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this volume presents a collection of interdisciplinary collaborations between contemporary art heritage anthropological and archaeological practitioners departing from the proceedings of the sixth world archaeological congress s archaeologies of art theme and Ábhar agus meon exhibitions it includes papers by seminal figures as well as experimental work by those who are exploring the application of artistic methods and theory to the practice of archaeology art and archaeology collaborations conversations criticisms encourages the creative interplay of various approaches to art and archaeology so these new modes of expression can contribute to how we understand the world established topics such as cave art monumental architecture and land art will be discussed alongside contemporary video art performance art and relational arts practices here the parallel roles of artists as makers of new worlds and archaeologists as makers of pasts worlds are brought together to understand the influences of human creativity

in recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines contemporary sculpture has played a key role in this dialogue the essays in this volume by art historians archaeologists and artists take the intersection between sculpture and archaeology as the prelude for analysis examining the metaphorical and conceptual role of archaeology as subject matter for sculptors and the significance of sculpture as a three dimensional medium for exploring historical attitudes to archaeology

studies in archaeology philosophy and archaeology presents the circumstances under which archeological hypotheses can be considered confirmed or disconfirmed this book discusses the role of analogy in archeological reasoning particularly in ascribing functions to archeological items organized into seven chapters this book begins with an overview of the relationship between archeology and philosophy this text then examines the importance of laws for archeology and discusses some essential features of law statements other chapters consider the strong claims for the hypothetico deductive method of confirmation in various works by archeologists this book discusses as well the different uses of analogical reasoning in archeology and provides a discussion of the structure of analogical arguments criteria for evaluating them and their relations to the bayesian arguments for confirmation the final chapter deals with several issues related to the development of a theory of archeology this book is a valuable resource for archeologists and philosophers

an integrated picture of prehistory as an active process of discovery world prehistory and archaeology pathways through time fourth edition provides an integrated discussion of world prehistory and archaeological methods this text emphasizes the relevance of how we know and what we know about our human prehistory a cornerstone of world prehistory and archaeology is the discussion of prehistory as an active process of discovery methodological issues are addressed throughout the text to engage readers archaeological methods are introduced in the first two chapters succeeding chapters then address the question of how we know the past to provide an integrated presentation of prehistory the fourth edition involves readers in the current state of archaeological research revealing how archaeologists work and interpret what they find through the coverage of various new research author michael chazan shows how archaeology is truly a global discipline learning goals upon completing this book readers will be able to gain new perspectives and insights into who we are and how our world came into being think about humanity from the perspective of archaeology appreciate the importance of the archaeological record for contemporary society

this book is the first to describe indigenous archaeology in latin america for an english speaking audience eighteen chapters primarily by latin american scholars describe relations between indigenous peoples and archaeology in the frame of national histories and examine the emergence of the native interest in their heritage relationships between archaeology and native communities are ambivalent sometimes an escalating battleground sometimes a promising site of intercultural encounters the global trend of indigenous empowerment today has renewed interest in history making it a tool of cultural meaning and political legitimacy this book deals with the topic with a raw forthrightness not often demonstrated in writings about archaeology and indigenous peoples rather than being politically correct it attempts to transform rather than simply describe

this volume which has come about through a collaborative venture between dragos gheorghiu archaeologist and professional visual artist and theodor barth anthropologist aims at expanding the field of archaeological research with an anthropological understanding of practices that include artistic methods

reflects the diverse and anthropologically current debate flourishing in prehistoric hunter and gatherer research highlighting research in africa australia europe n america and the subarctic theoretical approaches range from the ecological to the sociological

this book presents cutting edge multidisciplinary work on the characterization of ancient materials the technologies of selection production and usage by which materials are transformed into objects and artifacts the science underlying their deterioration preservation and conservation and sociocultural interpretation derived from an empirical methodology of observation measurement and experimentation of particular interest are contributions which explore the interface and overlap among traditional materials science the history of technology and the archaeological and conservation sciences or that investigate new methods and applications of materials science in art and archaeology topics include analytical chemistry and spectroscopy ancient and historical metallurgy natural and artificial glass characterization sources and production of ceramics organic materials technologies architectural conservation and materials characterization conservation of archaeological and historical materials and other studies of ceramics and metals

this volume explores the relationship between archaeology and contemporary society especially as it concerns local communities living day to day alongside archaeological heritage the contributors come from a range of disciplines and offer inspiring views emerging from the marriage of archaeology with a number of other fields such as economics social anthropology ethnography public policy oral history and tourism studies to form the discipline of public archaeology there is growing interest in investigating the meanings of archaeology assets and archaeological landscapes and this volume targets these issues with case studies from greece italy turkey and elsewhere the book addresses both general readers and scholars with an interest in how archaeological assets affected by people s understanding of landscape and identity it also touches upon the roles played in these interactions by public policy international conventions market economies and theoretical frameworks of public archaeology

since 1978 daniel b reibel s registration methods for the small museum has been the definitive guide to registration methodology long considered an indispensable reference tool by historians and archivists this new third edition covers topics of increasing significance such as the new accessibility of computers and the ways in which small museums can actively employ this technology with new registration software reibel s considerations of technology and its implications for the small museum excellently supplement the content which originally made this text a classic an authoritative and comprehensive discussion of effective registration techniques for the small museum presented in a concise readable manner with sample registrar s manuals forms for immediate use

the science and archaeology of materials is set to become the definitive work in the

archaeology of materials henderson s highly illustrated work is an accessible and fascinating textbook which will be essential reading for all practical archaeologists with clear sections on a wide range of materials including ceramics glass metals and stone this work examines the very foundations of archaeological study anyone interested in ancient technologies especially those involving high temperatures kilns and furnaces will be able to follow in each chapter how raw materials are refined transformed and shaped into objects this description is then followed by appropriate case studies which provide a new chronological and geographical example of how scientific and archaeological aspects can and do interact they include roman pale green and highly decorated glass 17th century glass in britain and europe the effect of the introduction of the wheel on pottery technology the technology of celadon ceramics early copper metallurgy in the middle east chemical analysis and lead isotope analysis of british bronzes early copper alloy metallurgy in thailand the chemical analysis of obsidian and its distribution the origins of the stonehenge bluestones this book shows how archaeology and science intersect and feed off each other modern scientific techniques have provided data which when set within a fully integrated archaeological context have the potential of contributing to mainstream archaeology this holistic approach generates a range of connections which benefits both areas and will enrich archaeological study in the future

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