from the 1994 theatrical season

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first published in 2000 routledge is an imprint of taylor francis an informa company

inclusive cutting edge essay collection by leading scholars on victorian women poets and their diverse poetic forms and identities

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