

Il Piccolo Sceriffo Terza Serie Nn 1 54

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cinema speculation è la storia di un bambino innamorato del cinema che passa le serate con i genitori nelle sale di los

angeles quello spettatore vorace che preferisce ai giochi l'incanto del grande schermo cresce affascinato da una nuova generazione di attori e registi come steve mcqueen burt reynolds clint eastwood sam peckinpah don siegel brian de palma martin scorsese che dalla fine degli anni sessanta spazza via la vecchia hollywood sono pellicole rivoluzionarie che ispirano l'immaginario di quel ragazzo un incontro che si rivelerà decisivo per la sua carriera dietro la macchina da presa quentin tarantino è uno straordinario appassionato di cinema in tutte le sue forme cinema speculation è il racconto di come è nato questo amore e al tempo stesso una entusiasmante sovversiva dirompente storia del cinema secondo tarantino raccontato in prima persona raccogliendo recensioni ricordi aneddoti tra autobiografia critica e reportage questo libro offre uno sguardo unico sulla settima arte nella versione senza filtri di un suo eccezionale interprete da esperto narratore tarantino intreccia immagini racconti e scene inventa storie che ci incantano e spingono a riflettere come accade con i suoi film richard brody the new yorker tarantino celebra sfacciatamente il vizio del cinema tom shone the new york times book review

L'invenzione del cinema perfezionamento della fotografia ha dato modo agli umani di vedere doppi realisticamente i corpi in azione in realtà ombre fantasmi spettri prima muti poi parlanti suscitali a piacere a ogni proiezione con il solo limite di essere condannati a ripetere ogni volta gli stessi gesti a pronunciare le stesse parole eppure questo limite non è solo una condanna non è solo ripetizione non ricalca necessariamente i sentieri dell'identico il cinema in certi casi è in grado di veicolare con le sue immagini qualcosa come una quintessenza e quelle ombre quegli spettri quei doppi sono in grado di dirci sul nostro corpo sul rapporto con il mondo sui movimenti sui gesti sul tempo sull'identità sulla memoria sul mito qualcosa di rilevante anche sul piano filosofico È quanto si spera risulti dalla lettura di queste note avvertendo comunque che esse nel loro andamento non sistematico si appoggeranno a oggetti e soggetti filmici in apparenza eterogenei da pasolini a orson welles da rossellini a bela tarr da raul ruiz a bressane da tsai ming liang a cronenberg da ejzenštejn a godard da dreyer a scorsese da fellini a gianikian e ricci lucchi da chantal akerman a twin peaks 3 non senza qualche

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