

## Hanging Man The Arrest Of Ai Weiwei

Ai Weiwei Weiwei-isms Ai Weiwei's Blog Ai Weiwei: Spatial Matters Ai Weiwei Speaks Biography of Ai Weiwei Ai Weiwei Ai Weiwei: Sunflower Seeds Ai Weiwei - who am I? Ai Weiwei Hanging Man Ai Weiwei Ai Weiwei Ai Weiwei Ai Weiwei At Large Ai Weiwei. Using Art to Fight Against Violated Human Rights Ai Weiwei. Ediz. inglese, francese e tedesca Ai Weiwei Beijing Weiwei Ai Ai Weiwei Ai Weiwei Ai Weiwei Hans Ulrich Obrist Abdul Montaqim Weiwei Ai Juliet Bingham Weiwei Ai Weiwei Ai Barnaby Martin Dieter Buchhart Gereon Sievernich Weiwei Ai Tim Marlow Nicholas Baume David Spalding Martin Kirugi Hans Werner Holzwarth Weiwei Ai

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a leading figure among the chinese artists of his generation ai weiwei creates art that transcends east west cultural dualities and focuses on fundamental artistic cultural and social questions published in conjunction with the first north american survey of this celebrated and provocative artist s career this volume offers a valuable introduction to the full spectrum of ai weiwei s work from photographs and sculpture to documentation of several of his most well known projects including his collaboration with herzog de meuron on the bird s nest stadium for the 2008 beijing olympics more recent works several made specifically for this tour address his ongoing investigation of the aftermath of the sichuan earthquake as well as his responses to his detention and continual surveillance by chinese authorities the book contains essays by exhibition curator mami kataoka art historian charles merewether and an interview between the hirshhorn s chief curator kerry brougher and the artist

the quotable ai weiwei this collection of quotes demonstrates the elegant simplicity of ai weiwei s thoughts on key aspects of his art politics and life a master at communicating powerful ideas in astonishingly few words ai weiwei is known for his innovative use of social media to disseminate his views the short quotations presented here have been carefully selected from articles tweets and interviews given by this acclaimed chinese artist and activist the book is organized into six categories freedom of expression art and activism government power and moral choices the digital world history the historical moment and the future and personal reflections together these quotes span some of the most revealing moments of ai weiwei s eventful career from his risky investigation into student deaths in the 2008 sichuan earthquake to his arbitrary arrest in 2011 providing a window into the mind of one of the world s most electrifying and courageous contemporary artists select quotes from the book on freedom of expression say what you need to say plainly and then take responsibility for it a small act is worth a million thoughts liberty is about our rights to question everything on art and activism everything is art everything is politics the art always wins anything can happen to me but the art will stay life is art art is life i never separate it i don t feel that much anger i equally have a lot of joy on government power and making moral choice once you ve tasted freedom it stays in your heart and no one can take it then you can be more powerful than a whole country i feel powerless all the time but i regain my energy by making a very small difference that won t cost me much tips on surviving the regime respect yourself and speak for others do one small thing every day to prove the existence of justice on the digital world only with the internet can a peasant i have never met hear my voice and i can learn what s on his mind a fairy tale has come true the internet is uncontrollable and if the internet is uncontrollable freedom will win it s as simple as that the internet is the best thing that could have happened to china on history the historical moment and the future if a nation cannot face its past it has no future we need to get out of the old language the world is a sphere there is no east or west personal reflection i ve never planned any part of my career except being an artist and i was pushed into that corner because i thought being an artist was the only way to have a little freedom anyone fighting for freedom does not want to totally lose their freedom expressing oneself is like a drug i m so addicted to it

manifestos and immodest proposals from china s most famous artist and activist culled from his popular blog shut down by chinese authorities in 2009 in 2006 even though he could barely type china s most famous artist started blogging for more than three years ai weiwei turned out a steady stream of scathing social commentary criticism of government policy thoughts on art and architecture and autobiographical writings he wrote about the sichuan earthquake and posted a list of the schoolchildren who died because of the government s tofu dregs engineering reminisced about andy warhol and the

east village art scene described the irony of being investigated for fraud by the ministry of public security made a modest proposal for tax collection then on june 1 2009 chinese authorities shut down the blog this book offers a collection of ai's notorious online writings translated into english the most complete public documentation of the original chinese blog available in any language the new york times called ai a figure of warholian celebrity he is a leading figure on the international art scene a regular in museums and biennials but in china he is a manifold and controversial presence artist architect curator social critic justice seeker he was a consultant on the design of the famous bird's nest stadium but called for an olympic boycott he received a chinese contemporary art lifetime achievement award in 2008 but was beaten by the police in connection with his citizen investigation of earthquake casualties in 2009 ai weiwei's blog documents ai's passion his genius his hubris his righteous anger and his vision for china

a richly illustrated exploration of ai weiwei's installation and architecture projects focusing on the artist's use of space outspoken provocative and prolific the artist ai weiwei is an international phenomenon in recent years he has produced an astonishingly varied body of work while continuing his role as activist provocateur and conscience of a nation ai weiwei is under city arrest in beijing after an 81 day imprisonment he is accused of tax evasion but many suspect he is being punished for his political activism including his exposure of shoddy school building practices that led to the deaths of thousands of children in the 2008 sichuan earthquake in 2009 he was badly beaten by the police during his earthquake investigations ai weiwei's work reflects his multiple artistic identities as conceptual artist architect filmmaker designer curator writer and publisher this monumental volume developed in association with the artist draws on the full breadth of ai weiwei's architectural installation and activist work with a focus on his use of space it documents a huge range of international projects with drawings plans and photographs of finished work it also includes excerpts from ai weiwei's famous blog shut down by chinese authorities in 2009 in which he offers pithy and scathing commentary on the world around him essays by leading critics and art historians and interviews with the artist drawing out his central concerns accompany the 450 beautifully reproduced color illustrations of his work

if artists betray the social conscience and the basic principles of being human where does art stand then ai weiwei artist architect curator publisher poet and urbanist extended the notion of art and is one of the world's most significant creative and cultural figures in this series of interviews conducted over several years with the curator hans ulrich obrist he discusses the many dimensions of his artistic life ranging over subjects including ceramics blogging nature philosophy and

the myriad influences that have fed into his work he also talks candidly about his father his childhood spent in exile and his criticism of the chinese state together these extraordinary discussions give a unique insight into the outstanding complexity of ai weiwei s thought and work and are an essential reminder of the need for personal political and artistic freedom

about the book ai weiwei is chinas most famous living modern contemporary artist his fame and notoriety transcend the art world and encompass the realm of our broader global modern culture even if you dont know who he is you have almost certainly seen at least one of his works the birds nest stadium in china was the centerpiece of the 2008 beijing olympics ai weiwei was the artistic consultant for the project in fact he collaboratively created the design and his inspiration was very simple the stadiums interlacing structure is based on the woven baskets that ai weiweis wife likes to collect from local antiques markets in china under different circumstances helping design an iconic stadium where the 2008 olympics were staged would have been among ai weiweis proudest moments but given that he has been constantly harassed arrested and detained for much of his adult life by chinese authorities bulldozed his studio ai wewei has mixed feelings about it and even asked that his name not be associated with it meet the author abdul montaqim is a journalist based in london and has been working in the media since 1989 among the more well known titles he has written for are the guardian newspaper time out magazine and the international business times website he has edited a number of local and community newspapers magazines and websites and has over the course of his career worked for some of the largest publishers in europe including emap llp and mirror group newspapers abdul has also worked outside of the united kingdom moving to abu dhabi for a year to work on the first national daily newspaper in united arab emirates the national and he has consulted for media companies in bangladesh where he was born abdul briefly worked for a new york headquartered cable television channel called asianet as a news editor and realised that although he loves researching writing and other technical parts of a journalist s job he does not like presenting preferring to be behind the camera or back in the studio he also realised that although reporting a story through the medium of television is obviously different from telling it through a newspaper or magazine the heart and mind of every media company is researching and writing in his spare time abdul likes to spend time with his family cooking eating watching films listening to music reading and writing when he goes out he likes to watch movies at the best cinemas see live music performances and eat at good restaurants he also loves gardening fishing and going for long walks excerpt from the book by far the most astounding achievement of ai weiweis career as an artist so far has been the design and construction of the birds nest stadium in

beijing officially called the national stadium it was the centrepiece of the 2008 olympics in beijing and its design concept never before seen on such a scale in architecture and construction was according to ai weiwei based on the baskets that his wife lu qing buys from local antiques markets in beijing it is a stunning achievement once seen never forgotten there have been many spectacular venues for the olympics over the years but few if any stadia can live longer in the memory than the birds nest birds nest was a name reportedly given to the stadium by local people who watched it being built in their midst however the initial design concept was proposed by li xinggang of china architecture design and research group cadrg during the bidding process buy a copy to keep reading chapter outline biography of ai weiwei introduction background and upbringing major accomplishments and awards personal life and much more

ai weiwei s ceramics are showcased in this exhibition catalogue some of the ceramics are readymades e g a han dynasty urn which the artist has decorated with the coca cola logo ceramics are an important part of chinese cultural history are closely linked with china s cultural identity

born in beijing in 1957 ai weiwei is one of the most influential artists at work today and has exhibited widely in asia europe and north america he is the first artist living and working in the asia pacific region to be commissioned as part of the unilever series to create an artwork for the vast turbine hall at tate modern ai weiwei has said liberty is about the right to question everything his works in a wide range of media are characterized by social and political engagement and a constantly enquiring mind whether as an artist curator critic designer or architect he has played a key part in contemporary chinese art and culture of the past two decades not least through his collaboration with architects herzog de meuron in designing the bird s nest stadium for the 2008 beijing olympics this book provides important insights into the creative processes of this exciting and dynamic contemporary artist the ebook includes two specially made films

description product details the most subversive artist of all time returns to italy with an irreverent exhibition chinese artist and dissident ai weiwei returns to italy and in the splendid setting of palazzo fava with a new exhibition of his most famous works these include the silk and bamboo kites from the series based on the chinese folk tales shanghai jing then the reproduction of famous works with lego bricks including the sleeping venus by giorgione denouncing the practice of clandestine abortions in his country of origin then a version of leonardo s famous mona lisa with a last supper where the artist has self portrayed himself and those created especially for the occasion atalanta and hyppomene after guido reni the ecstasy of saint cecilia after raphael and the still life after giorgio morandi and then the famous vases the exhibition

curated by arturo galansino one of the most authoritative critics in the field of contemporary art and a profound connoisseur of ai weiwei presents the story of this great artist whose art of denunciation and provocation is among the most popular in the world

in october 2010 ai weiwei s sunflower seeds appeared in the turbine hall in the tate modern six months later he was arrested in china and held for over two months in terrible conditions the most famous living chinese artist and activist ai weiwei is a figure of extraordinary talent courage and integrity from the beginning of his career he has spoken out against the world s greatest totalitarian regime in part by creating some of the most beautiful and mysterious artworks of our age works which have touched millions around the world after weiwei s release barnaby martin dodged the secret police to interview him about his imprisonment and his intentions based on these interviews and martin s own intimate connections with china hanging man is an exploration of ai weiwei s life art and activism it is a rich picture of the man and his beliefs what he is trying to communicate with his art and of his campaign for democracy and accountability in china it is a book about courage and hope found in the absence of freedom and justice hanging man is the most detailed comprehensive and eloquent english language account of what happens these days to chinese political prisoners an invaluable book literary review

a critical examination of the human condition and artistic responsibility through the eyes of ai weiwei internationally renowned for his multimedia work as an artist activist ai weiwei has become one of the foremost political artists today ai weiwei in search of humanity offers the reader an in depth examination of the aspect of humanity and artistic responsibility in ai weiwei s work the catalog includes key works from all phases of the artist s career focusing on works that shed light on themes that have long compelled him surveillance censorship human rights freedom of expression the global refugee crisis radical responsibility the power of beauty and the truth of poetry guided by these concerns it offers new perspectives to understand the relevance of ai weiwei s artistic language it encompasses a wide range of art historical paradigms such as the readymade alongside more radical activist strategies all aimed at exploring the extremes of the contemporary human condition on a global scale

accompanying a major new exhibition of ai weiwei s work including many pieces made especially for the show this book features numerous illustrations texts by the artist as well as informed essays by leading scholars a renowned sculptor installation artist filmmaker author and human rights activist ai weiwei is contemporary china s most well known and

influential artist his work has attracted international attention for its criticism of the chinese government much of ai weiwei's work is a reflection of his own feelings of imprisonment rage and powerlessness this book offers reproductions of the approximately 50 works in the exhibition some of which were specially created for berlin's martin gropius bau museum and some even more specifically for the building's enormous glass topped atrium from large installations to smaller dioramas these works present ai's most recent artistic expressions of resistance courage and historical truth

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despite being one of the most significant cultural figures to have emerged from china in recent decades ai weiwei hon ra is so controversial within his native country that until recently his name was removed from chinese editions of art books eloquently fusing art and activism with a dark and rebellious wit he has galvanised a generation of artists with his strong convictions and his willingness to risk personal liberties in pursuit of freedom of speech published to accompany his first major uk exhibition this handsome book's texts include a new interview with ai an insightful exploration of his position within the chinese and international contemporary art worlds an incisive account of his architectural practice and a chronology containing reflections from key figures who have worked with him sumptuous illustrations demonstrate the virtuosity of the traditional chinese craftsmanship that ai employs to produce his works and reveal the unflinching determination that lies behind his art author tim marlow is artistic director of the royal academy of arts john tancock received his phd from the courtauld institute of art in london and is currently active as a curator and specialist in contemporary chinese art daniel rosbottom is a director of drdh architects london and professor of architecture and the interior at the technical university delft adrian locke is senior curator at the royal academy of arts selling points an in depth

exploration of the work of one of china's most significant artists illustrated with stunning examples of ai weiwei's work demonstrating his dark and rebellious wit featuring a new and exclusive interview with ai weiwei himself 280 colour

this comprehensive presentation of ai weiwei's ambitious public art fund exhibition *Good Fences Make Good Neighbors* a reflection on the global refugee crisis documents the work from conception to installation and reception

internationally renowned chinese artist and activist ai weiwei is one of contemporary art's most newsworthy figures noted for both his groundbreaking work and his outspoken stance on human rights which ultimately resulted in his controversial 2011 detainment in an astonishing new large scale project he turns his attention to alcatraz a place he cannot visit because he is not permitted to leave china but that stands as a world famous symbol of both incarceration and protest this book showcases a major exhibition of site specific multimedia installations and sculptures ai weiwei has created for the island on view from the fall of 2014 through the spring of 2015 featuring beautiful photographs and thought provoking text at large is the essential document of this remarkable happening from one of today's most celebrated artists

essay from the year 2012 in the subject art miscellaneous language english abstract this essay argues that chinese artist ai weiwei is using his art to fight for violated human rights ai weiwei is a world renowned chinese artist photographer cultural and political critic who is ambitious and has the utmost self assurance of things working out he was born in 1957 in beijing china weiwei comes from a family of artists who express the chinese autocracy by means of art the father ai qing was a chinese poet and his wife lu qing an artist too weiwei's father was an active and very influential political and cultural activist during the mid nineteen fifties who ended up being imprisoned during the 1958 anti rights movement weiwei and ambrozy xxv in new york weiwei undertook working odd jobs as a way of studying art and lived in the east village here he learnt more about political activism due to the frequent protests about the squatter and housing rights weiwei and ambrozy xix

renowned for his political remarks and social media activity almost as much as for his social interventions contemporary approach to the readymade and knowledge of chinese traditional crafts ai weiwei's fame extends throughout and beyond the art world drawn from taschen's collector's edition this monograph explores each of ai's career

As recognized, adventure as competently as experience more or less lesson, amusement, as well as pact can be gotten



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