

Naap Kills Est

A grammar of Mauwake Royal Dictionary, English and French and French and English Between the Eyes The Billboard Billboard Music Week Liisa Berghäll Charles Fleming David Levi Strauss

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this grammar provides a synchronic grammatical description of mauwake a papuan trans new guinea tng language of about 2000 speakers on the north coast of the madang province in papua new guinea it is the first book length treatment of the mauwake language and the only published grammar of the kumil subgroup to date relying on other existing published and unpublished grammars the author shows how the language is similar to or different from related tng languages especially in the madang province the grammar gives a brief introduction to the mauwake people their environment and their culture although the book mainly covers morphology and syntax it also includes a short treatment of the phonological system and the orthography the description of the grammatical units proceeds from the words morphology to the phrases clauses sentence types and clause combinations the chapter on functional domains is the only one where the organization is based on meaning function rather than structure the longest chapter in the book is on morphology with verbs taking the central stage the final chapter deals with the pragmatic functions theme topic and focus 13 texts by native speakers mostly recorded and transcribed but some originally written are included in the appendix with morpheme by morpheme glosses and a free translation the theoretical approach used is that of basic linguistic theory language typologists and professional papuanist linguists are naturally one target audience for the grammar but also two other possible and important audiences influenced especially the style the writing well educated mauwake speakers interested in their language and those other papua new guineans who have some basic training in linguistics and are keen to explore their own languages

david levi strauss is a writer whose visual and intellectual sensibilities are both acute and expansive his trenchant writings on

photography and photographers have been collected for this volume from a broad range of magazines including aperture artforum and the nation in between the eyes essays on photography and politics strauss tackles subjects as diverse as photography and propaganda the imagery of dreams sebastiao salgado s epic social documents and the deeply personal photographic revelations of francesca woodman the timely issue of photographic legitimacy is addressed in the essay photography and belief and in the highest degree of illusion strauss discusses the media frenzy surrounding the events of september 11 as our world is shaped more and more by images and their slipperiness what he calls a media pandemonium in its root meaning of the place of all howling demons we need a mind and voice like levi strauss to bring clarity to our vision

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