

Longman Anthology Of World Literature The Compact Edition

What Is World Literature? 90 Masterpieces of World Literature (Vol.I) The Work of World Literature World Literature Reader The Routledge Companion to World Literature The Story of the World's Literature (Classic Reprint) Encyclopedia of World Literature in the 20th Century: E-K International Literature A Syllabus of World Classics The College and Adult Reading List of Books in Literature and the Fine Arts Story of the World's Literature World Literature Today Gateways to World Literature Soviet Literature The Bedford Anthology of World Literature Book 1 An Anthology of World Literature The Classics of World Literature in One Volume The Modern Reader's Bible Danish Literature as World Literature An Anthology of World Literature David Damrosch Jules Verne Francesco Giusti Theo D'haen Theo D'haen John Macy Steven Serafin Christian Nat Wenger National Council of Teachers of English. Committee on College and Adult Reading List David Damrosch Paul Davis Philo Melvin Buck (Jr.) Johann Wolfgang von Goethe Mads Rosendahl Thomsen Philo Melvin Buck

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in

translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchú's writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

in 90 masterpieces of world literature vol i readers are invited to explore a rich tapestry woven from some of the most influential and diverse voices in literature this anthology captures a vast spectrum of styles from the surreal landscapes of lewis carroll to the incisive realism of charles dickens and the natural mysticism of walt whitman within these pages short stories essays and excerpts unfold themes of existential quest social justice romantic idealism and philosophical intrigue each piece stands as a testament to the eras and milieus that birthed them showcasing the expanse of human creativity and thought that transcends time the anthology benefits from the collective power of its contributors drawing upon a wide array of cultural and historical contexts the voices of plato and marcus aurelius converge with the modern insights of sigmund freud and d h lawrence while global narratives from soseki natsume to miguel de cervantes resonate through time this collection is a reflection of the transformative movements in literature such as romanticism realism and modernism bridging western and eastern storytelling traditions together these authors offer insights into the universal human experience enriched by their unique backgrounds and perspectives this volume serves as a voyage through the corridors of time and thought offering readers an unparalleled breadth of insights in one curated tome whether a seasoned scholar or an enthusiastic newcomer 90 masterpieces of world literature vol i provides an invaluable educational resource that fosters an appreciation for the multifaceted dialogues in world literature dive into this anthology to uncover the intricate layers and timeless wisdoms it offers making it not just a reading experience but a profound exploration of literary brilliance

the contentious discourse around world literature tends to stress the world in the phrase this volume in contrast asks what it means to approach world literature by inflecting the question of the literary debates for against and around world literature have brought renewed attention to the worldly aspects of the literary enterprise literature is studied with regard to its sociopolitical and cultural references contexts and conditions of production circulation distribution and translation but what becomes of the literary when one speaks of world literature responding to derek attridge's theory of how literature works the contributions in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of the work of world literature the volume shows how attention to literariness complicates the ethical and political conundrums at the centre of debates about world literature

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

in the age of globalization the category of world literature is increasingly important to academic teaching and research the routledge companion to world literature offers a comprehensive pathway into this burgeoning and popular field separated into four key sections the volume covers the history of world literature through significant writers and theorists from goethe to said casanova and moretti the disciplinary relationship of world literature to areas such as philology translation globalization and diaspora studies theoretical issues in world literature including gender politics and ethics a global perspective on the politics of world literature the forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

excerpt from the story of the world s literature it may be that shakespeare did not devote every waking hour of fifteen or fifty years to the works of shakespeare and other works in which he may have been interested certainly the ordinary reader has other things to read than shakespeare and other things to do than read the most omnivorous student devouring books for many years will become intimate with only a few thousand and will acquire a skimming acquaintance with a few thousand more about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

encyclopedia of world literature in the 20th century is especially valuable for its panoramic view of world literature including excellent coverage of third world literature not found in other sources through its previous editions and supplements it has served

as a classic international reference source for several decades publisher description

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the bedford anthology of world literature doesn t just surround an unsurpassed collection of western and world literature with generous literary historical and cultural contexts it also gives students the help they need to explore an entire world of literature

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rabindranath tagore the poison tree bankim chandra chatterjee shakuntala kalidasa
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kakuzo okakura botchan soseki natsume

despite being a minor language danish literature is one of the world s most actively
translated and the scandinavian country is the home of a number of significant writers
hans christian andersen remains one of the most translated authors in the world
philosopher søren kierkegaard inspired modern existentialism karen blixen chronicled
her life in colonial kenya as well as writing imaginary cosmopolitan tales and the writers
among the circles of literary critic georg brandes in the late 19th century were especially
important to the further development of european modernism danish literature as world
literature introduces key figures from 800 years of danish literature and their impact on
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