

Life And Terror In Stalins Russia 1934 1941

Life and Terror in Stalin's Russia, 1934-1941 Popular Opinion in Stalin's Russia Life and Terror in Stalin's Russia, 1934-1941 Popular Opinion in Stalin's Russia: Terror, Propaganda and Dissent, 1934-1941 Russia's International Relations in the Twentieth Century The Stalin Years Stalin's Terror Stalinism and Nazism Stalin's Guerrillas The People's War Stalinism FDR and the Soviet Union Factory and Community in Stalin's Russia Doctoral Research on Russia and the Soviet Union, 1960-1975 Constructing Russian Culture in the Age of Revolution, 1881-1940 Propaganda and Popular Opinion in Soviet Russia, 1934-1941 The Resistance Debate in Russian and Soviet History Russian Life Советская Власть--народная Власть? Russia in the Twentieth Century Robert W. Thurston Sarah Rosemary Davies Sarah Davies Alastair Kocho-Williams Evan Mawdsley B. McLoughlin Henry Rousso Kenneth Slepyan Robert W. Thurston John L. H. Keep Mary E. Glantz Kenneth M. Straus Jesse John Dossick Catriona Kelly Sarah J. Davies Michael David-Fox Timo Vihavainen Bakhmeteff Archive of Russian and East European History and Culture

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examining stalin's reign of terror this text argues that the soviet people were not simply victims but also actors in the violence criticisms and local decisions of the 1930s it suggests that more believed in stalin's quest to eliminate internal enemies than were frightened by it

between 1934 and 1941 stalin unleashed what came to be known as the great terror against millions of soviet citizens the same period also saw the great retreat the repudiation of many of the aspirations of the russian revolution the response of ordinary russians to the extraordinary events of this time has been obscure sarah davies's study uses nkvd and party reports letters and other evidence to show that despite propaganda and repression dissonant public opinion was not extinguished the people continued to criticise stalin and the soviet regime and complain about particular policies the book examines many themes including attitudes towards social and economic policy the terror and the leader cult shedding light on a hugely important part of russia's social political and cultural history

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russia has long been a major player in the international relations arena but only by examining the whole century can russian foreign policy be properly understood and the key questions as to the impact of war of revolution of collapse the emergence of the cold war and russia s post soviet development be addressed surveying the whole of the twentieth century in an accessible and clear manner russia s international relations in the twentieth century provides an overview and narrative with analysis that will serve as an introduction and resource for students of russian foreign policy in the period and those who seek to understand the development of modern russia in an international context the volume includes an analysis of the major themes which surrounded russia s position in world affairs as one of the european great powers before the first world war the impact of revolution and the emergence of soviet foreign policy with its dual aims of normalization and world revolution the changes wrought to the international order by the rise of nazi germany and by the second world war the origins and development of the cold war the end of the cold war and the soviet collapse how russia has rebuilt itself as an international power in the post soviet era an essential resource for students of russian history and international policy

looking at the entire stalin era this book contains chapters on ideology politics economic development social change nationalities culture and external relations and the great terror an updated bibliography including a wealth of recent english language work on the rule of stalin is included

the british irish russian american german and austrian contributors examine the intricate nature of the mass repression unleashed by the stalinist leader of the ussr during 1937 38 the first part of the collection deals with annihilation policies against the soviet elite and the communist international the second section of the volume looks at mass operations of the secret police nkvd against social outcasts poles and other hostile ethnic groups the final section comprises micro studies about targeted victim groups among the general population

in this volume europe s leading modern historians offer new insights into two totalitarian regimes of the twentieth century that have profoundly affected world history nazi germany and the stalinist soviet union until now historians have paid more attention to the similarities between these two regimes than to their differences stalinism and nazism explores the difficult relationship between the history and memory of the traumas inflicted by nazi and soviet occupation in several eastern european countries in the twentieth century the first part of the volume explores the origins nature and organization of hitler s and stalin s dictatorial power the manipulation of violence by the state systems and the comparative power of the dictator s personal will and the encompassing totalitarian system the second part examines the legacies of the nazi and stalinist regimes in eastern european countries that experienced both stalinism and nazism features the latest critical perspectives on two of the most influential and deadly political

regimes in modern history

a detailed study of the operations politics culture and autonomy of soviet partisans or guerrillas who fought the german army in wwii blending military political social and cultural history slepyan also provides a prism for viewing relations between the suffocating stalinist state and its independent partisan warriors

the people s war lifts the stalinist veil of secrecy to probe an almost untold side of world war ii the experiences of the soviet people themselves going beyond dry and faceless military accounts of the eastern front of the great patriotic war and the soviet state s one dimensional heroic people this volume explores how ordinary citizens responded to the war stalinist leadership and nazi invasion drawing on a wealth of archival and recently published material contributors detail the calculated destruction of a jewish town by the germans and present a chilling picture of life in occupied minsk they look at the cultural developments of the war as well as the wartime experience of intellectuals for whom the period was a time of relative freedom they discuss women s myriad roles in combat and other spheres of activity they also reassess the behavior and morale of ordinary red army troops and offer new conclusions about early crushing defeats at the hands of the germans defeats that were officially explained as cowardice on the part of high officers a frank investigation of civilian life behind the front lines the people s war provides a detailed balanced picture of the stalinist ussr by describing not only the command structure and repressive power of the state but also how people reacted to them cooperated with or opposed them and adapted or ignored central policy in their own ways by putting the soviet people back in their war this volume helps restore the range and complexity of human experience to one of history s most savage periods

stalinism surveys the efforts made in recent years by professional historians in russia and the west to better understand what really went on in the ussr between 1929 and 1953 when the country s affairs were shrouded in secrecy the opening of the soviet archives in 1991 has led to a profusion of historical studies whose strengths and weaknesses are assessed here impartially though not uncritically while joseph stalin now emerges as a less omnipotent figure than he seemed to be at the time most serious writers accept that the system over which he ruled was despotic and totalitarian some nostalgic nationalists in russia along with some western post modernists disagree their arguments are carefully dissected here stalinism was of course much more than state sponsored terror and so due attention is paid to a wide range of socio economic and cultural problems keep and litvin applaud the efforts of soviet citizens to express dissenting views

throughout his presidency franklin roosevelt was determined to pursue a peaceful accommodation with an increasingly powerful soviet union an inclination reinforced by the onset of world war roosevelt knew that defeating the axis powers would require major contributions by the soviets and their red army and so despite his misgivings about stalin s expansionist motives he pushed for friendlier relations yet almost from the moment he was inaugurated lower level officials challenged fdr s ability to carry out this policy mary glantz analyzes tensions shaping the policy stance of the united states toward the soviet union before during and immediately after world war ii focusing on the conflicts between a president who sought close relations between the two nations and the diplomatic and military officers who opposed them she shows how these career officers were able to resist and shape presidential policy and how their critical views helped shape the parameters of the subsequent cold war venturing into the largely uncharted waters of bureaucratic politics glantz examines overlooked aspects of wartime relations between washington and moscow to highlight the roles played by u s personnel in the u s s r in

formulating and implementing policies governing the american soviet relationship she takes readers into the american embassy in moscow to show how individuals like ambassadors joseph davies lawrence steinhadt and averell harriman and u s military attaches like joseph michela influenced policy and reveals how private resistance sometimes turned into public dispute she also presents new material on the controversial military attach lend lease director phillip faymonville a largely neglected officer who understood the soviet system and supported roosevelt s policy deftly combining military with diplomatic history glantz traces these philosophical and policy battles to show how difficult it was for even a highly popular president like roosevelt to overcome such entrenched and determined opposition although he reorganized federal offices and appointed ambassadors who shared his views in the end he was unable to outlast his bureaucratic opponents or change their minds with his death anti soviet factions rushed into the policymaking vacuum to become the primary architects of truman s cold war containment policy a case study in foreign relations high level policymaking and civil military relations fdr and the soviet union enlarges our understanding of the ideologies and events that set the stage for the cold war it adds a new dimension to our understanding of soviet american relations as it sheds new light on the surprising power of those in low places

was there social support for the stalin regime among the soviet working class during the 1930s and if so why addressing this question the author of this book argues that the keys for interpreting stalinism lie in occupational specialization and community organization

classified bibliography of all doctoral research thesis on russia and the ussr accepted by american canadian and british universities from 1960 to 1975

iconstructing russian culture offers a pioneering new account of the relationship between literature and other cultural forms in late imperial russia and revolutionary russia the general consensus in western study of russia and the soviet union has been that understanding of historical background is essential to the study of literature but this consensus has so far failed to produce sophisticated overviews of the culture as a whole literary histories seldom venture outside a rigid canon of authors and literary groupings and the account of historical background sometimes amount to little more than a listing of certain predictable political and social factors that can be perceived to have influenced or impeded literary developments this book is an ambitious attempt to recontextualize russian literature and rethink the relations between literature and other cultural forms the book examines a number of in bourdieu s term cultural fields in late imperial russia science and objectivity national and personal identity consumerism and commercial culture there is also a keywords introduction explaining the evolution of concepts of the self the nation and literariness in russian culture and an epilogue outlining the further history of the central themes after 1917 contributors include leading specialists in russian literature cultural history and cultural theory from britain the usa and russia intended as a companion to russian cultural studies an introduction also oup this stimulating original and controversial book will be a vital resource for all those interested in russian culture during the age of revolution

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