

# Lisa Jane Smith Il Diario Del Vampiro Il Risveglio

A Window on the Italian Female Modernist Subjectivity Italian Literature since 1900 in English Translation 1929-2016 The Life and Thought of Alexandre Kojève Calculations The Years of Alienation in Italy Italian Books and Periodicals Brücke Archivio storico per le Marche e per l'Umbria Catalogue of Printed Books Carteggi Casanoviani Rassegna di scienze sociali e politiche NOUVA ANTOLOGIA DI SCIENZE, LETTERE ED ARTI Nuova antologia Second catalogue, including the additions made since 1882 Calvario Miscellany of the Scottish History Society Adwa Victory Centenary Conference, 26 February - 2 March 1996 Atti e memorie della R. Deputazione di storia patria per le provincie di Romagna Studi umanistici piceni Storia Della Letteratura Italiana Rossella M. Riccobono Robin Healey Marco Filoni Allan R. Millett Alessandra Diazzi British Museum Pompeo Molmenti Francesco Protonotari Baltimore Peabody inst, libr Simonetta Minissale Abdussamad H. Ahmad Emilio Cecchi

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this collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature photography and even the theatre in order to explore how artistic engagement in women informed their views on and reactions to the challenges of a changing society and a disinhibiting intellectual landscape however one other objective takes on a central role in this volume that of opening a window on the re definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes in particular the present volume aims to define a female Italian modernism which can be seen as complementary and not necessarily in opposition to its male counterpart

providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi together with Robin Healey's Italian literature before 1900 in English translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

a fresh and vivid reappraisal of one of the most influential intellectuals of the modern era Alexandre Kojève is one of the twentieth century's most seductive and intriguing figures a product of the Russian merchant bourgeoisie he became depending on one's point of view either an overzealous bureaucrat or a secret agent who infiltrated the upper echelons of French state bureaucracy spending the last twenty years of his life working in international diplomacy and high finance Marco Filoni describes each facet of Kojève's different lives in crystalline detail the cultural circles of his youth his studies his philosophical passions his fundamental theoretical choices and his intellectual network as well as the students who would become part of the intellectual elite including Lacan Bataille and Merleau-Ponty drawing on rich archival material unpublished texts correspondence and written and oral testimonies the life and thought of Alexandre Kojève is a major benchmark for scholars of Kojève and of twentieth century intellectual and political history Filoni paints a vibrant portrait of one of the most influential intellectuals of the modern era deftly composing Kojève's personal political and philosophical lives

eight scholars Alan R. Millett Paul Kennedy Earl F. Ziemke Alvin D. Cox Williamson Murray Brian Sullivan Steven Ross and Calvin L. Christman examine the methods used by the major powers of World War II to evaluate their own and their enemies' military capacity

*The Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political psychological philosophical and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s it addresses alienation as a social condition of estrangement caused by the capitalist system a pathological state of the mind and an ontological condition of subjectivity contributors to the edited volume explore the pervasive influence this multifarious concept had on literature cinema architecture and photography in Italy the collection also theoretically reassesses the notion of alienation from a novel perspective employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades

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