

Larn Yersel Geordie

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English English Corpus Linguistics: Variation in Time, Space and Genre. A Dictionary of
North East Dialect Real English The North East of England on Film and Television Mining
Heritage and Tourism UK and Irish Television Comedy The Dialect of
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Midnight Readings: humorous and pathetic The Temperance Mirror ... It's Not Grim Up
North The Souter's Lamp Cumbria English Dance and Song Scott Dobson Scott Dobson
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geordies is a celebration of north eastern virtues from the lovely countryside to the
powerful cultural tradition it covers the history and life blood of the region and looks
at what makes the people of the north east what they are

seminar paper from the year 2007 in the subject english language and literature studies linguistics grade 17 university of dortmund anglistik amerikanistik course northern english language english abstract what is a geordie where does a geordie live and how does a geordie speak and write there have been countless debates about the definition of the term geordie oftentimes it has been applied to people all across the northeast of england in contrast to this recent studies consider the term rather inappropriate for people living elsewhere than in newcastle and its direct surroundings i.e. the so called tyneside wells claims the term is to be applied to anyone who comes from tyneside wells 1982 p 374 however there is hardly any evidence for either theory the name geordie is obviously derived from the early 18th century when the inhabitants of newcastle supported the english kings george i and george ii thus they had formed an opposition to northumberland where it was obligatory to support the scottish jacobite rebellions cf smith 2007 what can be said without a doubt is that people living in sunderland not more than twenty miles south of newcastle would probably feel offended when being called a geordie they prefer the term mackem in spite of quite a number of similarities to the geordies with regard to language according to andrea simmelbauer tyneside english spoken in and around newcastle is a dialect which is restricted to an area which stretches some 10-12 kilometres to the north and to the south of the river tyne simmelbauer 2000 p 27 nonetheless the task of a final definition of the term geordie remains and will probably remain unsolved so what can this paper do at least it can give an overview of the linguistic features which characterize the accent that is commonly used in newcastle and its surroundings this topic has been covered by a wide range of linguists not only in academic papers but also in

as its title suggests this book is a selection of papers that use english corpora to study language variation along three dimensions time place and genre in broad terms the book aims to bridge the gap between corpus linguistics and sociolinguistics and to increase our knowledge of the characteristics of english language it includes eleven papers which address a variety of research questions but with the

commonality of a corpus based methodology some of the contributions deal with language variation in time either by looking into historical corpora of english or by adopting the method known as diachronic comparable corpus linguistics thus illustrating how corpora can be used to illuminate either historical or recent developments of english other studies investigate variation in space by comparing different varieties of english including some of the new englishes such as the south asian varieties of english finally some of the papers deal with variation in genre by looking into the use of language for specific purposes through the inspection of medical articles social reports and academic writing

this dictionary provides a guide not only to the distinctive vocabulary of the north east but also the ways in which dialect words contain echoes of the long history of the region and its people

while it is accepted that the pronunciation of english shows wide regional differences there is a marked tendency to under estimate the extent of the variation in grammar that exists within the british isles today in addressing this problem real english brings together the work of a number of experts on the subject to provide a pioneer volume in the field of the grammar of spoken english

this book analyses the representation of north east england in film and television it is a response to the way a number of important british films and programmes for example *Get Carter* 1971 *Whatever Happened to the Likely Lads* 1973 74 *Our Friends in the North* 1996 and *Billy Elliot* 2000 have used this particular setting to explore questions of class identity and history it argues for the significance and coherence of a north east corpus of film and television through a series of case studies relating to specific eras or types of representation these include regional writers working for television in the 1970s the achievements of the workshop movement in the 1980s and works produced within the genres of documentary crime drama comedy period drama and reality television the book discusses how the communities and landscapes of the region have been used to explore processes of cultural change and legacies of

de industrialisation

many former mining areas have now lost their industrial function and are now turning to tourism for regional revitalization and community economic development the transformation process of these industrial and in some cases derelict mining sites and landscapes into an area of interest for tourists is a major challenge both for planners and for tourism managers it involves complex consideration to both the preservation of the physical site and community mining heritages as well as the health safety and environmental factors inherent in opening these vast sites to the public mining heritage and tourism includes contributions from internationally recognized authorities and is the first book to focus on the issues challenges and potentials in redeveloping mines as cultural heritage attractions which are explored thematically throughout the book it draws on multidisciplinary research to consider the dichotomy between heritage preservation and tourist development goals for mining heritage sites as well as to explore the practical challenges of developing these sites these themes are illustrated by case studies from a vast range of geographical locations around the globe to offer operational insights into the planning and management of these sites for both heritage and tourism purposes as well as innovative site management techniques there has never before been a more comprehensive book on mining heritage tourism representing the latest developments in strategy policy and practices this book serves as an invaluable guide for students researchers academics and practitioners in the areas of tourism and heritage management

this book looks at television comedy drawn from across the uk and ireland and ranging chronologically from the 1980s to the 2020s it explores depictions of distinctive geographical historical and cultural communities presented from the insiders perspective simultaneously interrogating the particularity of the lived experience of time and place embedded within the wide variety of depictions of contrasting lives experiences and sensibilities which the collected individual chapters

offer comedies considered include victoria wood s work on the north ireland s father ted and derry girls michaela coel s east london set chewing gum and wales gavin and stacey there are chapters on scottish sketch and animation comedy and on series set in the midlands the north east the south west and london s home counties the book offers thoughtful reflection on funny and engaging representations of the diverse fragmented complexity of uk and irish identity explored through the intersections of class ethnicity and gender

in the late 18th century in the scottish village of aberlevin a man is unjustly hanged enraged the townsfolk destroy the clocktower and halt time a century later watchmaker william leckie is commissioned to repair the clock and unwittingly unleashes a tidal wave of hostility and hypocrisy

north of watford and west of reading for that matter there exists a part of the country that rarely gets a look in from our london centric national media three quarters of the country in fact and yet its london london london all they ever hear is london well london and the south the royals the olympic bid film premieres overcrowding at heathrow union problems on the underground something provocative at the tate modern congestion charging and bridget bloody jones surely theres a balance to be redressed here a light hearted and humorous look at what its really like outside the m25 its not grim up north will be an education of sorts divided into sections easy for southerners to digest food weather culture and money did you know its warmer in the tyne valley than in the thames valley no typical the author like rest the series contributors is from the north and shes got a thing or two to say about life in the provinces

includes a few dances with music

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