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PARLIAMENT MARGARET LESSING

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WHAT DIFFERENCE DOES IT MAKE WHEN A WOMAN WIELDS THE CAMERA HAS THE GENDER ISSUE BEEN  
ECLIPSED BY QUESTIONS OF RACE AND CLASS DOES FEMINIST THEORY STILL MAKE A CONTRIBUTION  
TO PRACTICE THIS WIDE RANGING VOLUME OF NEW WORK BRINGS TOGETHER WOMEN FILMMAKERS AND  
CRITICS WHO SPEAK ABOUT WHAT HAS CHANGED OVER THE PAST TWENTY YEARS INCLUDING SUCH  
FILMMAKERS AS MARGARETHE VON TROTTA DEEPA MEHTA AND PRATIBHA PARMAR AND SUCH CRITICS  
AS E ANN KAPLAN THIS COMPREHENSIVE VOLUME ADDRESSES POLITICAL ARTISTIC AND ECONOMIC  
QUESTIONS VITAL TO UNDERSTANDING THE RELATIONSHIP OF WOMEN TO THE ART AND BUSINESS OF

## FILMMAKING

SET IN NINETEENTH CENTURY RURAL AFRICA FIELA S CHILD TELLS THE GRIPPING STORY OF FIELA KOMOETIE AND A WHITE THREE YEAR OLD CHILD BENJAMIN WHOM SHE FINDS CRYING ON HER DOORSTEP FOR NINE YEARS FIELA RAISES BENJAMIN AS ONE OF HER OWN CHILDREN BUT WHEN CENSUS TAKERS DISCOVER BENJAMIN THEY SEND HIM TO AN ILLITERATE WHITE FAMILY OF WOODCUTTERS WHO CLAIM HIM AS THEIR SON WHAT FOLLOWS IS BENJAMIN S SEARCH FOR HIS IDENTITY AND THE FUNDAMENTAL CHANGES AFFECTING THE WHITE AND BLACK FAMILIES WHO CLAIM HIM EVERYTHING A NOVEL CAN BE CONVINCING THOUGHT PROVOKING UPSETTING UNFORGETTABLE AND TIMELESS GRACE INGOLDBY NEW STATESMAN FIELA S CHILD IS A PARADE THAT BROADENS AND HUMANIZES OUR UNDERSTANDING OF THE CONFLICTS STILL AFFECTING SOUTH AFRICA TODAY FRANCIS LEVY NEW YORK TIMES BOOK REVIEW A POWERFUL CREATION OF TIME AND PLACE WITH DARK THREADS OF DESTINY AND OPPRESSION AND ITS ROOTS IN THE ALMOST BIBLICAL SOIL OF A STORYTELLER S ART CHRISTOPHER WORDSWORTH THE GUARDIAN THE CHARACTERS IN THE NOVEL LIVE AND BREATHE AND THE LANDSCAPE IS SO BRIGHTLY PAINTED THAT THE TREES BIRDS ELEPHANTS AND RIVERS OF OLD SOUTH AFRICA ARE CHARACTERS THEMSELVES A BOOK NOT TO MISS KIRKUS REVIEWS

THE CONTRIBUTIONS TO THIS VOLUME PROBE THE COMPLEX RELATIONSHIP OF TRAUMA MEMORY AND NARRATIVE BY LOOKING AT THE SOUTH AFRICAN SITUATION THROUGH THE LENS OF TRAUMA THEY MAKE CLEAR HOW THE PSYCHIC DEFORMATIONS AND INJURIES LEFT BEHIND BY RACISM AND COLONIALISM CANNOT BE MENDED BY MATERIAL REPARATION OR BY SIMPLY REVERSING ECONOMIC AND POLITICAL POWER STRUCTURES WESTERN TRAUMA THEORIES AS DEVELOPED BY SCHOLARS SUCH AS CARUTH VAN DER KOLK HERMAN AND OTHERS ARE INSUFFICIENT FOR ANALYSING THE MORE COMPLEX SITUATION IN A POSTCOLONY SUCH AS SOUTH AFRICA THIS IS BECAUSE WESTERN TRAUMA CONCEPTS FOCUS ON THE INDIVIDUAL TRAUMATIZED BY A SINGLE IDENTIFIABLE EVENT THAT CAUSES PTSD POST TRAUMATIC STRESS DISORDER WHAT WE NEED IS AN UNDERSTANDING OF TRAUMA THAT SEES IT NOT ONLY AS A RESULT OF AN IDENTIFIABLE EVENT BUT ALSO AS THE CONSEQUENCE OF AN HISTORICAL CONDITION IN THE CASE OF SOUTH AFRICA THAT OF COLONIALISM AND MORE SPECIFICALLY OF APARTHEID FOR MOST BLACK AND COLOURED SOUTH AFRICANS THE STRUCTURAL

VIOLENCE OF APARTHEID S LAWS WERE THE EXISTENTIAL CONDITION UNDER WHICH THEY HAD TO EXIST THE LIVING CONDITIONS IN THE TOWNSHIPS PASS LAWS RELOCATION AND RACIAL SEGREGATION AFFECTED GREAT PARTS OF THE SOUTH AFRICAN POPULATION AND WERE RESPONSIBLE FOR THE COLLECTIVE TRAUMATIZATION OF SEVERAL GENERATIONS THIS TRAUMA HOWEVER IS NOT AN UNCLAIMED AND UNCLAIMABLE EXPERIENCE POSTCOLONIAL THINKERS WHO HAVE BEEN REFLECTING ON THE EXPERIENCE OF VIOLENCE AND TRAUMA IN A COLONIAL CONTEXT WRITING FROM WITHIN A FANONIAN TRADITION HAVE ON THE CONTRARY BELIEVED IN THE IMPORTANCE OF RECLAIMING THE PAST AND OF TRANSCENDING MECHANISMS OF VICTIMIZATION AND RESENTMENT SO TYPICAL OF TRAUMATIZED CONSCIOUSNESSES NARRATION AND THE NOVEL HAVE A DECISIVE ROLE TO PLAY HERE

J M COETZEE A LIFE IN WRITING IS THE FIRST BIOGRAPHY OF NOBEL PRIZE WINNING AUTHOR J M COETZEE A GLOBAL PUBLISHING EVENT OF THE RAREST KIND THE BOOK HAS BEEN WRITTEN WITH THE FULL CO OPERATION OF COETZEE WHO GRANTED THE AUTHOR INTERVIEWS AND PUT HIM IN TOUCH WITH FAMILY FRIENDS AND COLLEAGUES WHO COULD TALK ABOUT EVENTS IN COETZEE S LIFE FOR THE FIRST TIME COETZEE ALLOWED COMPLETE ACCESS TO HIS PRIVATE PAPERS AND DOCUMENTS INCLUDING THE MANUSCRIPTS OF HIS SIXTEEN NOVELS J C KANNEMEYER HAS ALSO MADE A STUDY OF THE ENORMOUS BODY OF LITERATURE ON COETZEE AND THROUGH ARCHIVAL RESEARCH HAS UNEARTHED FURTHER INFORMATION NOT PREVIOUSLY AVAILABLE THE BOOKS DEALS IN DEPTH WITH COETZEE S ORIGINS EARLY YEARS AND FIRST WRITINGS HIS BRITISH INTERLUDE FROM 1962 65 HIS TIME IN AMERICA FROM 1965 71 HIS 30 YEARS BACK IN SOUTH AFRICA WHEN HE ACHIEVED INTERNATIONAL RECOGNITION AND WON THE BOOKER PRIZE AND HIS AUSTRALIAN YEARS SINCE 2002 DURING WHICH TIME HE WON THE NOBEL PRIZE J M COETZEE A LIFE IN WRITING IS A MAJOR WORK THAT CORRECTS MANY OF THE MISCONCEPTIONS ABOUT COETZEE AND THAT ILLUMINATES THE GENESIS AND IMPLICATIONS OF HIS NOVELS THIS MAGISTERIAL BIOGRAPHY WILL BE AN INDISPENSABLE SOURCE FOR EVERYBODY CONCERNED WITH COETZEE S LIFE AND WORK

THIS EXQUISITE BOOK BY AWARD WINNING PHOTOGRAPHER KARINA TUROK PRESENTS A SERIES OF PORTRAITS OF INSPIRATIONAL AND ICONIC SOUTH AFRICAN WOMEN

ISSUES FOR NOV 1957 INCLUDE SECTION ACCESSIONS AANWINSTE SEPT 1957

IN AFRIKA DWAALT EEN KIND TE VER HET BOS IN HIJ KOMT NIET TERUG NA DAGEN VAN KOORTSACHTIG ZOEKEN WORDT DE HOOP OPGEGEVEN HEM OOIIT NOG TERUG TE VINDEN NEGEN JAAR LATER TREFFEN TWEE AMBTENAREN BEZIG MET EEN VOLKSTELLING AAN DE ANDERE KANT VAN HET GROTE KNYSNAWOUD EEN BLANK JONGETJE AAN BENJAMIN SINDE ZIJN DERDE JAAR WORDT HIJ OPGEVOED DOOR FIELA ZIJ VERZET ZICH TOT HET UITERSTE MAAR KAN NIET VERHINDEREN DAT EEN BLANKE VROUW BENJAMIN OPEIST ALS HAAR ZOONTJE

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