Paul A Short Introduction

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there are many stories we can tell about the past and we are not perhaps as free as we might imagine in our choice of which stories to tell or where those stories end john arnold s very short introduction is a stimulating essay about how we study and understand history the book begins by inviting us to think about various questions provoked by our investigation of history and explores the ways these questions have been answered in the past concepts such as causation interpretation and periodization are introduced by means of concrete examples of how historians work giving the reader a sense of the excitement of discovering not only the past but also ourselves about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging

topics highly readable

the best simply got better the first edition of this book was already quite simply the best introduction to psychoanalysis ever written and has been appropriately extremely popular with teachers and students alike the thoroughly updated second edition retains all the powerful features of the first including its remarkable clarity and accessibility the field will be greatly indebted to these authors for many years professor peter fonagy university college london a short introduction to psychoanalysis offers a user friendly introduction to arguably the most misunderstood of all the psychological therapies this fully updated and revised second edition explains what psychoanalysis really is and provides the reader with an overview of its basic concepts historical development critiques and research base demonstrating the far reaching influence of psychoanalysis the authors all practicing psychoanalysts describe how its concepts have been applied beyond the consulting room and examine its place within the spectrum of other psychological theories the text is enlivened by numerous clinical examples new to this edition the book o discusses parent infant psychotherapy and mentalization based therapy mbt o further investigates psychotherapy in the nhs and the iapt programme with more on the debate between cbt and analytic approaches o includes more on dreaming and attachment theory with added examples o includes new research studies and addresses the new field of psychosocial studies this down to earth guide provides the ideal way in to the subject for new trainees for anyone thinking of becoming a psychoanalyst the book also provides information on the training process and the structure of the profession

a short introduction to psychotherapy is an accessible guide to the field for anyone embarking on training or simply interested in finding out more about psychotherapy mapping the development and dimensions of contemporary practice the book explores the origins of psychotherapy its applications in terms of modalities settings and client populations central theoretical concepts the nature of training and career paths for qualified practitioners main critiques both from within and outside psychotherapy a team of well known and highly regarded contributors examine issues which have particular bearing on psychotherapy today this includes the changing roles for psychotherapists working in primary and secondary care and the demand for practice to be more evidence based a useful summary is provided of existing research into the efficacy and effectiveness of psychotherapy looking ahead the book also examines the future of psychotherapy and considers the effect that the proposed statutory registration will have on the field christine lister ford is a director of the northern guild for psychotherapy where she leads the msc in integrative psychotherapy previously she sat on the governing board of the united kingdom council for psychotherapy for 7 years she has chaired international and european training standards groups over a 15 year period her previous publications include skills in transactional analysis counselling psychotherapy sage 2002 she is a member of the editorial boards of several psychotherapy journals

are you thinking of embarking on professional counselling training and in need of a clear

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this book introduces students and researchers to the key ideas and issues that inform research practice authors matt henn mark weinstein and nick foard provide a clear and easy to understand roadmap to help the reader plan their research project from beginning to end this book is perfect for use on introductory methods courses and is also an invaluable guide for the first time researcher embarking on their own small scale research project it is the intention of this book to prepare students and new researchers for their research project brilliantly written throughout this is your essential guide to the theory of research the practice of research and the best ways to plan and manage your research

without writing there would be no records no history no books and no emails writing is an integral and essential part of our lives but when did it start why do we all write differently and how did writing develop into what we use today all of these questions are answered in this very short introduction starting with the origins of writing five thousand years ago with cuneiform and egyptian hieroglyphs andrew robinson explains how these early forms of writing developed into hundreds of scripts including the roman alphabet and the chinese characters he reveals how the modern writing symbols and abbreviations we take for granted today including airport signage and text messaging resemble ancient ones much more closely than we might think about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

international relations affects everyone s lives their security economic well being rights and freedoms and the environment they share this book explores international relations central concerns with the changing way that political authority is organised globally and provides the theoretical tools to understand the dynamics of the field

this text introduces students of human geography to the fundamental concept of place marrying everyday uses of the term with the complex theoretical debates that have grown up around it a short introduction to one of the most fundamental concepts in human geography marries everyday uses of the term place with the more complex theoretical debates that have

grown up around it makes the debates intelligible to students using familiar stories as a way into more abstract ideas excerpts and discusses key papers on place by doreen massey and david harvey considers empirical examples of ways in which the concept of place has been used in research teaching and learning aids include an annotated bibliography lists of key readings and texts a survey of web resources suggested pedagogical resources and possible student projects

this stimulating very short introduction to music invites us to really think about music and the values and qualities we ascribe to it the world teems with different kinds of music traditional folk classical jazz rock pop and each type of music tends to come with its own way of thinking drawing on a wealth of accessible examples ranging from beethoven to chinese zither music nicholas cook attempts to provide a framework for thinking about all music by examining the personal social and cultural values that music embodies the book reveals the shortcomings of traditional conceptions of music and sketches a more inclusive approach emphasizing the role of performers and listeners about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

from the schools of ancient times to the present day gary thomas explores how and why education has evolved has it has examining education worldwide he explains the way schools work noting how curricula are remarkably consistent around the world delving into some of the big questions thomas explores the history of education in this very short introduction considering various styles such as progressive versus formal he also explores the ideas of some of the big theorists including piaget and vygotsky looking at different forms of education and styles of teaching he considers the ways in which education is being improved by matching styles of learning to teaching and ensuring that schools are more inclusive and meaningful for a broader range of students he finishes by considering the ways in which education may develop over the coming century about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

can we ever truly influence predict and direct our own futures are there multiple futures or only one awaiting us jennifer gidley explains our innate fascination with the unknown future and considers the role of the human consciousness in embracing multiple future possibilities and creating a world of our choices

an unimaginably vast amount of data is now generated by our on line lives and businesses at

the same time our ability to store manage analyse and exploit this data is becoming ever more sophisticated this very short introduction maps out the technology and also the range of possibilities challenges and ethical questions it raises

this book focuses on the philosophy and argument of plato s writings drawing the reader into plato s way of doing philosophy and the general themes of his thinking it discusses plato s style of writing his use of the dialogue form his use of what we today call fiction and his philosophical transformation of myths it also looks at his discussions of love and philosophy his attitude to women and to homosexual love it explores plato s claim that virtue is sufficient for happiness and touches on his arguments for the immortality of the soul and his ideas about the nature of the universe

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