

Luigi Ghirri Manuale Di Fotografia

Towards the River's Mouth (Verso la foce), by Gianni Celati
Landscape Planning and Rural Development
Prisma Celati Digital Draw Connections
Selected Essays and Dialogues by Gianni Celati
Polaroid Sul palco c'è l'autore
Osservare il silenzio
Italian Novelists Since World War II, 1965-1995
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italian writer and filmmaker gianni celati s 1989 philosophical travelogue towards the river s mouth explores perception memory place and space as it recounts a series of journeys across the po river valley in northern italy the book seeks to document the new italian landscape where divisions between the urban and rural were being blurred into what celati terms a new variety of countryside where one breathes an air of urban solitude celati traveled by train by bus and on foot at times with photographer luigi ghirri at others exploring on his own without predetermined itineraries taking notes on the places he encountered watching and listening to people in stations fields bars houses squares and hotels in this way the book took shape as celati traveled and wrote gathering and rewriting his notes into stories of observation 9 celati attempts to find meaning by seeking the uncertain limits of our ability to discern everyday surroundings every observation as he puts it needs liberate itself from the familiar codes it carries to go adrift in the middle of all things not understood in order to arrive at an outlet where it must feel lost at the forefront of the then nascent spatial turn in the humanities towards the river s mouth is a key text of what in recent years has been variously termed literary cartography literary geography and spatial poetics its call to carefully and affectionately examine our surroundings while attempting to step back from habitual ways of perceiving and moving through space has resonated as much with literary scholars and other writers as with geographers and architects by now a classic of twentieth century italian literature it has in recent years garnered increasing attention especially with the growth of ecocriticism and new materialism within the environmental humanities this edition translated into english for the first time features an introduction that places towards the river s mouth in the context of celati s other work and a selection of ten scholarly essays by prominent figures in comparative literature and italian studies

this book aims to contribute to the current debate on how to integrate rural development policies and landscape planning in rural areas it highlights the key issues at stake and the possibilities for synergies between landscape planning and policies in light of european development policies particularly the eu s rural development policy and the common agricultural policy cap case studies from different rural contexts and landscapes are provided illustrating tools and options to make the advocated integration operational recommendations and guidance to policy making are proposed the case studies presented cover 1 the use of visual assessment techniques to support landscape planning in rural areas 2 participative applications of landscape assessment techniques in peri urban areas 3 multi scale approaches to landscape management in alpine areas and 4 the application of landscape economic evaluation to foster rural development strategies

scrittore saggista documentarista traduttore gianni celati 1937 2022 è stato tra le figure più versatili del panorama culturale italiano del 900 prisma celati testi contesti immagini ricordi ne esplora l'opera nelle sue molteplici facce muovendosi in diverse direzioni l'analisi testuale intesa sia come studio delle fonti sia come affondi di taglio comparatistico lo studio dei contesti in cui celati ha operato collaborazioni con riviste quotidiani e istituzioni culturali l'esplorazione del suo pensiero figurale cioè del nutrimento tratto dall'intenso dialogo con le arti della visione a questo si aggiungono ricordi di studiosi e amici ne nasce un ritratto a più voci che riconduce l'avventura intellettuale di gianni celati alla giusta distanza ermeneutica maturata dal corpo a corpo con la materialità dei testi e delle testimonianze d'archivio adottando strumenti critici multivalenti dalla filologia alla narratologia dalla storia della ricezione agli studi di cultura visuale i saggi inclusi nel volume sviluppano le relazioni delle giornate di studio gianni celati in context organizzate da eloisia morra e katie pizzi e svoltesi il 9 e 10 dicembre 2020 university of toronto italian cultural institute londra

this book stems from the seminal work of robert venturi and aims at re-projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues it brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension as such the volume gathers multiple experiences developed in different geographical areas which come into connection with the role of representation composed of 43 chapters written by 81 authors from around the world with an introduction by jim venturi and cesar niculescu the volume is divided into two parts the first one more theoretical and the other one which showcases real world applications although there is never a total split between criticism and operational experimentation of research

selected essays and dialogues is a collection of translations of italian writer and filmmaker gianni celati's theoretical and musing work from the late 1960s to the present topics range from environmental perception and archaeological conceptions of historical knowledge to street theatre writing photography cinema and translation the book provides a framework of key literary theoretical and artistic movements of the last 50 years as well as a guide for english language readers to place celati's work in historical cultural and biographical context serving to illuminate his books available in english namely towards the river's mouth adventures in africa voices from the plains and appearances there are various paths to take tempting readers to wander and become lost in webs of daring thought drawn ever on by celati's fondness for the unexpected ordinary and his bonhomie with others indeed a genial adventurousness can be found within all of celati's writings collected here driven by an affectionate and light-hearted engagement with the surrounding world herein is a taste of a seemingly endless series of adventures of the mind and body always tapped into a lithe sensitivity for an encompassing collective imagination not restricted to the so-called high arts or letters but very much also engaged with the everyday lives places and tales we all constantly share praise for selected essays and dialogues by gianni celati barron's volume is a very welcome addition to the field as the first collection of gianni celati's essays in english translation the book makes accessible a wide selection of his critical work to an anglophone audience marina spunta university of leicester

rétrospective des polaroids de luigi ghirri

sul palco c'è l'autore rinvia alla figura del comédien oggi che traghettando fra pagina scritta teatro video film considera come parte costitutiva del proprio lavoro le fasi della messa in scena

essays on italian novelists poets and playwrights new forms of expression through experimentation as well as avant-garde groups including young and idealistic literati that called themselves gruppo 63 and later gruppo 93 covers feminist writers the inauguration of the postmodern narratives often called metafiction and the new novel

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