

Lo Estas Captando Spanish Edition

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Los codigos españoles concordadas y anotados
Diario de las sesiones de Córtes
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Corpus Juris
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RLA. Los códigos españoles concordados y anotados ...: Indice de las leyes y glosas del mismo, por el licenciado Gregorio Lopez de Tovar
Los códigos españoles concordados y anotados
Patricia Pogal
Wisconsin. Child Care Information Center
Sophia A. McClennen
John Sanders
Real Sociedad Geográfica (Spain)
Spain. Tribunal Supremo
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brill s companion to classics in the early americas illuminates the remarkable range of greco roman classical receptions across the western hemisphere from the late fifteenth to the early nineteenth century bringing together fifteen essays by scholars working at the intersection of classics and all aspects of americanist studies this unique collection examines how hispanophone lusophone anglophone francophone and or indigenous individuals engaged with greco roman literary cultures and materials by coming at the matter from a multilingual transhemispheric perspective it disrupts prevailing accounts of classical reception in the americas which have typically privileged north over south anglophone over non anglophone and the cultural production of hegemonic groups over that of more marginalized others instead it offers a fresh account of how greco roman literatures and ideas were in play from canada to the southern cone to the caribbean treating classical reception in the early americas as a dynamic polyvocal phenomenon which is truly transhemispheric in reach

this book examines the origin of the medieval spanish concept of light and the poetic function which luminous imagery serves it concludes with an investigation of the traditional element radiance in the balladry of three spanish poets lope de vega the duque de rivas and federico garcía lorca

the history of exile literature is as old as the history of writing itself despite this vast and varied literary tradition criticism of exile writing has tended to analyze these works according to a binary logic where exile either produces creative freedom or it traps the writer in restrictive nostalgia the dialectics of exile nation time language and space in hispanic literatures offers a theory of exile writing that accounts for the persistence of these dual impulses and for the ways that they often co exist within the same literary works focusing on writers working in the latter part of the twentieth century who were exiled

during a historical moment of increasing globalization transnational economics and the theoretical shifts of postmodernism sophia a mcclennen proposes that exile literature is best understood as a series of dialectic tensions about cultural identity through comparative analysis of juan goytisolo spain ariel dorfman chile and cristina peri rossi uruguay this book explores how these writers represent exile identity each chapter addresses dilemmas central to debates over cultural identity such as nationalism versus globalization time as historical or cyclical language as representationally accurate or disconnected from reality and social space as utopic or dystopic mcclennen demonstrates how the complex writing of these three authors functions as an alternative discourse of cultural identity that not only challenges official versions imposed by authoritarian regimes but also tests the limits of much cultural criticism

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