

Marzona Villa Manin A Private Collection And Art Works The Marzona Collection Art Around 1968 Two Volumes

And So On Minimal Art from the Marzona Collection Art works Dan Flavin Based on Paper Based on Paper Minimal Art (E Cosi Via) (and So On) The fifth BMW Art Guide by Independent Collectors La Biennale di Venezia (E Cosi Via) (And So On) 2020 Accumulated Vision Shifting Places Eye on Europe (And So On) Concept, action, language Annual Bibliography of Modern Art Photographs Unconcealed, the International Network of Conceptual Artists 1967-77 Mario Codognato Oona Doyle Thomas Kellein Michael Govan Michael Lailach Michael Lailach Daniel Marzona Mario Codognato BMW Group, Independent Collectors Ginter Berghaus Barry Le Va Alexander Streitberger Deborah Wye Mario Codognato Achim Hochdler Museum of Modern Art (New York, N.Y.). Library Christie, Manson & Woods International Inc Sophie Richard

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egldio marzona is one of the world s leading collectors of contemporary art and a specialist in conceptual art arte povera and land art the artworks are kept in different locations throughout germany with the nucleus at marzona s house museum at verzeig in the friulan where artists such as bruce naumann sol lewitt richard long and lawrence weiner have created works expressly for the villa s gardens this portfolio gathers together many of the most important pieces from his collection among the artists whose work is showcased here are barry flanigan gilbert and george bruce mclean and richard serra extracts from marzona s correspondence with such influential figures as carl andre and richard long add a fresh level of significance to the images of their work and provide an insight into the relationship between patron and artist

at a time when abstract expressionism prevailed and was identified as an american abstract art artists with a different vision adopted a less painterly and subjective approach these minimal artists attempted to remove expressive narrative or symbolic interpretations for the viewer to concentrate on the qualities of form colour space and materials to draw the viewer into a direct relationship with the artwork they created their own pictorial language often based on the use of simple geometric forms and employed industrial materials 0the marzona collection was shown in a museum context in vienna at the museum moderner kunst stiftung ludwig in 1995 then during the 2001 venice biennale at villa manin and also in the kunsthalle bielefeld and has been on long term loan to the staatliche museen zu berlin 00exhibition galerie thaddaeus ropac ely house london uk 28 04 29 07 2017

light considered the purest embodiment of the divine is the basis of all art to one degree or another so why not make art out of light dan flavin 1933 96 an innovative and prolific american sculptor who can be considered an abstract minimalist and installation artist chose as his medium commercial fluorescent tubes and with these everyday lights created works of radiant and evocative beauty flavin had many major shows and created a number of permanent public installations now his work is being celebrated in a magnificent retrospective exhibition that will travel across the country this handsomely produced volume by govan director of the dia art foundation and bell who worked with flavin presents exquisite photographs of flavin s seminal light compositions and expert biographical and critical assessments citing byzantine icons william ockham and barnett newman as influences flavin created ravishingly beautiful colors and profoundly nuanced constructions with seemingly banal industrial materials transforming ordinary spaces into places of wonder for a definitive catalog see dan flavin the complete lights 1961 1996

text by andreas schalhorn michael lailach

the bare minimum often regarded as a backlash against abstract expressionism minimalism was characterized by simplified stripped down forms and materials used to express ideas in a direct and impersonal manner by presenting artworks as simple objects minimalist artists sought to communicate esthetic ideals without reference to expressive or historical themes this critical movement which began in the 1960s and branched out into land art performance art and conceptual art is still a major influence today this book explains the how why where and when of minimal art and the artists who helped define it featured artists carl andre stephen antonakos jo baer larry bell ronald bladen walter de maria dan flavin robert grosvenor eva hesse donald judd gary kuehn sol lewitt robert mangold john mccracken robert morris robert ryman fred sandback richard serra tony smith frank stella robert smithson anne truitt about the series each book in taschen s basic genre series features a detailed illustrated introduction plus a timeline of the most important political cultural and social events that took place during that period a selection of the most important works of the epoch each of which is presented on a 2 page spread with a full page image and with an interpretation of the respective work plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

the revised and extended bmw art guide by independent collectors presents nearly 300 private collections of contemporary art accessible to the public featuring large and small famous and the relatively unknown succinct portraits of the collections with countless color illustrations take the reader to more than 40 countries often to regions or urban districts that are off the beaten path this practical guide is a collaborative publication stemming from the partnership between bmw and independent collectors the international online platform for collectors of contemporary art to date neither the internet nor any book has ever contained a comparable assembly of international private collections including several that have opened their doors to art lovers and connoisseurs for the first time

volume 10 examines how the innovative impulses that came from italy were creatively merged with indigenous traditions and how many national variants of futurism emerged from this fusion ten essays investigate various aspects of italian futurism and its links to austria georgia france hungary and portugal and in fields such as typography olfaction photography section 2 examines seven examples of caricatures and satires of futurism in the contemporary press followed by section 3 reporting on the archiv der avantgarden ada in dresden section 4 communicates bibliographic details of 120 book publications on futurism in the period 2017 2020 including exhibition catalogues conference proceedings and editions

this is the first major american presentation of barry le va s art in over 15 years and one that brings together not only the artist s well known large scale sculptures and drawings but also his works in other media for which he is less known text photography sound and books le va s approach has been ubiquitous to postmodern practice in art and architecture and this fully illustrated book featuring 300 images and four scholarly essays his illustrated exhibition history and a bibliography is the definitive survey of his work s development and implicit themes of violence it accompanies the exhibition accumulated vision at the institute of contemporary art university of pennsylvania

this book provides for the first time a profound insight into peter downs brough s diverse and complex use of photography within his artistic work over the last 40 years

an intriguing and vibrant study of an innovative and lesser known facet of contemporart art identifies significant strategies exploited by european artists to extend their aesthetic vision within the mediums of prints books and multiples exploring commercial techniques confrontational approaches and language and the expressionist impulse showcases the creativity being channelled into printed art by todays generation

1979 wurden die beiden rheinischen sammlungen hahn und ludwig anlässlich deren erster präsentation im wiener palais liechtenstein publiziert die beiden sammlungen bilden bis heute mit exzellenten exponaten der 1960er 1970er jahre einen bedeutenden komplex der sammlung des museums und werden hier erstmals einer wissenschaftlichen analyse unterzogen das interesse der kuratoren bei ausstellung und publikation gilt der verschränkung von sprachlichen visuellen und performativen darstellungsformen die österreichischen kunstrichtungen der 1960er jahre korrespondieren mit den internationalen verschränkungen zwischen pop art fluxus und konzeptkunst im bestreben den illusionismus des tafebildes zu überwinden museum moderner kunst stiftung ludwig wien

unconcealed describes the emergence of conceptual art in northern europe through the growth of an international network of artists dealers museum curators collectors and critics a detailed account of this decade 1967 1977 is accompanied by an extensive set of previously unpublished data that charts the exhibitions and sales of conceptual works to galleries public institutions and private collections the relationships support structures and strategies of dealer galleries such as konrad fischer wide white space and lisson gallery to promote artists such as marcel broodthaers richard long and lawrence weiner are revealed and make fascinating reading unconcealed exposes the new dealing curatorial collecting and teaching methods formed in this decade that continue to be critical to today s art world

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