

## Reading The Forested Landscape A Natural History Of New England Paperback

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amphibia the animal group that includes frogs toads salamanders and caecilians contains more than 4 500 known living species and new ones are being discovered continuously this book focuses on the natural history of amphibians worldwide how interaction with their environment over time has affected their evolutionary processes and what factors will determine their destinies 37 photos 52 line illus

diane ackerman s lusciously written grand tour of the realm of the senses includes conversations with an iceberg in antarctica and a professional nose in new york along with dissertations on kisses and tattoos sadistic cuisine and the music played by the planet earth delightful gives the reader the richest possible feeling of the worlds the senses take in the new york times

an examination of the cognitive foundations of intuitions about the existence and attributes of god questions about the existence and attributes of god form the subject

matter of natural theology which seeks to gain knowledge of the divine by relying on reason and experience of the world arguments in natural theology rely largely on intuitions and inferences that seem natural to us occurring spontaneously at the sight of a beautiful landscape perhaps or in wonderment at the complexity of the cosmos even to a nonphilosopher in this book helen de cruz and johan de smedt examine the cognitive origins of arguments in natural theology they find that although natural theological arguments can be very sophisticated they are rooted in everyday intuitions about purpose causation agency and morality using evidence and theories from disciplines including the cognitive science of religion evolutionary ethics evolutionary aesthetics and the cognitive science of testimony they show that these intuitions emerge early in development and are a stable part of human cognition de cruz and de smedt analyze the cognitive underpinnings of five well known arguments for the existence of god the argument from design the cosmological argument the moral argument the argument from beauty and the argument from miracles finally they consider whether the cognitive origins of these natural theological arguments should affect their rationality

originally published in 1876 an extremely comprehensive history of thomas edward s life and work as a naturalist contents include early years schools and schoolmasters apprenticeship runs away from home resumes work settles at banff night wanderers forms a natural history collection exhibits his collection at aberdeen resumes his former life and habits begins to publish his observations rambles amongst birds literature and correspondence by the sea shore discoveries among the crustacea discoveries amongst zoophytes molluscs and fishes antiquities kitchen middens conclusion illustrated throughout many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive home farm books are republishing these classic works in affordable high quality modern editions using the original text and artwork

visualizing medieval medicine and natural history 1200 1550 addresses fundamental questions about the interplay of visual and verbal communication in medieval medicine pharmacy and natural history analyzing images in works as diverse as herbals jewellery surgery manuals lay health guides cinquecento paintings manuscripts of pliny s natural history and leonardo s notebooks the essays ask what counts as medical illustration in the middle ages what purposes and audiences do these illustrations serve how do images of natural objects observed phenomena and theoretical concepts amplify texts and convey complex cultural attitudes why do we regard some of these images as medieval productions while other exactly contemporary images strike us as typically early modern in character

a beautifully detailed exploration of flora and fauna author ron larson offers a natural history of a great basin landscape that focuses on the northern region including lake abert and abert rim and the adjacent area in southcentral oregon although the jewel of this landscape is a lake the real story is the many plants and animals from the very primitive reddish bacteria like archaea that thrive only in its high salinity waters to the golden eagles and ravens that soar above the desert the untold species in and around the lake are part of an ecosystem shaped by ageless processes from massive lava flows repeated drought and blinding snowstorms it is an environment rich with biotic and physical interconnections going back millions of years the great basin and in particular the lake abert region is special and needs our attention to ensure it remains that way we must recognize the importance of water for great basin ecosystems and the need to manage it better and we must acknowledge how rich the great basin is in natural history

salt lakes wherever they occur are valuable and provide critically important habitat for migratory water birds which are unfortunately under threat from upstream water diversions and climate change larson s book will help people understand that the great basin is unique and that wise stewardship is necessary to keep it unspoiled the book is an essential reference source drawing together a wide range of materials that will appeal to general readers and researchers alike

includes proceedings of the annual general meetings of the wiltshire archaeological and natural history society

francis bacon introduced his contemporaries to a new way of investigating nature he called it natural and experimental history despite its rather traditional name bacon s natural and experimental history was a new discipline it comprised new ideas new practices and new models of collaborative research this new discipline was in many ways a surprisingly successful project it provided early modern naturalists with tools methods and models for both investigating nature and writing about their subject it also offered a set of norms and values for guiding research and yet this new discipline was not a science of nature it was more like an art this book aims to trace the emergence evolution and reception of francis bacon s art of experimental natural history

flowers bring joy and beauty to our lives from the smallest patch of daisies outside our window to the elaborate floral decorations on display at weddings banquets and funerals as well as offering aesthetic benefits they teach us much about how the world works each blossom is a living factory that manufactures organs and compounds ranging from the flavonoids that make a rose red to the pollen that gives us hayfever in the rose s kiss botanist peter bernhardt rekindles our sense of wonder at the plant life all around us he presents a fascinating and wide ranging look at the natural history of flowers their forms and functions as well as their hidden interactions with the surrounding environment and the other living organisms they depend upon for survival using both familiar and exotic examples he examines flower architecture including the wonderfully descriptive names of floral parts and their respective roles in a plant s life cycle the secret exchange between a bud and its environment that determines blooming time and the lifespan of individual blossoms colors scents and other mechanisms that plants use to attract pollinators and keep them returning season after season the incredible diversity of organisms that pollinate plants cockroaches flies moths parrots hummingbirds bats and others extinct plants and their fossil blossoms showing the evolution of flowering plants over the past 125 million years and much more delightfully interwoven with intriguing facts and stories from history folklore and mythology the rose s kiss is a wonderful example of literary science writing at its best it should hold wide appeal for nature lovers garden enthusiasts and anyone interested in learning more about the inner workings of the natural world

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