

Literature Without Borders

Literature Without Borders Chinese American Literature without Borders Literature without Frontiers Books Without Borders, Volume 1 Caribbean Without Borders Books Without Borders, Volume 2 Caribbean Without Borders North America Without Borders? Archaeology Without Borders Alternative Orientalisms in Latin America and Beyond Crisscrossing Borders in Literature of the American West Books Without Borders, Volume 2 The Bibliographer's Manual of English Literature Women Without Borders Sa Atong Dila Words Without Borders New Catholic World Catholic World The Bibliographer's Manual of English Literature The Saturday Review of Politics, Literature, Science and Art George R. Bozzini King-Kok Cheung Cornelis van der Haven Robert Fraser Raquel Puig Robert Fraser Dorsía Smith Silva Stephen J. Randall Laurie D. Webster Ignacio López-Calvo Reginald Dyck R. Fraser William Thomas Lowndes V. N. Muzvidziwa Merlie M. Alunan Alane Salierno Mason Lowndes

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designed to encourage readers to read and think critically compassionately and globally this comprehensive collection of contemporary writing in english spotlights english as an international literary language the broad range of genres from some of the world s finest writers cross diverse gender generational and ethnic lines breadth and quality of essays memoirs poems and stories cover such enduring themes as heritage family community identity and autonomy love and commitment post colonization the immigrant experience and alienation for individuals interested in expanding the borders of their reading to include a showcase of english language literature

this book bridges comparative literature and american studies by using an intercultural and bilingual approach to chinese american literature king kok cheung launches a new transnational exchange by examining both chinese and chinese american writers part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression it examines gender refashioning in light of the chinese dyadic ideal of wen wu verbal arts and martial arts while redefining both in the process part 2 highlights the writers formal innovations by presenting alternative autobiography theory metafiction and translation in doing so cheung puts in relief the literary experiments of the writers who interweave hybrid poetics with two pronged geopolitical critiques the writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the other country and to look homeward without blinders

this volume explores the indispensability of a transnational perspective for the construction and writing of literary histories of the low countries from 1200 1800 it looks at the role of mediators such as translators printers and editors at characteristics of literary genres and

the possibilities they offered for literary boundary crossing and adaptation and at the role of regions and urban centers as multilingual hubs this collection demonstrates the centrality of transnational perspectives for elucidating the complex inter relationship between netherlandic and european literary history the low countries were a dynamic site for new literary production and transnational exchange that shaped and reshaped the intellectual landscape of premodern europe contributors include lia van gemert lucas van der deijl feike dietz paul wackers david napolitano james a parente jr frank willaert youri desplenter bart besamusca frans r e blom and jan bloemendal

where does the book belong does it enshrine the soul of a nation or is it a means by which nations talk to one another sharing ideas technologies texts this book the first in a two volume set of original essays responds to these questions with archive based case studies of print culture in a number of countries around the world

caribbean studies is an emerging field as such many topics within this discipline have yet to be explored and developed this collection of essays is one of the forerunners dedicated to a comprehensive study of the literature language and culture of the caribbean by exploring the works of such prominent literary scholars as samuel selvon and lorna goodison as well as the myriad of issues pertaining to the caribbean experience this volume provides an engaging overview of literary language and cultural analysis because of this wide range of essays this text meets a need to examine the caribbean in its complexity which is rarely addressed

this volume concentrates on one of the world s oldest and most buoyant book cultures south asia it examines the transition from manuscript to hand press orality and performance scripts and nationalism libraries and copyright and the recent international vogue for europhone writers from the region

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archaeology without borders presents new research by leading u s and mexican scholars and explores the impacts on archaeology of the border between the united states and mexico including data previously not readily available to english speaking readers the twenty four essays discuss early agricultural adaptations in the region and groundbreaking archaeological research on social identity and cultural landscapes as well as economic and social interactions within the area now encompassed by northern mexico and the u s southwest contributors examining early agriculture offer models for understanding the transition to agriculture explore relationships between the spread of agriculture and uto aztecan migrations and present data from arizona new mexico and chihuahua contributors focusing on social identity discuss migration enculturation social boundaries and ethnic identities they draw on case studies that include diverse artifact classes rock art lithics architecture murals ceramics cordage sandals baskets faunal remains and oral histories mexican scholars present data from chihuahua durango zacatecas michoacan coahuila and nuevo leon they address topics including spanish indigenous conflicts archaeological history cultural landscapes and interactions among mesoamerica northern mexico and the u s southwest laurie d webster is a visiting scholar in the department of anthropology at the university of arizona maxine e mcbrinn is a postdoctoral research scientist at the field museum in chicago proceedings of the 2004 southwest symposium contributors include karen r adams m nicolás caretta patricia carot john carpenter jeffery clark linda s cordell william e doolittle suzanne l eckert gayle j fritz eduardo gamboa carrera leticia gonzález arratia arturo guevara sánchez robert j hard kelly hays gilpin marie areti hers amber l johnson steven a leblanc patrick lyons jonathan b mabry a c macwilliams federico mancera maxine e mcbrinn francisco mendiola galván william l merrill martha monzón flores scott g ortman john r roney guadalupe sanchez de carpenter moisés valadez moreno bradley j vierra laurie d webster and phil c

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orientalism is widely known as the study of eastern cultures by western intellectuals yet most people would associate this term with scholars from france england germany and the united states this book presents along with new essays dealing with the united states the islamic world and the far east alternative views on orientalism this time also coming from latin america and other regions while still dealing in some cases with interpretations of the east by western outsiders the fact that the cultural production analyzed as well as many of the critics comes from an area latin america that has also been affected by european and u s imperialism and colonialism brings new light to the traditionally negative connotations ascribed to the term these essays reveal that though prejudice and racism are still prevalent in many orientalist aesthetic practices coming from latin america and other world regions the perspective can also be radically different from this perspective rather than constructing the orient as the west's alien and inferior other the mirror image that appears in this book constitutes an attempt at understanding the asian within us within the western world the postcolonial approach of many of these essays is the theoretical framework that prevents or at least tries to prevent paternalistic or hegemonic representations of the asian subject as a result the emphasis is often placed on transculturation hybridity liminality double consciousness and cultural identity

in one consequential volume crisscrossing borders in literature of the american west presents the cross section of a fast changing and greatly expanded field through interdisciplinary essays this volume on the post national west challenges the idea of a unified national story sustained by strategic exclusions contributors analyze the economic and environmental exploitation depicted in working class western literature emphasize the transnational by approaching both the north south and cross atlantic axes grapple with the role of mormons and dissect the new masculinity of silicon gunslingers each essay successfully and compellingly models a new and fruitful way of engaging the west

this volume focuses on the publisher's series as a cultural formation a material artifact and component of cultural hierarchies contributors engage with archival research cultural theory literary and bibliometric analysis amongst a range of other approaches to contextualize the publisher's series in terms of its cultural and economic work

in the face of a declining and collapsing national economy this book presents the story of enterprising and entrepreneurial zimbabwean women operating as informal cross border traders in the sadc region the women are struggling against economic wants and deprivation and devising their own initiatives to defeat poverty the study relates their hopes perceptions and strategies for managing the structural constraints at micro and macro levels that at once make their activities necessary and simultaneously impose limitations on them

contains english translations of twenty eight pieces of literature by authors from all over the world including ariel dorfman aleksandar hemon francine prose wole soyinka and more

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Introduction

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