IL CAPITALE E IL VALORE CRITICA DELLA ECONOMIA MARXISTA

ECONOMIA MARXISTA ED ECONOMIA CONTRORIVOLUZIONARIALA CRISI DELL'ECONOMIA MARXISTAHISTORY AS THOUGHT AND ACTIONTHE HISTORY OF ITALIAN MARXISMTHE GERMAN HISTORICAL SCHOOL AND EUROPEAN ECONOMIC THOUGHTTHE SCIENCE AND PASSION OF COMMUNISMTHE DISSEMINATION OF ECONOMIC IDEAS ANTONIO GRAMSCICROCE, GRAMSCI, BOBBIO AND THE ITALIAN POLITICAL TRADITION FRONTIERE DELL' ECONOMIATHE UNIVERSAL ASPECTS OF FASCISMRIVISTA CRITICA DEL SOCIALISMOTHE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS CRITICA MARXISTA FASCISMO E NAZIONALSOCIALISMOLA RIFORMA SOCIALELA RIFORMA SOCIALE OPERE DI ANTONIO GRAMSCICRITICA FASCISTA RIVISTA QUINDICINALE DEL FASCISMO DIRETTA DA GIUSEPPE BOTTAIREVIEW OF THE ECONOMIC CONDITIONS IN ITALY AMADEO BORDIGA ROCCO BUTTIGLIONE RIK PETERS PAOLO FAVILLI JOS LUE S CARDOSO AMADEO BORDIGA HEINZ-DIETER KURZ GIANNI FRESU RICHARD BELLAMY GIOVANNI DEMARIA JAMES STRACHEY BARNES LIBRARY OF CONGRESS GUIDO BORTOLOTTO FRANCESCO SAVERIO NITTI

ECONOMIA MARXISTA ED ECONOMIA CONTRORIVOLUZIONARIA LA CRISI DELL'ECONOMIA MARXISTA HISTORY AS THOUGHT AND ACTION THE HISTORY OF ITALIAN MARXISM THE GERMAN HISTORICAL SCHOOL AND EUROPEAN ECONOMIC THOUGHT THE SCIENCE AND PASSION OF COMMUNISM THE DISSEMINATION OF ECONOMIC IDEAS ANTONIO GRAMSCI CROCE, GRAMSCI, BOBBIO AND THE ITALIAN POLITICAL TRADITION FRONTIERE DELL' ECONOMIA THE UNIVERSAL ASPECTS OF FASCISM RIVISTA CRITICA DEL SOCIALISMO THE NATIONAL UNION CATALOG, PRE-1956 IMPRINTS CRITICA MARXISTA FASCISMO E NAZIONALSOCIALISMO LA RIFORMA SOCIALE LA RIFORMA SOCIALE OPERE DI ANTONIO GRAMSCI CRITICA FASCISTA RIVISTA QUINDICINALE DEL FASCISMO DIRETTA DA GIUSEPPE BOTTAI REVIEW OF THE ECONOMIC CONDITIONS IN ITALY AMADEO BORDIGA ROCCO BUTTIGLIONE RIK PETERS PAOLO FAVILLI JOSE LUE S CARDOSO

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Gramsci

THIS IS THE FIRST BOOK LENGTH STUDY OF THE RELATIONSHIP BETWEEN BENEDETTO CROCE 1866 1952 GIOVANNI GENTILE 1875 1944 GUIDO DE RUGGIERO 1888 1948 AND ROBIN GEORGE COLLINGWOOD 1889 1943 THOUGH THE RELATIONSHIP BETWEEN THESE HIGHLY INFLUENTIAL PHILOSOPHERS HAS OFTEN BEEN DISCUSSED IT HAS NEVER BEEN STUDIED COMPREHENSIVELY ON THE BASIS OF PUBLISHED AND UNPUBLISHED WRITINGS THIS STUDY CAREFULLY RECONSTRUCTS THEIR DEBATE ON THE RELATIONSHIP BETWEEN THOUGHT AND ACTION FOLLOWING THEIR EXPLORATIONS OF ART HISTORY PHILOSOPHY AND ACTION IN THE CONTEXT OF THE FIRST WORLD WAR AND THE RISE OF FASCISM AND NAZISM THIS BOOK UNVEILS THE HIDDEN PAST OF CONTEMPORARY PHILOSOPHY OF HISTORY AND DIVULGES THE LAST SECRET

IN THE HISTORY OF ITALIAN MARXISM PAOLO FAVILLI OFFERS AN ARTICULATED ANALYSIS OF THE DIFFERENT LEVELS AT WHICH MARX S IDEAS AND MARXISM AS A DOCTRINAL SYSTEM WERE RECEIVED IN ITALY FROM THE TIME OF THE FIRST INTERNATIONAL UP TILL THE EVE OF THE FIRST WORLD WAR REJECTING ANY LINEAR UNDERSTANDING OF THE RELATION BETWEEN MARX S TEXTS AND THE ASSUMPTION OF MARXISM AS THE IDEOLOGY OF THE BURGEONING WORKERS MOVEMENT FAVILLI EXPLORES THE GROWTH OF DIFFERENT FORMS OF MARXIST CULTURE THROUGH THE PERIOD OF THE PARIS COMMUNE THE LATE NINETEENTH CENTURY DEBATE ON REVISIONISM AND THE RISE OF REVOLUTIONARY SYNDICALISM ASKING IN EACH CASE WHETHER MARXISM MEANT A SCIENCE AN IDEOLOGY A WAY OF DOING POLITICS A UTOPIA A MYTH OR A RELIGION FAVILLI GOES ON TO ASSESS WHICH OF THESE MARXISMS DIED WITH AND WHICH HAVE SURVIVED THE CRISIS AT THE END OF THE TWENTIETH CENTURY WITH A NEW PREFACE TO THE ENGLISH EDITION FIRST PUBLISHED IN ITALIAN AS STORIA DEL MARXISMO ITALIANO DALLE ORIGINI ALLA GRANDE GUERRA FRANCOANGELI S R L MILAN 1996

THE FINANCIAL CRISIS OF 2008 HAS REVIVED INTEREST IN ECONOMIC SCHOLARSHIP FROM A HISTORICAL PERSPECTIVE THE MOST IN DEPTH STUDIES OF THE RELATIONSHIP BETWEEN ECONOMICS AND HISTORY CAN

BE FOUND IN THE WORK OF THE SO CALLED GERMAN HISTORICAL SCHOOL GHS THE INFLUENCE OF THE GHS IN THE USA AND BRITAIN HAS BEEN WELL DOCUMENTED BUT FAR LESS HAS BEEN WRITTEN ON THE REST OF EUROPE THIS VOLUME STUDIES THE INTERCONNECTION BETWEEN ECONOMIC THOUGHT AND ECONOMIC POLICY FROM THE MID NINETEENTH CENTURY TO THE INTERWAR PERIOD IT EXAMINES HOW THE SCHOOL S IDEAS SPREAD AND WAS INTERPRETED IN DIFFERENT EUROPEAN COUNTRIES BETWEEN 1850 AND 1930 ANALYSING ITS LEGACIES IN THESE COUNTRIES IN DOING SO THE BOOK IS ABLE TO TRACE THE INTERCONNECTION BETWEEN ECONOMIC THOUGHT AND ECONOMIC POLICY ADDING NEW VOICES TO THE DEBATE ON THE DIFFUSION OF IDEAS AND FLOW OF KNOWLEDGE THIS BOOK IDENTIFIES ISSUES RELATED TO TOPICS SUCH AS NATIONALISM AND COSMOPOLITANISM IN THE HISTORY OF IDEAS AND CLARIFIES THEMES IN POLICY MAKING THAT ARE STILL CURRENTLY DEBATED THESE INCLUDE MONETARY POLICY AND BENEFITS OF FREE TRADE FOR ALL PARTIES INVOLVED IN INTERNATIONAL EXCHANGES THIS BOOK WILL BE OF A GREAT INTEREST TO THOSE WHO STUDY HISTORY OF ECONOMIC THOUGHT ECONOMIC THEORY AND POLITICAL ECONOMY

THE SCIENCE AND PASSION OF COMMUNISM PRESENTS THE BATTLES OF THE BRILLIANT ITALIAN COMMUNIST AMADEO BORDIGA IN THE REVOLUTIONARY CYCLE OF THE POST WWI PERIOD THROUGH HIS WRITINGS AGAINST REFORMISM AND WAR FOR SOVIET POWER AND INTERNATIONALISM AND THEN AGAINST FASCISM ON ONE SIDE STALINISM AND THE DEGENERATION OF THE INTERNATIONAL ON THE OTHER EQUALLY IMPORTANT WAS HIS SHARP CRITIQUE OF TRIUMPHANT U S CAPITALISM IN THE POST WWII PERIOD AND HIS ORIGINAL RE PRESENTATION OF MARXIST CRITIQUE OF POLITICAL ECONOMY WHICH INCLUDES THE CAPITAL NATURE AND CAPITAL SPECIES RELATIONSHIPS AND THE PROGRAMME OF SOCIAL TRANSFORMATIONS FOR THE REVOLUTION TO COME WITHOUT ANY FORM OF CANONIZATION WE CAN SAY THAT BORDIGA S HUGE WORKSHOP IS A VERITABLE GOLDMINE AND ANYONE WHO DECIDES TO ENTER IT WILL NOT BE DISAPPOINTED HE WILL GUIDE YOU THROUGH A SERIES OF INSTRUCTIVE ENERGIZING AND OFTEN HIGHLY TOPICAL EXCURSIONS INTO THE NEAR AND DISTANT PAST INTO THE PRESENT THAT HE LARGELY FORESAW AND INTO THE FUTURE THAT HE SKETCHED WITH DEVOURING PASSION

THIS HIGHLY ILLUMINATING BOOK MARKS A SIGNIFICANT STAGE IN OUR GROWING UNDERSTANDING OF HOW

THE DEVELOPMENT OF NATIONAL TRADITIONS OF ECONOMIC THOUGHT HAS BEEN AFFECTED BY BOTH INTERNAL AND EXTERNAL FACTORS THE EXPERT CONTRIBUTORS SET AN EXPLICIT AGENDA FOR THE STUDY OF THE DISSEMINATION OF ECONOMIC IDEAS ACROSS FOUR CENTURIES ACKNOWLEDGING THAT THE HISTORY OF DISSEMINATION IS ALSO A HISTORY OF THE FLUX OF ECONOMIC BELIEFS RENDERING ANY GENERALISATION DIFFICULT IF NOT IMPOSSIBLE TOPICS EXPLORED INCLUDE SYSTEMS OF POLITICAL ECONOMY EUROPEAN AND AMERICAN INTERACTIONS THE DIFFUSION OF ECONOMIC IDEAS IN SOUTH EASTERN EUROPE AND BEYOND AND THE EXCHANGE OF IDEAS BETWEEN JAPAN AND THE REST OF THE WORLD THIS BOOK WILL PROVE A FASCINATING AND STIMULATING READ FOR SCHOLARS AND RESEARCHERS IN THE FIELD OF ECONOMICS GENERALLY AND MORE SPECIFICALLY IN HETERODOX ECONOMICS THE HISTORY OF ECONOMIC THOUGHT AND ECONOMIC THEORY

THIS INTELLECTUAL BIOGRAPHY PROVIDES AN ORGANIC FRAMEWORK FOR UNDERSTANDING ANTONIO GRAMSCI S PROCESS OF INTELLECTUAL DEVELOPMENT PAYING CLOSE ATTENTION TO THE HISTORICAL AND INTELLECTUAL CONTEXTS OUT OF WHICH HIS VIEWS EMERGED THE GRAMSCI IN NOTEBOOKS CANNOT FULLY ACCOUNT FOR THE YOUNG DIRECTOR OF L ORDINE NUOVO OR FOR THE COMMUNIST LEADER GRAMSCI S DEVELOPMENT DID NOT OCCUR UNDER CONDITIONS OF INTELLECTUAL INFLEXIBILITY OF ABSENCE OF EVOLUTION HOWEVER THERE IS A STRONG THREAD CONNECTING THE POLITICAL GRAMSCI WITH GRAMSCI AS A CULTIVATED MAN THE SARDINIAN INTELLECTUAL S LIFE IS MARKED BY THE DRAMA OF WORLD WAR I THE FIRST MASS CONFLICT IN WHICH THE GREAT SCIENTIFIC DISCOVERIES OF THE PREVIOUS DECADES WERE APPLIED ON A LARGE SCALE AND IN WHICH MILLIONS OF PEASANTS AND WORKERS WERE SLAUGHTERED IN ALL OF HIS THEORETICAL FORMULATIONS THIS DUAL RELATION WHICH EPITOMIZES THE INSTRUMENTAL USE OF SIMPLETONS BY RULING CLASSES GOES BEYOND THE MILITARY CONTEXT OF THE TRENCHES AND BECOMES FULL FLEDGED IN THE FUNDAMENTAL RELATIONS OF MODERN CAPITALIST SOCIETY IN CONTRAST WITH THIS NOTION OF SOCIAL HIERARCHY WHICH IS DEEMED NATURAL AND UNCHANGEABLE GRAMSCI CONSTANTLY AFFIRMED THE NEED TO OVERCOME THE HISTORICALLY DETERMINED RUPTURE BETWEEN INTELLECTUAL AND MANUAL FUNCTIONS DUE TO WHICH THE EXISTENCE OF A PRIESTHOOD OR OF A SEPARATE CASTE OF SPECIALISTS IN POLITICS AND IN KNOWLEDGE IS MADE NECESSARY IT IS NOT THE SPECIFIC PROFESSIONAL ACTIVITY WHETHER MATERIAL OR IMMATERIAL THAT DETERMINES THE ESSENCE OF HUMAN NATURE TO GRAMSCI ALL MEN ARE PHILOSOPHERS IN THIS PASSAGE FROM NOTEBOOKS WE FIND THE CONDENSED FORM OF HIS IDEA OF HUMAN EMANCIPATION WHICH IS THE HISTORICAL NEED FOR AN INTELLECTUAL AND MORAL REFORM THE SUBVERSION OF TRADITIONAL RELATIONS BETWEEN RULERS AND RULED AND THE END OF EXPLOITATION OF MAN BY MAN

THIS BOOK COLLECTS 15 ESSAYS EXPLORING THE ITALIAN POLITICAL TRADITION FROM BECCARIA TO BOBBIO PARTICULAR ATTENTION IS PAID TO THE WAYS THESE THEORISTS LINKED SOCIAL WITH POLITICAL THEORY ON THE ONE HAND AND POLITICS WITH ETHICS ON THE OTHER AND TO THE INFLUENCE OF THESE LINKS ON THEIR DIFFERING CONCEPTIONS OF THE STATE AND DEMOCRACY ALL SHARED A NEO MACHIAVELLIAN CONCERN WITH THE DIVIDE SEPARATING THEIR POLITICAL IDEALS AND THE REALITIES OF EVERYDAY POLITICS AND DEVISED DIVERSE STRATEGIES FOR BRIDGING THE GAP BETWEEN THEM AS A RESULT THEY DEVELOPED DISTINCTIVELY ITALIAN UNDERSTANDINGS OF LIBERALISM MARXISM AND SOCIALISM SHAPED BY A REALIST APPROACH TO POLITICS AMONG THE THINKERS DISCUSSED ARE CESARE BECCARIA ANTONIO GENOVESI BENEDETTO CROCE GUIDO DE RUGGIERO ANTONIO GRAMSCI VILFREDO PARETO GAETANO MOSCA AND NORBERTO BOBBIO

IF YOU ALLY COMPULSION SUCH MORE FICTIONS COLLECTIONS ARE A REFERRED IL CAPITALE E IL AS WELL AS LAUNCHED, FROM VALORE CRITICA DELLA ECONOMIA MARXISTA BOOKS THAT WILL MEET THE EXPENSE OF YOU WORTH, ACQUIRE THE NO QUESTION BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO DROLL BOOKS, LOTS OF NOVELS, TALE, JOKES, AND

BEST SELLER TO ONE OF THE MOST CURRENT RELEASED. YOU MAY NOT BE PERPLEXED TO ENJOY ALL BOOK COLLECTIONS IL CAPITALE E IL VALORE CRITICA DELLA ECONOMIA MARXISTA THAT WE WILL ENORMOUSLY OFFER. IT IS NOT IN RELATION TO THE COSTS. ITS VIRTUALLY

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STUMBLING UPON A CONCEALED
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EXPLORE THE INTRICACIES OF THE
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OVERALL READING EXPERIENCE IT
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VARIED COLLECTION THAT SPANS

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AWAD OF CONTENT IS

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UNPREDICTABLE FLOW OF

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THE BURSTINESS THAT DEFINES

HUMAN EXPRESSION.

AN AESTHETICALLY APPEALING

AND USER-FRIENDLY INTERFACE

SERVES AS THE CANVAS UPON

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