

House Form And Culture Amos Rapoport

Culture, Architecture, and Design Theorizing Built Form and Culture House Form and Culture Culture-Meaning-Architecture Environment and Culture Culture and Environment Domestic Architecture and the Use of Space The Meaning of the Built Environment Environment and Culture Toward the Integration of Theory, Methods, Research, and Utilization The Mutual Interaction of People and Their Built Environment Buildings and Society Environment and Culture Cross-cultural Studies and Urban Form Cultural Values in the Design of a Native American College A Third International and Interdisciplinary Conference on Built Form & Culture Research Purposes in Built Form & Culture Research Housing, Culture, and Design Conserving Culture The American Statehouse Amos Rapoport Kapila D. Silva Amos Rapoport Keith Diaz Moore Irwin Altman Irwin Altman Susan Kent Amos Rapoport Irwin Altman Gary T. Moore Amos Rapoport Anthony D. King Irwin Altman Amos Rapoport Teresa Kathleen Clarke Dale P. Johnson J. William Carswell Setha M. Low Mary Hufford Charles T. Goodsell

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the three basic questions of ebs are 1 what bio social psychological and cultural characteristics of human beings influence which characteristics of the built environment 2 what effects do which aspects of which environments have on which groups of people under what circumstances and when why and how and 3 given this two way interaction between people and environments there must be mechanisms that link them what are these mechanisms focusing on answers to these and other questions culture architecture and design discusses the

relationship between culture the built environment and design by showing that the purpose of design is to create environments that suit users and is therefore user oriented design must also be based on knowledge of how people and environments interact thus design needs to respond to culture in discussing 1 the nature and role of environment behavior studies ebs 2 the types of environments 3 the importance of culture 4 preference choice and design 5 the nature of culture 6 the scale of culture and 7 how to make culture usable amos rapoport states that there needs to be a change from designing for one s own culture to understanding and designing for users cultures and basing design on research in ebs anthropology and other relevant fields such changes should transform architecture and design so that it in fact does what it claims to do and is supposed to do create better i e more supportive environments

in this collection of essays theorizing built form and culture the legacy of amos rapoport a felicitation volume to celebrate the significance of professor amos rapoport s lifelong scholarship scholars from around the world discuss the analytical relevance expansion and continuing application of these contributions in developing an advanced understanding of mutual relationships between people and built environments across cultures professor amos rapoport has espoused an intellectual and theoretical legacy on environmental design scholarship that explains how cultural factors play a significant role in the ways people create and use environments as well as the way environments in turn influence people s behavior this volume presents a hitherto not seen unique and singular work that simultaneously articulates a cohesive framework of rapoport s architectural theories and demonstrates how that theoretical approach be used in architectural inquiry education and practice across environmental scales types and cultural contexts it also acknowledges for the very first time how this theoretical legacy has pioneered the decolonizing of the eurocentric approaches to architectural inquiry and has thus privileged an inclusive cross cultural perspective that laid the groundwork to understand and analyze non western design traditions the book thus reflects a wide range of cross cultural and cross contextual range to which professor rapoport s theories apply a general notion of theoretical validity he always advocated for in his own writings the volume is a paramount source for scholars and students of architecture who are interested in understanding how culture mediates the creation use and preservation of the built environment

foundations text

this title was first pulished in 2000 this collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence human environmental experience whether one is primarily interested in how culture built environment inquiry affects theoretical issues research approaches research findings practical applications or has implications for teaching this book provides an engaging dialogue in regard to each of these perspectives as important the book s introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion contributors

come from disciplines including anthropology architecture human ecology psychology and urban planning

following upon the first two volumes in this series which dealt with a broad spectrum of topics in the environment and behavior field ranging from theoretical to applied and including disciplinary interdisciplinary and professionally oriented approaches we have chosen to devote subsequent volumes to more specifically defined topics thus volume three dealt with children and the environment seen from the combined perspective of researchers in environmental and developmental psychology the present volume has a similarly topical coverage dealing with the complex set of relationships between culture and the physical environment it is broad and necessarily eclectic with respect to content theory methodology and epistemological stance and the contributors to it represent a wide variety of fields and disciplines including psychology geography anthropology economics and environmental design we were fortunate to enlist the collaboration of amos rapoport in the organization and editing of this volume as he brings to this task a particularly pertinent perspective that combines anthropology and architecture volume five of the series presently in preparation will cover the subject of behavioral science aspects of transportation irwin altman joachim f wohlwill ix contents introduction 1 chapter 1 cross cultural aspects of environmental design amos rapoport introduction 7 culture 9 environmental design 10 the relationship of culture and environmental design 15 the variability of culture environment relations 19 culture specific environments 26 designing for culture 30 implications for the future 39 references 42 chapter 2 cross cultural research methods strategies problems applications richard w

it covers a wide range of topics dealing with the complex relationship between people and the environment

domestic architecture and the use of space investigates the relationship between the built environment and the organisation of space the contributors are classical and prehistoric archaeologists anthropologists and architects who from their different backgrounds are able to provide some important and original insights into this relationship

the meaning of the built environment is a lively illustrated study of the meanings of everyday buildings for their users professor rapoport uses examples and vignettes drawn from many cultures and historical eras as well as contemporary america to explicate a new framework for understanding how the built environment comes to have meaning both for individual people and whole societies

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this fourth volume in the advances in environment behavior and design series continues the intent of earlier volumes by exploring new directions in the multidisciplinary environment behavior eb or ebs field the series is organized around a framework of theory methods research and utilization that some say has defined the field for the past 15 years this fourth volume is devoted to chapters that explore the integration of theory quantitative and qualitative research and utilization in policy planning and architecture the authors selected for this volume exemplify the multidisciplinary character of the field they have been selected from architecture environmental psychology environmental studies housing research landscape architecture social anthropology social ecology urban design and urban planning from academe and practice and from australia europe and north america history of the advances series the idea for the series emerged in 1983 at meetings of the board of directors of the environmental design research association edra several publishers were contacted about the possibility of an edra annual review eliot werner at plenum press expressed great interest but suggested that an advances series would be more appropriate since publication could be tied to a less specific timetable edra plenum and the editors signed a contract in june 1984 for three volumes with an open door for oral agreements between plenum and the editors after that time four volumes have been published volume 1 1987 volume 2 1989 volume 3 1991 and the current volume 4 each containing 10 to 12 chapters

no detailed description available for the mutual interaction of people and their built environment

buildings are essentially social and cultural products they result from social needs and accommodate a variety of functions economic social political religious their size appearance location and form result not simply from physical factors such as materials climate or technology nor from architects designs but from a society's ideas its forms of economic and social organisation and the beliefs and values which prevail

at any one time society produces its buildings and the buildings help to maintain many of its social forms

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this book originates in two symposia held during 1985 at the annual meetings of the society for applied anthropology and the environmental design research association

this book examines heritage protection in the united states and how it has been implemented in specific cases contributors challenge the division of heritage into nature the built environment and culture they describe cultural conservation as an integrated process for resource planning and recommended supplanting the current prescriptive approach with one that is more responsive to grass roots cultural concerns

the american statehouse then is not just a temple of the state but a temple of democracy of the people book jacket

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