

## Recepcja Literatury Angielskiej W Polsce W Okresie Modernizmu 1887 1918

Recepcja literatury angielskiej w Polsce, 1932-1939 Sto Lat Literatury Angielskiej The Reception of P. B. Shelley in Europe Historia literatury powszechnej w zarysie Rys dziejów literatury polskiej George Eliot The Reception of Virginia Woolf in Europe The Routledge Handbook of Translation and Censorship Przegląd warszawski Studia nad literaturami europejskimi Literatura perijodyczna i jej rozwój Obraz współczesnej literatury polskiej, 1884-1933 Historia Literatury Powszechnej Podręcznik do nauki literatury powszechnej Polskie tłumaczenia angielskiej literatury dziecięcej Literatura perijodyczna i jej rozwój Tydzień literacki, artystyczny, naukowy i społeczny. Red. A. J. O. Rogosz. (Wochenblatt für Literatur, Kunst etc.) Encyklopedia powszechna S. Orgelbranda Sztuka i literatura w XVIII i XIX wieku S. Orgelbranda Encyklopedia powszechna z ilustracjami i mapami Elżbieta Kurowska Susanne Schmid Walery Gostomski Aleksander Zdanowicz Jean Arnold Mary Ann Caws Denise Merkle Jerzy Widziński Stanisław Jan Nepomucen Czarnowski Kazimierz Czachowski Johannes Scherr Teresa Prazmowski Monika Adamczyk-Garbowska Stanisław Jan Czarnowski Józef Rogosz Samuel Orgelbrand Moriz Carriere Samuel Orgelbrand

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the widespread and culturally significant impact of Percy Bysshe Shelley's writings in Europe constitutes a particularly interesting case for a reception study because of the variety of responses they evoked if radical readers cherished the poet Shelley others favoured the lyrical poet whose work was like Byron's anthologized and set to music his major dramatic works the Cenci and Prometheus Unbound inspired numerous fin de siècle and expressionist dramatists and producers from Paris to Moscow Shelley was read by and influenced the novelist Stendhal the political theorist Engels the Spanish symbolist Jiménez and the Russian modernist poet Akhmatova this exciting collection of essays by an international team of leading scholars considers translations critical and biographical reviews fictionalizations of his life and other creative responses it probes into transnational cross currents to demonstrate the depth of Shelley's impact on European culture since his death in 1822 it will be an indispensable research resource for academics critics and writers with interests in Romanticism and its legacies

this collection brings together new articles by leading scholars who reappraise George Eliot in her bicentenary year as an interdisciplinary thinker and writer for our times here researchers students teachers and the general public gain

access to new perspectives on eliot s vast interests and knowledge informed by the nineteenth century british culture in which she lived examining eliot s wide ranging engagement with victorian historical research periodicals poetry mythology natural history realism the body gender relations and animal studies these essays construct an exciting new interdisciplinary agenda for future eliot studies

comprehensive coverage of woolf s reception across europe with contributions from leading international critics and translators

the routledge handbook of translation and censorship is the first handbook to provide a comprehensive overview of the topic offering broad geographic and historical coverage and extending the political contexts to incorporate colonial and postcolonial viewpoints as well as pluralistic societies it examines key cultural texts of all kinds as well as audio visual translation comics drama and videogames with over 30 chapters the handbook highlights commonalities and differences across the various contexts encouraging comparative approaches to the topic of translation and censorship edited and authored by leading figures in the field of translation studies the chapters provide a critical mapping of the current research and suggest future directions with an introductory chapter by the editors on theorizing censorship the handbook is an essential reference and resource for advanced students scholars and researchers in translation studies comparative literature and related fields chapter 30 of this book is freely available as a downloadable open access pdf at taylorfrancis com under a creative commons attribution non commercial no derivatives cc by nc nd 4 0 license

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