

Portrait In Death

Living in Death's Shadow
Premature Burial and how it May be Prevented
The Dance of Death in the Middle Ages
Leaves of Grass
The New Monthly Magazine
(The daily Psalms, meditations, by the author of 'The daily round').
Kirkes' Handbook of Physiology
A Repertory to the Cyclopaedia of Drug Pathogenesis
Psalm CXXV to CL
Everlasting Punishment Not
Everlasting Pain
Sister Martha, Or, A Romance of the Franco-Prussian War
The Westminster Review
Old and New London: a Narrative of Its History, Its People and Its Places
In memoriam ... father Marie-Alphonse Ratisbonne [by M. Lecomte, Repr. from Annals of Notre Dame de Sion].
Man mortal: being a reply to Mr. F. W. Grant's "Life and Immortality," etc
Reminiscences of the Old Fire Laddies and Volunteer Fire Departments of New York and Brooklyn
For the term of his natural life, a drama adapted from M. Clarke's novel
History of Dutchess County, New York
The History of Sicily from the Earliest Times
Works. 18 vols. Emily K. Abel William Tebb Elina Gertsman Whitman Thomas Benson Pollock William Senhouse Kirkes Charles Haddon Spurgeon Robert Reynoldson Benjamin Wilson (Curate of Fordham.) George Walter Thornbury Matthieu Lecomte Robert ROBERTS (Christadelphian.) J. Frank Kernan Marcus Andrew H. Clarke James Hadden Smith Freeman Juliana Horatia Ewing

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challenging assumptions about caregiving for those dying of chronic illness what is it like to live with and love someone whose death while delayed is nevertheless foretold in living in death's shadow emily k. Abel an expert on the history of death and dying examines memoirs written between 1965 and 2014 by family members of people who died from chronic disease in earlier eras death generally occurred quickly from acute illnesses but as chronic disease became the major cause of mortality many people continued to live with terminal diagnoses for months and even years illuminating the excruciatingly painful experience of coping with a family member's extended fatal illness Abel analyzes the political personal cultural and medical dimensions of these struggles the book focuses on three significant developments that transformed the experiences of those dying and their intimates the passage of medicare and medicaid the growing use of high tech treatments at the end of life and the rise of a movement to humanize the care of dying people it questions the exalted value placed on acceptance of mortality as well as the notion that it is always better to die at home than in an

institution ultimately living in death's shadow emphasizes the need to shift attention from the drama of death to the entire course of a serious chronic disease the chapters follow a common narrative of life threatening disease learning the diagnosis deciding whether to enroll in a clinical trial acknowledging or struggling against the limits of medicine receiving care at home and in a hospital or nursing home and obtaining palliative and hospice care living in death's shadow is essential reading for everyone seeking to understand what it means to live with someone suffering from a chronic fatal condition including cancer aids alzheimer's and heart disease

elina gertsman's multifaceted study introduces readers to the imagery and texts of the dance of death an extraordinary subject that first emerged in western european art and literature in the late medieval era conceived from the start as an inherently public image simultaneously intensely personal and widely accessible the medieval dance of death proclaimed the inevitability of death and declared the futility of human ambition gertsman inquires into the theological socio historic literary and artistic contexts of the dance of death exploring it as a site of interaction between text image and beholder pulling together a wide variety of sources and drawing attention to those images that have slipped through the cracks of the art historical canon gertsman examines the visual textual aural pastoral and performative discourses that informed the creation and reception of the dance of death and proposes different modes of viewing for several paintings each of which invited the beholder to participate in an active kinesthetic experience

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