

Practical Argument Kirszner 2nd Edition

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myriad forms of communication occur within the criminal justice system as judges and attorneys speak to juries law enforcement officers interact with the public and the news media presents stories of events in courtrooms hindrances abound however law enforcement officers and justice system personnel often encounter challenges that affect their

laura wilder fills a gap in the scholarship on writing in the disciplines and writing across the curriculum with this thorough study of the intersections between scholarly literary criticism and undergraduate writing in introductory literature courses rhetorical strategies and genre conventions in literary studies is the first examination of rhetorical practice in the research and teaching of literary study and a detailed assessment of the ethics and efficacy of explicit instruction in the rhetorical strategies and genre conventions of the discipline using rhetorical analysis ethnographic observation and individual interviews wilder demonstrates how rhetorical conventions play a central although largely tacit role in the teaching of literature and the evaluation of student writing wilder follows a group of literature majors and details their experiences some students received experimental explicit instruction in the special topoi while others received more traditional implicit instruction arguing explicit instruction in disciplinary conventions has the potential to help underprepared students wilder explores how this kind of instruction may be incorporated into literature courses without being overly reductive taking into consideration student perspectives wilder makes a bold case for expanding the focus of research in writing in the disciplines and writing across the curriculum in order to grasp the full complexity of disciplinary discourse

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best selling authors laurie kirszner and stephen mandell have brought simplicity to the study of argument with the third edition of practical argument a straightforward full color accessible introduction to argumentative writing the text employs an exercise driven step by step approach to get to the heart of what students need to understand both classical and contemporary argument practical argument foregoes the technical terminology that confuses students and explains concepts in understandable everyday language with examples that are immediately relevant to students lives thoroughly updated with exciting new topics and readings practical argument is now available as or packaged with a launchpad and online resource that provides interactive exercises and tutorials for reading writing and research learningcurve adaptive game like practice that helps students focus on the topics where they need the most help such as fallacies claims evidence and other key elements of argument comprehension quizzes on the readings and argument instruction practical argument is also available in a short version without the reader

the sage guide to writing in criminal justice research methods equips students with transferable writing skills that can be

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this thoroughly revised composition handbook offers a complete treatment of the writing process including comprehensive coverage of invention structure research and writing in the disciplines as well as grammar punctuation mechanics and style the holt handbook demonstrates the writing process in action and in a distinct accessible format providing information that students can use throughout college and beyond

as the title suggests this six chapter book responds to a question which in western culture goes back to plato aristotle cicero and quintilian namely what should rhetoric teachers ask their students to read primarily historical the first two chapters trace conflicting answers to the question above focusing on two constructive results of the debate the re invention of rhetoric and writing as a discipline a coherent and growing body of knowledge and as a result the emergence of independent departments of writing free from departments of english free therefore to develop their own curriculum and to manage their own budgets additionally the second chapter examines two destructive consequences of this debate the ban of literature from writing courses where students might profitably study both and as a result the often painful departmental splits which not only separate former colleagues but also cramp the pedagogy of those trained to teach both writing and literature more than a survey of key publications this chapter encourages readers to honor the discipline of rhetoric but to

make a place for literature on their composition syllabi the next four chapters provide pedagogical support for these chief claims that literature can and should be taught in writing courses and that such readings need not distract students from the primary text their own writing on the contrary these readings motivate serious writing when students feel invited into a conversation on issues that touch their lives these pedagogical chapters then move entering professionals from the theoretical debate to the application of theory therefore the book would serve well professors of courses in composition theory particularly those who enjoy teaching the conflicts and preparing their graduate students to design assignments and courses that apply theories of learning reading and composing

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