

In The Shadow Of Olympus

In the Shadow of OlympusMacedoniaChurch LifeFrom the Clyde to the JordanThe Strolling AstronomerThe Ancient WorldFar Out'Twixt Greek and TurkGood Words and Sunday MagazineIn the Shadow of OlympusDeltaQueen CleopatraMonatshefteHilda and IOutlookThe Glorious AdventurePausanias's Description of GreeceHWM Pausanias's Description of GreeceThe World Review Eugene N. Borza Michael Palaiet Hugh Callan Sir William Francis Butler Sir Valentine Chirol Norman Macleod Katherine R. Goodman Talbot Mundy Elizabeth Bedell Benjamin Richard Halliburton Pausanias (Periegeta) Pausanias In the Shadow of Olympus Macedonia Church Life From the Clyde to the Jordan The Strolling Astronomer The Ancient World Far Out 'Twixt Greek and Turk Good Words and Sunday Magazine In the Shadow of Olympus Delta Queen Cleopatra Monatshefte Hilda and I Outlook The Glorious Adventure Pausanias's Description of Greece HWM Pausanias's Description of Greece The World Review *Eugene N. Borza Michael Palaiet Hugh Callan Sir William Francis Butler Sir Valentine Chirol Norman Macleod Katherine R. Goodman Talbot Mundy Elizabeth Bedell Benjamin Richard Halliburton Pausanias (Periegeta) Pausanias*

in tracing the emergence of the macedonian kingdom from its origins as a balkan backwater to a major european and asian power eugene borza offers to specialists and lay readers alike a revealing account of a relatively unexplored segment of ancient history he draws from recent archaeological discoveries and an enhanced understanding of historical geography to form a narrative that provides a material culture setting for political events examining the dynamics of macedonian relations with the greek city states he suggests that the macedonians although they gradually incorporated aspects of greek culture into their own society maintained a distinct ethnicity as a balkan people borza has taken the trouble to know macedonia the land its prehistory its position in the balkans and its turbulent modern history all contribute to our understanding of the emergence of macedon borza has employed two of the historian s most valuable tools autopsy and common sense to produce a well balanced introduction to the state that altered the course of greek and near eastern history waldemar heckel bryn mawr classical review

these two volumes cover the entire period of macedonia s written history volume 1 moves from the temenid kingdom in the fifth century bc through hellenistic roman byzantine bulgarian and serbian rule to the overthrow of christian rule by the ottoman turks many of the highlights in ancient macedonian history were created by king philip ii and his son alexander and by the struggles of the antigonid regime to withstand the ambitions of the romans high points in the byzantine rule were achieved under emperor justinian in the 6th century and again under basil ii in the 11th geography made macedonia a transit territory for the crusades but their passage was marked nevertheless by wanton brutality by the beginning of the 13th century byzantine power had passed its apogee and it suffered the sack of constantinople by the fourth crusade the ensuing establishment of the latin empire

exposed macedonia to repeated rounds of devastation by latin bulgarian and greek warlords despite the recovery of constantinople by michael palaeologus the much weakened byzantine empire could no longer withstand its foes despite the transient displacement of greek power by serbian rule macedonia was destined to succumb to the ottomans the emphasis in volume 1 is weighted geographically towards aegean macedonia northwestern greece where the ancient kingdom was rooted vardar macedonia the lands that now comprise the macedonian republic only emerged as a civilised historical entity during the middle ages this voyage through history not only documents the macedonian past but also discovers its cultural heritage this includes the mosaics and sculptures of the alexandrine era and its christian churches for christianity left its indelible mark on macedonian civilisation the book follows the emergence of early christianity from the time of st paul but gives emphasis to the artistic culture of late antiquity a further chapter is devoted to orthodox mysticism and its fourteenth century role in the creation of the secret churches in the lakes of ohrid and prespa another charts the strange history of athos macedonia s holy mountain peninsula in its formative period

this anthology represents the first sustained feminist examination of eighteenth and nineteenth century german women writers in english these essays highlight the literature produced by german women in the period 1790 1810 framing the discussions with a comparative orientation the book analyzes in culturally specific detail how these authors came to constitute the first generation of writing women in germany at a time when goethe set the standard for literary production each essay focuses on the ambivalence of the author s toward literary and social models the authors treated include rahel varnhagen charlotte von stein friederike helene unger bettine von arnim caroline schlegel schelling sophie albrecht therese huber sophie mereau sophie von la roche henriette frolich and benedikte naubert

in queen cleopatra talbot mundy masterfully weaves a captivating narrative that immerses readers in the ancient world of egypt exploring the complexities of power love and betrayal surrounding one of history s most enigmatic figures the novel s rich evocative prose is complemented by mundy s keen eye for historical detail creating a vivid tableau of cleopatra s reign during a tumultuous period marked by roman expansion and political intrigue set against the backdrop of the Nile this work deftly balances historical authenticity with imaginative storytelling combining elements of adventure with deep psychological insight into its characters talbot mundy an adventurous spirit and erstwhile journalist developed a passion for diverse cultures and historical narratives during his extensive travels his experiences in eastern africa and knowledge of ancient civilizations uniquely position him to portray cleopatra not just as a romantic icon but as a formidable leader navigating the treacherous waters of power and diplomacy mundy s background informs his nuanced representations and richly drawn characters allowing his readers to see cleopatra in a new light for readers seeking an enthralling blend of history and fiction queen cleopatra is an essential read mundy s ability to bring to life cleopatra s struggles and triumphs makes this novel not only an entertaining journey through the ancient world but also a profound exploration of the themes of ambition and identity

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