

Mastering English Literature Richard Gill

Mastering English Literature The Role of Place in Literature Twentieth Century Literature in English Irish Literature in Italy in the Era of the World Wars Symbolism 14 A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Chaucer: The Miller's Tale A Critical Dictionary of English Literature and British and American Authors Mastering Shakespeare The Academy and Literature The Literary World A Critical Dictionary of English Literature and British and American Authors, Living and Deceased Papers of the Manchester Literary Club Teaching Literature for Examinations Shakespeare: Twelfth Night Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc Saturday Review of Literature Publishers' Circular and Booksellers' Record of British and Foreign Literature A supplement to Allibone's Critical dictionary of English literature and British and American authors The Saturday Review of Politics, Literature, Science and Art Richard Gill Leonard Lutwack Ed. Manmohan K. Bhatnagar Antonio Bibbò Rüdiger Ahrens Samuel Austin Allibone Michael Alexander Samuel Austin Allibone Richard Gill Samuel Austin Allibone Manchester Literary Club Robert Protherough R.P. Draper John Foster Kirk

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the third edition of this leading text provides a comprehensive guide to literary study emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in depth discussions on novels drama and poetry

the role of place in literature is a groundbreaking study exploring the use of metaphors and images of place in literature lutwack takes a dynamic view of the relationship between place and the action or thought in a work drawing comparisons over a wide range of works principally american and british literature of the nineteenth and twentieth centuries he illustrates how writers have charged different environments with symbolic and psychological meaning

the present anthology of critical essays on twentieth century english literature seeks to put together the body of writing criticism poetry fiction short story in england america australia africa and india in the present age to discover how despite its seeming divergence and dissimilarities it falls into a broad pattern with regard to the choice of themes and formal strategies the essays included are theoretical comparative and exegetical expounding movements like modernism and post modernism critical perspectives like the scientific psychological approach and its practical application and critiques of t s eliot thomas hardy e m forster james joyce virginia woolf evelyn waugh g b shaw harold pinter scott fitzgerald john steinbeck wole soyinka manohar malgonkar nayantara sahgall c j koch and frank moorhouse the anthology reveals the family resemblance in twentieth century english literature irrespective of geographic and cultural barriers reinforcing the view that in the global village that the world has become literature in english all over the world in the modern context has come to assume the form of a community discourse

this book addresses both the dissemination and increased understanding of the specificity of irish literature in italy during the first half of the twentieth century this period was a crucial time of nation building for both countries antonio bibbò illustrates the various images of ireland that circulated in italy focusing on political and cultural discourses and examines the laborious formation of an irish literary canon in italy the center of this analysis relies on books and articles on irish politics culture and literature produced in italy including pamphlets anthologies literary histories and propaganda translations of texts by irish writers and archival material produced by writers publishers and cultural and political institutions bibbò argues that the construction of different and often conflicting ideas of ireland in italy as well as the wavering understanding of the distinctiveness of irish culture substantially affected the italian responses to irish writers and their presence within the italian publishing field this book contributes to the discussion on transnational aspects of canon formation reception studies and italian cultural studies

symbolic representation is a crucial subject for and a potent heuristic instrument of diaspora studies this special focus inquires

into the forms and functions of symbols of diaspora both in aesthetic practice and in critical discourse analyzing and theorizing symbols from shakespeare to bollywood as well as in critical writings of theorists of diaspora what kinds of symbols and symbolic practices contributors ask are germane to the representation both emic and etic of diasporics and diasporas how are specific symbols and symbolic practices analyzed across the academic fields contributing to diaspora studies which symbols and symbolic practices inform the academic study of diasporas sometimes unconsciously or without being remarked on to study these phenomena is to engage in a dialogue that aims at refining the theoretical and methodological vocabulary and practice of truly transdisciplinary diaspora studies while attending to the imperative of specificity that inheres in this emerging field the volume collects a range of analyses from social anthropology history and ethnography to literary and film studies all combining readings of individual symbolic practices with meta theoretical reflections

author michael alexander michael alexander is emeritus professor of english literature university of st andrews uk he is a poet and translator and has international experience of teaching english literature both medieval and modern author michael alexander michael alexander is emeritus professor of english literature university of st andrews uk he is a poet and translator and has international experience of teaching english literature both medieval and modern

mastering shakespeare covers in detail the plays set in the national curriculum through gcse and a level to the major elements of shakespearean drama studied in further education courses the book is divided into sections that deal with comedy tragedy and history also included are detailed sections on the most popular plays in the theatre and in the examination room the book deals with the basic themes of shakespeare the kinds of characters he created the stories he was attracted to and the ways in which the plays work out on stage among the plays studied are a midsummer night s dream merchant of venice julius caesar romeo and juliet and hamlet

one of a series of books offering close textual analysis of the major works of english literature the work contains a summary and commentary together with an analysis of a specimen passage for style a discussion of themes and critical features and a section on the writer s life

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Introduction

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