

# Luso Dei Corpi Homo Sacer Iv

The Ethics of a Potential Urbanism Cultures of Eschatology The Thought Awaits Us All States of Exception Political Violence L'uso dei corpi Studi sulla questione criminale Giorgio Agamben Genre O corpo torturado Ácoma Corpo e alegoria L'arcaico e l'attuale Istituzione di anatomia dell'uomo Corporeal Inscriptions Entre Ato Istituzione di anatomia dell'uomo come base della fisiologia e delle pratiche applicazioni Studies in Political Economy A violência no coração da cidade Frammenti di eternità Camillo Boano Veronika Wieser Daniela Calabrò Cosmin Cercel Panu-Matti Pöykkö Giorgio Agamben Leland de la Durantaye Tania Teixeira da Silva Nunes Mariapaola Fimiani Joseph Hyrtl Edyta Lorek-Jezińska Joseph Hyrtl Paulo Cesar Endo Luigi Canetti

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the ethics of a potential urbanism explores the possible and potential relevance of giorgio agamben s political thoughts and writings for the theory and the practice of architecture and urban design it sketches out the potentiality of agamben s politics which can affect change in current architectural and design discourses the book investigates the possibility of an inoperative architecture as an ethical shift for a different practice just a little bit different but able to deactivate the sociospatial dispositive and mobilize a new theory and a new project for the urban now to come this particular reading from agamben s oeuvre suggests a destituent mode of both thinking and practicing of architecture and urbanism that could possibly redeem them from their social emptiness cultural irrelevance economic reductionism and proto avant garde extravagance contributing to a renewed critical encounter with architecture s aesthetic political function

in all religions in the medieval west as in the east ideas about the past the present and the future were shaped by expectations related to the end the volumes cultures of eschatology explore the many ways apocalyptic thought and visions of the end intersected with the development of pre modern religio political communities with social changes and with the emergence of new intellectual and literary traditions the two volumes present a wide variety of case studies from the early christian communities of antiquity through the times of the islamic invasion and the crusades and up to modern receptions from the latin west to the byzantine empire from south yemen to the hidden lands of tibetan buddhism examining apocalypticism messianism and eschatology in medieval christian islamic hindu and buddhist communities the contributions paint a multi faceted picture of end time scenarios and provide their readers with a broad array of source material from different historical contexts the first volume empires and scriptural authorities examines the formation of literary and visual apocalyptic traditions and the role they played as vehicles for defining a community s religious and political enemies the second volume time death and afterlife focuses on key topics of eschatology death judgment afterlife and the perception of time and its end it also analyses modern readings and interpretations of eschatological concepts

this volume shows how nancy was able to deconstruct the founding sign of all metaphysics and all transcendence by redefining the concepts of existence corporeality and community opening them up to the disclosure of the outside to the exception of the world it draws on the work of the italian

philosopher roberto esposito and includes a dialogue between nancy and esposito the overcoming of the modern perspective is covered by descartes and hegel who are analyzed in light of nancy this text proposes a deconstruction of the western tradition in its philosophical aesthetic and political registers and conveys a new ontology that breaks with the categories of the one and the multiple the universal and the particular in order to identify the relationship between the plural and the singular and understand what it means to be together to be in common to be in the world it is suitable for scholars researchers and students of philosophy and comparative literature

this book addresses the relevance of the state of exception for the analysis of law while reflecting on the deeper symbolic and jurisprudential significance of the coalescence between law and force the concept of the state of exception has become a central topos in political and legal philosophy as well as in critical theory the theoretical apparatus of the state of exception sharply captures the uneasy relationship between law life and politics in the contemporary global setting while also challenging the comforting narratives that uncritically connect democracy with the tradition of the rule of law drawing on critical legal theory continental jurisprudence political philosophy and history this book explores the genealogy of the concept of the state of exception and reflects on its legal embodiment in past and present contexts including weimar and nazi germany contemporary europe and turkey in doing so it explores the disruptive force of the exception for legal and political thought as it recuperates its contemporary critical potential the book will be of interest to students and scholars in the field of jurisprudence philosophy and critical legal theory

this volume brings together scholars from intellectual history social sciences philosophy and theology to evaluate central questions concerning political violence and aggression this multidisciplinary collection of essays critically investigates forms and modes of justification of political violence from historical and contemporary perspectives especially within the context of the development of the idea of europe and modern european identity what is meant by political violence and aggression when and under which conditions is it justified who has the right to exercise it and against whom answers differ depending on various factors such as pre established ends available resources and possibilities of action historical and socio economic context the ideological political and religious theological background of the actors the volume pays special attention to a how the above questions have been addressed and answered political philosophical and theological thought and b what kind of ideological currents and historical events lay at the background of such considerations

giorgio agamben is a philosopher well known for his brilliance and erudition as well as for the difficulty and diversity of his seventeen books the interest which his *homo sacer* sparked in america is likely to continue to grow for a great many years to come giorgio agamben a critical introduction presents the complexity and continuity of agamben s philosophy and does so for two separate and distinct audiences it attempts to provide readers possessing little or no familiarity with agamben s writings with points of entry for exploring them for those already well acquainted with agamben s thought it offers a critical analysis of the achievements that have marked it

le reliquie dei santi sono le protagoniste di questo volume investite di una funzione di rappresentanza dell invisibile fin dalle prime societa cristiane divengono ben presto elemento decisivo della grande dinamica antropologica e temporale innescata nella storia europea dalla tensione dialettica peculiare all incarnazione e alla trascendenza del dio cristiano il problema al cuore di queste pagine e l individuazione dei momenti e dei contesti della progressiva fissazione del valore valore salvifico e in prospettiva valore economico in quelli che krysztof pomian ha chiamato oggetti semiofori viene allora proposta una genealogia dei saperi teologici e delle pratiche rituali che tra la fine del mondo antico e i primordi del medioevo hanno potuto costituire un nuovo campo epistemologico incentrato sulle categorie dello scambio simbolico e della reciproca antagonistica l originalita e l interesse della ricerca aperta da questo libro risiedono non nel racconto delle prodigiose vicissitudini di un tipo di oggetti di culto di lunghissima e vasta fortuna o nella

ricostruzione delle tante controversie dottrinali sulla liceità della loro venerazione bensì nella riflessione intorno alla reliquia considerata come prodotto di discorsi e di pratiche che a partire dai testi agiografici e dal sostrato funerario precristiano hanno costruito un oggetto di culto con gli strumenti della razionalità teologica e dei gesti rituali

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