

## Grounding Modern Feminism Nancy Cott

The Grounding of Modern Feminism  
Feminism, Sexuality, and Politics  
Feminist History of Philosophy: The Recovery and Evaluation of Women's  
Philosophical Thought  
Daring to Be Bad  
American Women and the Repeal of Prohibition  
The Bonds of Womanhood  
Victorian Feminists  
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Feminists Who Changed America, 1963-1975  
Feminism in Literature: 20th century, topics  
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Bourne and the Politics of Cultural Radicalism  
To Do & to be  
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the time has come to define feminism it is no longer possible to ignore it the century magazine 1914 in this landmark addition to scholarship nancy f cott author of the bonds of womanhood offers a new interpretation of american feminism during the early decades of this century a period traditionally viewed as on in which women won the right to vote and then lost interest in feminist issues cott argues instead that his period was a time of crisis and transition from the nineteenth century woman movement to the beginning of modern feminism many of the issues that are central to women today says cott were firmly articulated in the early decades of this century for example the problem of defining sexual equality so as to recognize sexual difference between men and

women the ambiguous potential of a movement seeking individual freedoms for women by mobilizing sex solidarity and the tensions involved in attaining full expression in work and love are all enduring elements of feminism seized upon by women of the 1910s and 1920s first discussing how feminism was indebted to its predecessors cott shows that increasing heterogeneity and diverse loyalties among women in the early twentieth century contradicted the premise of the nineteenth century cause of woman the singular noun symbolizing the unity of the female sex from this crisis emerged feminism championing individual variability and refuting the premise that a singular woman existed cott focuses on the suffrage campaign milieu in which feminism arose giving particular attention to the character and role of the national woman s party from its militant suffrage days to its advocacy of the equal right amendment in the 1920s against prevailing interpretations of the decline of women s political activities after 1920 cott counterposes the swelling numbers in women s voluntary associations and their political efforts she also analyzes the pitfalls that awaited women who tried for effectiveness in the male dominated political parties she sets the controversy over the equal rights amendment in new context discussing the full dimensions of the conflict as not merely over personalities tactics or class loyalties but as a signal example of the modern problem of capturing sexual equality and sexual difference in law the book explores the irony strewn path of women who as aspiring professionals and political actors attempted to put into practice the feminist intent to replace the abstraction woman with instead the human sex this history the story of women who first claimed the name feminists builds an essential bridge between the presuffrage period and today

one of a small group of feminist pioneers in the historical profession estelle b freedman teaches and writes about women s history with a passion informed by her feminist values over the past thirty years she has produced a body of work in which scholarship and politics have never been mutually exclusive this collection brings together eleven essays eight previously published and three new that document the evolving relationship between academic feminism and political feminism as freedman has studied and lived it following an introduction that presents a map of the personal and intellectual trajectory of freedman s work the first section of essays on the origins and strategies of women s activism in u s history reiterates the importance of valuing women in a society that has long devalued their contributions the second section on the maintenance of sexual boundaries explores the malleability of both sexual identities and sexual politics underlying the collection is an inquiry into the changing meanings of gender sexuality and politics during the nineteenth and twentieth centuries along with a concern for applying the insights of women s history broadly from the classroom to the courthouse

over the course of the past twenty five years feminist theory has had a forceful impact upon the history of western philosophy the present collection of essays has as its primary aim to evaluate past women s published philosophical work and to introduce readers to newly recovered female figures the collection will also make contributions to the history of the philosophy of gender and to the history of feminist social and political philosophy insofar as the collection will discuss women s views on these issues the volume contains contributions by an international group of leading historians of philosophy and political thought

whose scholarship represents some of the very best work being done in north and central america canada europe and australia

winner of outstanding book award of gustavus myers center for the study of human rights an award winning and canonical history of radical feminism whose activist heat and intellectual audacity powered second wave feminism 30th anniversary edition a fascinating chronicle of radical feminism s rise and fall from the mid sixties to the mid seventies daring to be bad is a must read for both students of gender history and activists of intersectionality this thirtieth anniversary edition reveals how current debates about race transgender rights queer theory and sexuality echo issues that galvanized and divided feminists fifty years ago

in 1933 americans did something they had never done before they voted to repeal an amendment to the u s constitution the eighteenth amendment which for 13 years had prohibited the manufacture and sale of alcoholic beverages was nullified by the passage of another amendment the twenty first many factors helped create this remarkable turn of events one factor that was essential kenneth d rose here argues was the presence of a large number of well organized women promoting repeal even more remarkable than the appearance of these women on the political scene was the approach they took to the politics of repeal intriguingly the arguments employed by repeal women and by prohibition women were often mirror images of each other even though the women on the two sides of the issue pursued diametrically opposed political agendas rose contends that a distinguishing feature of the women s repeal movement was an argument for home protection a social feminist ideology that women repealists shared with the prohibitionist women of the women s christian temperance union the book surveys the women s movement to repeal national prohibition and places it within the contexts of women s temperance activity women s political activity during the 1920s and the campaign for repeal while recent years have seen much needed attention devoted to the recovery of women s history conservative women have too often been overlooked deliberately ignored or written off as unworthy of scrutiny with american women and the repeal of prohibition kenneth rose fleshes out a crucial chapter in the history of american women and culture

this veritas edition of nancy cott s acclaimed study includes a new introduction by the author situating the work for a new generation of readers elegant and convincing better than any other work available the bonds of womanhood describes both the classic attitudes of the nineteenth century toward women and the opposition to the oppression of women in the historical context from which they grew willie lee rose new york review of books a lovely gentle scholarly and valuable book doris grumbach new york times book review

featuring the biographies of leading feminists of the era emily davies frances power cobbe josephine butler and millicent garrett fawcett this study explores feminist ideas and strategies of the late 19th century analyzing the tensions which arose as feminism sought to achieve its aims

in 1892 however she was afflicted with an illness that lasted for several years an illness that may have resulted from a real or perceived absence of outlets for her intelligence and creativity

documenting key feminists who ignited the second wave women s movement barbara j love s feminists who changed america 1963 1975 will be the first comprehensive directory to document many of the founders and leaders including both well known and grassroots organizers of the second wave women s movement it tells the stories of more than two thousand individual women and a few notable men who together reignited the women s movement and made permanent changes to entrenched customs and laws the biographical entries on these pioneering feminists represent their many factions all parts of the country all races and ethnic groups and all political ideologies nancy cott s foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements

contains articles that provide critical analyses of topics and authors representative of feminist literature from antiquity through the twentieth century and includes a chronology of key events suggestions for further reading and author title and subject indexes

this first thoroughly researched appraisal of hoover s tenure as first lady 1929 1933 argues that she was the first modern presidential wife because of her use of radio adoption of social causes and public activism outside white house traditions

sale shows how bess truman remade the office of the first lady to suit her own personality and along the way earned the admiration and respect of the american people publisher

as hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts

cultural history and themendment new york times v sullivan and its times kermit l hall new directions in american constitutional history words as hard as cannon balls women s rights agitation and liberty of speech in nineteenth century america sandra f vanburkleo race state market and civil society in constitutional history mark tushnet constitutional history and the cultural turn cross examining the legal reelist narratives of henry fonda norman l rosenberg contributors

a fascinating chapter in american social and cultural history like our very own offers compelling evidence of the role that adoption has played in our evolving efforts to define the meaning and nature of both motherhood and family book jacket

in works of silver and wool the navajos have established a unique brand of american craft and when their artisans were integrated into the american economy during the late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment bsumek unravels the layers of meaning that surround the branding of indian made when navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of navajo culture that had little to do with navajos themselves and as anglos consumed navajo crafts they also consumed the romantic notion of navajos as primitives perpetuated by the marketplace these processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual anglo navajo perceptions and the ways in which navajos participated in the modern marketplace ultimately bsumek shows that the sale of indian made goods cannot be explained solely through supply and demand it must also reckon with the multiple images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of american indian material culture book jacket

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted by book news inc portland or

a comparative biography of four social reformers in the early 20th century

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