

## Gli Apologeti Greci Del II Secolo

Greek Medical PapyriAtti del II Congresso internazionale di hittitologiaByzantine Religious Law in Medieval ItalyPatrology: The beginnings of patristic literatureEncyclopedia of Medieval PhilosophyPatrology. 1. The beginnings of patristic literatureThe beginnings of patristic literaturePatrology: The beginning of patristic literatureProceedings of the 20th International Congress of Papyrologists, Copenhagen, 23–29 August, 1992Norman Tradition and Transcultural HeritageENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZASong, Prayer, ScriptureSecond Catalogue of the Library of the Peabody Institute of the City of BaltimoreThe Second CenturyCatalogue of Printed BooksSupplement to Hain's Repertorium BibliographicumCatalogue of Printed BooksBritish Museum Catalogue of printed BooksHandbook of Greek and Latin PalaeographyCatalogue ... 1807–1871 Nicola Reggiani Onofrio Carruba James Morton Johannes Quasten Henrik Lagerlund Johannes Quasten Johannes Quasten Johannes Quasten Adam Bølow-Jacobsen Stefan Burkhardt FRANCESCO. PREDARI David Davage N. H. Morison British Museum Copinger British Museum. Department of Printed Books Sir Edward Maunde Thompson Boston Mass, Athenaeum, libr

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Museum Catalogue of printed Books Handbook of Greek and Latin Palaeography Catalogue ... 1807–1871 *Nicola Reggiani Onofrio Carruba James Morton Johannes Quasten Henrik Lagerlund Johannes Quasten Johannes Quasten Johannes Quasten Adam Błlow–Jacobsen Stefan Burkhardt FRANCESCO. PREDARI David Davage N. H. Morison British Museum Copinger British Museum. Department of Printed Books Sir Edward Maunde Thompson Boston Mass, Athenaeum, libr*

the volume collects papers presented at the international conference greek medical papyri text context hypertext held at the university of parma on november 2 4 2016 as the final event of the erc project digmedtext aimed primarily at creating an online textual database of the greek papyri dealing with medicine the contributions authored by outstanding papyrologists and historians of the ancient medicine deal with a variety of topics focused on the papyrological evidence of ancient medical texts and contexts the first part devoted to medical texts contains some new reflections on important sources such as the anonymus londinensis and the hippocratic corpus as well as on specific themes like the pharmacological vocabulary the official medical reports the medical care in the roman army the second part collects papers about the doctors context providing highlights from broader viewpoints like the analysis of the writing supports the study of the ostraka from the eastern desert the evidence of inscriptions and philosophical texts the third part is entirely focused on the digmedtext project itself the team members present some relevant key issues raised by the digitisation of the medical papyri

southern italy was conquered by the norman hauteville dynasty in the late eleventh century after over five hundred years of continuous byzantine rule at a stroke the region s greek christian inhabitants were cut off from their orthodox compatriots in byzantium and became subject to the spiritual and legal jurisdiction of the roman catholic popes nonetheless they continued to follow the religious laws of the byzantine church out of thirty six surviving manuscripts of byzantine canon law produced between the tenth and fourteenth centuries the majority date to the centuries after the norman conquest byzantine religious law in medieval italy is a historical study of these manuscripts exploring

how and why the greek christians of medieval southern italy persisted in using them so long after the end of byzantine rule the first part of the book provides an overview of the source material and the history of italo greek christianity the second part examines the development of italo greek canon law manuscripts from the last century of byzantine rule to the late twelfth century arguing that the normans opposition to papal authority created a laissez faire atmosphere in which greek christians could continue to follow byzantine religious law unchallenged finally the third part analyses the papacy s successful efforts to assert its jurisdiction over southern italy in the later middle ages while this brought about the end of byzantine canon law as an effective legal system in the region the italo greeks still drew on their legal heritage to explain and justify their distinctive religious rites to their latin neighbours

this is the first reference ever devoted to medieval philosophy it covers all areas of the field from 500 1500 including philosophers philosophies key terms and concepts it also provides analyses of particular theories plus cultural and social contexts

this volume presents over ninety papers in english french german and italian from the congress held at copenhagen in 1992

the normans have long been recognised as one of the most dynamic forces within medieval western europe with a reputation for aggression and conquest they rapidly expanded their powerbase from normandy and by the end of the twelfth century had established themselves in positions of strength from england to sicily antioch to dublin yet despite this success recent scholarship has begun to question the norman achievement and look again at the degree to which a single norman cultural identity existed across so diverse a territory to explore this idea further all the essays in this volume look at questions of norman traditions in some of the peripheral norman dominions in response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan european norman culture or identity and instead reveals the degrees to which normans adopted and adapted to local conditions

customs and requirements in order to form their own localised cultural heritage divided into two sections the volume begins with eight chapters focusing on norman sicily these essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the normans began to develop their own distinct origin myths that diverged from those of norman france and england the second section of the volume provides four essays that explore norman ethnicity and identity more broadly including two looking at norman communities on the opposite side of europe to the kingdom of sicily ireland and the scandinavian settlements in the kievian rus taken as a whole the volume provides a fascinating assessment of the construction and malleability of norman identities in transcultural settings by exploring these issues through the tradition and heritage of the norman s peripheral dominions a much more sophisticated understanding can be gained not only of th

experts from the field of biblical studies shed light on the many ways in which the psalter psalms have been used through the ages the focus across the volume is on the role that these psalms play in scribal liturgical didactic iconographic and literary contexts the book is structured in four parts covering different styles uses of the psalms in part i song the focus is on psalms as songs and how their uses in different performative settings have generated new interpretations in part ii prayer the focus is on the liturgical uses of psalms not only how they can be used as prayers in various communities of faith but also on how they may not be used in part iii scripture interpretation the focus is on the reception of several individual psalms in jewish christian and muslim traditions finally in part iv scripture manuscripts the focus is on scribal activity transmission translation and illumination

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