

Gender And Space In British Literature 1660 18

The Child in British Literature
The Routledge History of Literature in English
Culture Wars in British Literature
A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century
A Short History of English Literature
A Companion to British Literature, Volume 4
A Companion to British Literature, 4 Volume Set
First Steps in English Literature
British Literature 1640-1789
A Manual of English Literature
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The Handbook of Specimens of English Literature
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English Literature Considered as an Interpreter of English History ... Third Edition
A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors
British Literature A. Gavin Ronald Carter Tracy J. Prince Samuel Austin Allibone George Saintsbury Robert DeMaria, Jr. Robert DeMaria, Jr. Arthur Gilman Robert DeMaria, Jr. George Lillie Craik Robert DeMaria, Jr. Joseph Angus George Watson William Thomas Lowndes George Saintsbury William Burt Harlow George Lillie Craik Henry COPPÉE John Foster Kirk Hazelton Spencer
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Specimens English Literature Considered as an Interpreter of English History ... Third Edition A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors British Literature A. *Gavin Ronald Carter Tracy J. Prince Samuel Austin Allibone George Saintsbury Robert DeMaria, Jr. Robert DeMaria, Jr. Arthur Gilman Robert DeMaria, Jr. George Lillie Craik Robert DeMaria, Jr. Joseph Angus George Watson William Thomas Lowndes George Saintsbury William Burt Harlow George Lillie Craik Henry COPPÉE John Foster Kirk Hazelton Spencer*

the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

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the past century s culture wars that britain has been consumed by but that few north americans seem aware of have resulted in revised notions of britishness and british literature yet literary anthologies remain anchored to an archaic anglo english interpretation of british literature conflicts have been played out over specific national vs british identity some residents prefer to describe themselves as being from scotland england wales or northern ireland instead of britain in debates over

immigration race ethnicity class and gender and in arguments over british literature these debates are strikingly detailed in such chapters as the difficulty defining black british british jewish writers and xenophobia and the booker prize connections are also drawn between civil rights movements in the u s and uk this generalist cultural study is a lively read and a fascinating glimpse into britain s changing identity as reflected in 20th and 21st century british literature

a companion to british literature victorian and twentieth century literature 1837 2000

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an indispensable reference for scholars and students of eighteenth century english literature this addition to the celebrated wiley blackwell keywords series explores the meanings of fifty eight of the most important words in british literature of the period 1640 1789 professor demaria focuses on words used with frequency and urgency throughout the works of most major and several minor writers of the british neoclassical era with the occasional reach back to the early seventeenth century for a definitive usage found in francis bacon for instance and look forward to the nineteenth century to the works of wordsworth austen and keats through discussions of words such as atom economy humanity labor machine slavery society and system he reveals underlying assumptions about the way writers of the

period thought about the physical and social world likewise considerations of words such as happiness passion truth and virtue shed light on the ethical and moral commitments of the age unlike dictionaries and many big data semantics projects this book brings forth the ambiguities nuances and ironies that accrued to word usages during the period through a heightened awareness of the contexts in which they occurred highlights and exposes the salient cultural and literary debates and metamorphic moments of cultural thought reveals an increase in irony and a decrease in allegorical usage as an important trend in the evolution of literary language during the neoclassical period stresses the contexts within which words or phrases appear in order to offer a fuller understanding of their meanings and significance than available from digital databases draws upon a vast compilation of sources from one of the most transformative eras of english literature rigorous in its scholarship and historical reach british literature 1640 1789 keywords is an indispensable resource which scholars and students of british neoclassical literature will want to keep close at hand it is certain to become a fixture of most university reference libraries

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analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

essays in english literature 1780 1860 by george saintsbury offers a detailed critical exploration of british literature during a pivotal period spanning the late 18th and early 19th centuries this collection of essays provides insightful commentary on major literary trends and figures saintsbury s work serves as a valuable resource for understanding the evolution of english literary thought and the historical context in which these works were created a cornerstone of literary criticism this volume delves into the nuances of the era s key writers and their contributions to the broader landscape of european literature a significant contribution to the field essays in english literature remains essential reading for anyone interested in the history and criticism of english letters it offers a fascinating glimpse into the intellectual climate that shaped some of the most enduring works in the english language this meticulously prepared print edition ensures the accessibility of this important historical text this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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