

Reason And Emotion

The Routledge Handbook of Language and Emotion Motivation and Emotion in Learning and Teaching across Educational Contexts Handbook of Cognition and Emotion Language and Emotion. Volume 3 Pain and Emotion Handbook of Communication and Emotion Feelings and Emotions Handbook of Music and Emotion Place and Emotion in Northern Thai Ritual Behaviour Stress and Emotion Affect and Emotion Expectancy and emotion Understanding Motivation and Emotion Proceedings ... Feelings and Learning Cognition and Emotion Emotion and Feelings The Relation of Literature to Life A Natural System of Elocution and Oratory The Hundred Greatest Men Sonya Pritzker Gerda Hagenauer Michael D. Robinson Gesine Lenore Schiewer Roger Trigg Peter A. Andersen Antony S. R. Manstead Patrik N. Juslin Gehan Wijeyewardene Charles Donald Spielberger Ronald H. Humphrey Maria Miceli Johnmarshall Reeve National Speech Arts Association Association for Childhood Education International Mick Power Dr Flora Martin Charles Dudley Warner Thomas Alexander Hyde Wallace Wood The Routledge Handbook of Language and Emotion Motivation and Emotion in Learning and Teaching across Educational Contexts Handbook of Cognition and Emotion Language and Emotion. Volume 3 Pain and Emotion Handbook of Communication and Emotion Feelings and Emotions Handbook of Music and Emotion Place and Emotion in Northern Thai Ritual Behaviour Stress and Emotion Affect and Emotion Expectancy and emotion Understanding Motivation and Emotion Proceedings ... Feelings and Learning Cognition and Emotion Emotion and Feelings The Relation of Literature to Life A Natural System of Elocution and Oratory The Hundred Greatest Men *Sonya Pritzker Gerda Hagenauer Michael D. Robinson Gesine Lenore Schiewer Roger Trigg Peter A. Andersen Antony S. R. Manstead Patrik N. Juslin Gehan Wijeyewardene Charles Donald Spielberger Ronald H. Humphrey Maria Miceli Johnmarshall Reeve National Speech Arts Association Association for Childhood Education International Mick Power Dr Flora Martin Charles Dudley Warner Thomas Alexander Hyde Wallace Wood*

the routledge handbook of language and emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture with contributions from an international range of leading and emerging scholars in their fields the routledge handbook of language and emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

motivation and emotion in learning and teaching across educational contexts brings together current theoretical and methodological perspectives as well as examples of empirical implementations from leading international researchers focusing on the context specificity and situatedness of their core theories in motivation and emotion the book is compiled of two main sections section i covers theoretical reflections and perspectives on the main theories on emotion and motivation in learning and teaching and their transferability across different educational contexts illustrated with empirical examples section ii addresses the methodological reflections and perspectives on the methodology that is needed to address the complexity and context specificity of motivation and emotion in addition to general reflections

and perspectives regarding methodology concrete empirical examples are provided all cutting edge chapters include current empirical studies on emotions and motivation in learning and teaching across different contexts age groups domains countries etc making them applicable and relevant to a wide range of contexts and settings this high quality volume with contributions from leading international experts will be an essential resource for researchers students and teacher trainers interested in the vital role that motivation and emotions can play in education

comprehensively examining the relationship between cognition and emotion this authoritative handbook brings together leading investigators from multiple psychological subdisciplines biological underpinnings of the cognition emotion interface are reviewed including the role of neurotransmitters and hormones contributors explore how key cognitive processes such as attention learning and memory shape emotional phenomena and vice versa individual differences in areas where cognition and emotion interact such as agreeableness and emotional intelligence are addressed the volume also analyzes the roles of cognition and emotion in anxiety depression borderline personality disorder and other psychological disorders

the handbook consists of four major sections each section is introduced by a main article theories of emotion general aspects perspectives in communication theory semiotics and linguistics perspectives on language and emotion in cultural studies interdisciplinary and applied perspectives the first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research the second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories the next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion the final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education overall this handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain

emotion is once again at the forefront of research in social psychology and personality the handbook of communication and emotion provides a comprehensive look at the questions and answers of interest in the field how are specific emotions fear jealousy anger love communicated how does the effectiveness or ineffectiveness of this communication affect relationships how is the communication of emotion utilized to deceive or persuade others this important reference work is edited by top researchers in the field of communication and authored by a who s who in emotion and communication provides a comprehensive look at the role of communication in emotion includes contributions from top researchers in the field of communications examines how specific emotions are communicated includes important new research on the effect of communication on relationships

publisher description

a successor to the acclaimed music and emotion the handbook of music and emotion provides comprehensive coverage of the field in all its breadth and depth as well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied

twenty nine collected essays represent a critical history of shakespeare s play as text and as theater beginning with samuel johnson in 1765 and ending with a review of the royal shakespeare company production in 1991 the criticism centers on three aspects of the play the love friendship debate

affect and emotion includes a variety of chapters by some of the most prominent scholars in the area of emotions and leadership as well as chapters by rising stars these chapters chart the direction of future research in affect and leadership in four main areas first several of

these chapters make a convincing argument that leaders use emotional labor and other forms of emotional displays to influence followers and team members leaders may use emotional labor to manage relational identities or to create favorable impressions on followers and to create trust leaders active emotional displays increase vision related performance and perception of transformational leadership second one chapter reveals how emotions play an important role in leadership at every level from within person to organization wide leadership leader s emotional labor plays an important role in several of these levels with the exact method of performing emotional labor varying by level a second chapter also examines levels of leadership with a particular examination of the effects of leader emotional labor on close and distant leadership third several of the chapters examine emotions from the authentic leadership and positive leadership perspectives and two of these chapters focus on how psychological capital and authentic leadership skills help leaders be resilient and overcome obstacles fourth two of the chapters show the role of affect and friendship ties to leadership research one of these chapters examines the need to develop psychometrically sound measures of affect and friendship whereas the other develops a model of how affect influences social network ties and informal leadership emergence taken together these chapters illustrate four important research trends in emotions and leadership that are likely to grow in importance in the coming years

the mind is a powerful anticipatory device it frequently makes predictions about the future telling us not only how the world might or will be but also how it should be or better how we would like it to be these expectancies shape our lives they impact on our actual outcomes often acting as self fulfilling prophecies they also constitute a reference point for establishing whether an outcome is a loss or a gain that is we evaluate our own outcomes not in absolute terms but against our expectancies and we feel ill treated and betrayed when our expectancies are disappointed this book explores anticipation based emotions that is the emotions associated with the dialectical interaction between what is and what is not yet be it a mere wished for possibility or an expectation proper it offers an analysis of both the emotions implying anticipations of future events such as fear anxiety hope and trust and those elicited by the disconfirmation of a previous anticipation surprise disappointment discouragement sense of injustice regret and relief in terms of their belief and goal components in addition it addresses anticipated emotions that is emotions we think we might experience in future circumstances and explores how they influence our decisions the reader will be taken on a journey of exploration and discovery into the multifarious facets and implications of an important family of emotions aimed at understanding what they have in common as well as the distinguishing features of each distinct emotion and predicting their motivational and behavioral consequences for students and researchers interested in the affective sciences including psychology philosophy and neuroscience this is a highly original and thought provoking new work

the past ten years have seen an explosion of useful research surrounding human motivation and emotion new insights allow researchers to answer the perennial questions including what do people want and why do they want what they want by delving into the roots of motivation the emotional processes at work and the impacts on learning performance and well being the seventh edition of understanding motivation and emotion provides a toolbox of practical interventions and approaches for use in a wide variety of settings

the relationship between thinking and feeling has puzzled philosophers for centuries but more recently has become a dominant focus in psychology and in the brain sciences this second edition of the highly praised cognition and emotion examines everything from past philosophical to current psychological perspectives in order to offer a novel understanding of both normal emotional experience and the emotional disorders the authors integrate work on normal emotions with work on the emotional disorders although there are many influential theories of normal emotions within the cognition and emotion literature these theories rarely address the issue of disordered emotions similarly there are numerous theories that seek to explain one or more emotional disorders e g depression post traumatic stress disorder and phobias but which rarely discuss normal emotions the present book draws these separate strands together and introduces a theoretical framework that can be applied to both normal and disordered emotions it also provides a core cognition and emotion textbook through the

inclusion of a comprehensive review of the basic literature the book includes chapters on the historical background and philosophy of emotion reviews the main theories of normal emotions and of emotional disorders and includes separate chapters organised around the five basic emotions of fear sadness anger disgust and happiness cognition and emotion from order to disorder provides both an advanced textbook for undergraduate and postgraduate courses in addition to a novel approach with a range of implications for clinical practice for work with the emotional disorders

an emotion is a subjective state of being that we often describe as our feelings emotions result from the combination of subjective experience expression cognitive appraisal and physiological responses levenson carstensen friesen ekman 1991 the source of our emotions remains elusive no one knows exactly where emotions come from what makes us feel the way we do or whether we can fully control the way we feel emotion is intimately related to cognition and culture and it affects us physically our bodies react to different emotional states and we often show emotion physically researchers have proposed many theories about the source purpose and expression of emotion in many ways our emotions define our existence without them most of us would not feel truly alive we ve all felt fear of a lurking stranger pride at scoring well on a test love sadness and loneliness and between emotional extremes are the ups and downs of everyday life frustration in a traffic jam contentment over a satisfying lunch amusement at a cartoon we have much to learn about emotion but we have also learned simply by being human and feeling things every day as we move through our daily lives we experience a variety of emotions an emotion is a subjective state of being that we often describe as our feelings however as discussed later in the chapter the exact order in which the components occur is not clear and some parts may happen at the same time an emotion often begins with a subjective individual experience which is a stimulus often the stimulus is external but it does not have to be from the outside world for example it might be that one thinks about war and becomes sad even though they never experienced war emotional expression refers to the way one displays an emotion and includes nonverbal and verbal behaviors gross 1999 one also performs a cognitive appraisal in which a person tries to determine the way they will be impacted by a situation roseman smith 2001 in addition emotions include physiological responses such as possible changes in heart rate sweating etc emotions are a pervasive feature of human life and much of what we take to be meaningful and significant is inextricably linked with our capacity to experience emotions consider how impoverished our lives would be without love hate jealousy joy happiness despair anger sadness regret hope admiration reverence fear horror and doom great writers of literature have a knack for capturing emotional experiences in all their richness for example consider one of proust s descriptions of swann s jealous love in in search of lost time but then at once his jealousy as though it were the shadow of his love presented him with the complement with the converse of that new smile with which she had greeted him that very evening and which now perversely mocked swann and shone with love for another of that droop of the head now sinking on to other lips of all

the relation of literature to life simplicity equality what is your culture to me modern fiction thoughts suggested by mr froude s progress england the english volunteers during the late invasion the novel and the common school a night in the garden of the tuileries

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Introduction

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