

Pointed Them North Recollections Cowpuncher

We Pointed Them NorthWe Pointed Them NorthWe Pointed Them NorthSix-Guns and Saddle LeatherAs Big as the WestThe Best of American Heritage: The Old WestCharles M. RussellRed Lodge and the Mythic WestThe Portable Western ReaderHunger for the WildTough DaisiesThe American FrontierYour Self as HistoryThe American CowboyAmerican SilenceQuarterly Journal of Studies on AlcoholTrail Driving DaysGood BooksDictionary Catalog of the University Library, 1919-1962The Publishers Weekly E.C. "Teddy Blue" Abbott Edward Charles Abbott E. C. Abbott Ramon Frederick Adams Clyde A. Milner II Edwin S. Grosvenor Raphael James Cristy Bonnie Christensen William Kittredge Michael L. Johnson Clarence Robert Haywood Robert V. Hine Valentine Rossilli Winsey Lonn Taylor Zeese Papanikolas Howard Wilcox Haggard Dee Brown Steven Gilbar University of California, Los Angeles. Library

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ec abbott was a cowboy in the great days of the 1870 s and 1880 s he came up the trail to montana from texas with the long horned herds which were to stock the northern ranges he punched cows in montana when there wasn t a fence in the territory and he married a daughter of granville stuart the famous early day stockman and montana pioneer for more than fifty years he was known to cowmen from texas to alberta as teddy blue this is his story as told to helena huntington smith who says that the book is all teddy blue my part was to keep out of the way and not mess it up by being literary because the cowboy flourished in the middle of the victorian age which is certainly a funny paradox no realistic picture of him was ever drawn in his own day here is a self portrait by a cowboy which is full and honest and teddy blue himself says other old timers have told all about stampedes and swimming rivers and what a terrible time we had but they never put in any of the fun and fun was at least half of it so here it is the cowboy classic with the terrible times and the fun which have entertained readers everywhere first published in 1939 we pointed them north has been brought back into print by the university of oklahoma press in completely new format with drawings by nick eggenhofer and with the full original text

authoritative guide to everything in print about lawmen and the lawless from billy the kid to the painted ladies of frontier cow towns nearly 2 500 entries taken from newspapers court records and more

granville stuart 1834 1918 is a quintessential western figure a man whose adventures rival those of wyatt earp buffalo bill or sitting bull and who embodied many of the contradictions of america s westward expansion stuart collected guns herded cattle mined for gold and killed men he thought outlaws but he also taught himself shoshone french and spanish denounced formal religion married a shoshone woman and eventually became a united states diplomat in this fascinating biography

clyde milner and carol o connor trace stuart s remarkable trajectory from his youth in an iowa agricultural settlement to a mining camp in gold rush california to his rough and tumble life in montana and his rise to prominence as a public figure

here in this remarkable collection from american heritage such noted authors as tom brokaw wallace stegner john lukacs and others bring to life many of the most famous men and women of the old west from lewis and clark to charles frémont billy the kid wyatt earp chief joseph frederick remington the defenders of the alamo the texas rangers and the riders of the pony express it also shines a light on topics such as the origins of scalping the famous lincoln county war the grim medical reality of western gunfights cowboy jargon and the first rodeo

well known for his sketches paintings and sculptures of the old west charles m russell 1864 1926 was also an accomplished author in the humorous genre known as local color raphael cristy sorts russell s writings into four general categories serious indian stories men encountering wildlife cattle range characters and nineteenth century westerners facing twentieth century challenges russell s art is often misinterpreted as mere longing for a fading open range west but his writings tell a different story cristy shows how russell amused his peers with stories that also delivered sharp observations of euro american suppression of indians and humorous treatment of wilderness and range issues plus the emergence of women and urbanization as bewildering agents of change in the modern west a welcome departure from the usual biographies and coffee table volumes on russell and his art cristy deals with an important yet relatively unexplored aspect of the career of one of the most influential interpreters of the american west byron price director c m russell center for the study of art

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and

historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

a collection of western stories poems essays and excerpts from more than seventy authors

americans have had an enduring yet ambivalent obsession with the west as both a place and a state of mind michael l johnson considers how that obsession originated how it has determined attitudes toward and activities in the west and how it has changed over the centuries

by reputation kansas isn't the funniest place on earth but it has its share of humor in this book robert haywood reveals the lighter side of a state that's too often pegged a collection of sober minded moralists struggling to find utopia among the stars he explores what has passed for humor in good times and bad and divulges what makes kansans laugh

this is a step by step guide that aims to help the reader to discover the major events and cultural issues in his or her family's history determinants that have influenced and shaped personality since birth dr valentine rossilli winsey professor of anthropology and student of r buckminster fuller has helped over a thousand students document and better understand themselves and their roles within their own families your self as history offers an innovative and well tested method of discovering the anthropological sociological psychological and historical aspects of one's own personality and family history

in american silence a complement to his previous study trickster in the land of dreams zeese papanikolas investigates a number of significant american cultural artifacts and the lives of their makers for papanikolas both the private failures and

public successes of clarence king henry adams gertrude stein ernest hemingway raymond chandler and hank williams resonate with silences these silences absences and omissions put them in opposition to the american mythology of success and express the essential solitude alexis de tocqueville found at the heart of the american soul the painters george caleb bingham and jackson pollock and the new orleans photographer e j bellocq extend the theme of erotic loss and the redemptive possibilities of art beyond it into the realm of the visual on a deeper level the lives and works of these writers thinkers artists and public figures connect them to more disturbing questions of american crimes of race and despoliation their silences and reticences contain a lingering pathos rooted in a consciousness of utopian possibility just missed and to an unspoiled nature almost within living memory

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