

Recordings Art Spectacle Culture Politics

The Cultural Politics of Post-9/11 American Sport Beyond the Spectacle of Terrorism Literature, Cultural Politics and Counter-Readings 3D Printing Cultures, Politics and Hackerspaces Advertising and Cultural Politics in Global Times Cultural Political Economy The Spectacle of Accumulation Society Of The Spectacle Spectacle Pedagogy Recodings The Society of the Spectacle Essays on (performance) and Cultural Politicization Sport, Culture, Politics and Scottish Society Chicano Representation and the Strategies of Modernism The Melodramatic Thread Presidential Temples Power, Politics and International Events. Place-making and the Cultural Politics of Belonging in a Mixed Korean/ Japanese Locale of Osaka, Japan Comments on the Society of the Spectacle Politics, Transgression, and Representation at the Court of Charles II Michael Silk Henry A. Giroux Anindya Sekhar Purakayastha Leandros Savvides Pamela Odih Jacqueline Best Sut Jhally Guy Debord Charles R. Garoian Hal Foster Guy Debord Joseph M. Bradley Ramón García James R. Lehning Benjamin Hufbauer Udo Merkel Jeffry Thomas Hester Guy Debord Julia Marciari Alexander

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much of the writing on the post 9 11 period in the united states has focused on the role of official government rhetoric about 9 11 those who have focused on the news media have suggested that they played a key role in re defining the nation allowing the citizenry to come to terms with 9 11 in providing official understandings and interpretations of the event and setting the terms for a geo political military response the war on terror however strikingly absent from post 9 11 writing has been discussion on the role of sport in this moment this text provides the first book length account of the ways in which the sport media in conjunction with a number of interested parties sporting

state corporate philanthropic and military operated with a seeming collective affinity to conjure up nation to define nation and its citizenry and to demonize others through analysis of a variety of cultural products film children s baseball the super bowl the olympics reality television the book reveals how in the post 9 11 moment the sporting popular operated as a powerful and highly visible pedagogic weapon in the armory of the bush administration operating to define ways of being american and thus occlude other ways of being

henry giroux s essay awakens us to the ways new media proliferate and circulate images and ideas of terror that order our lives pervert our pedagogy delimit our democracy recommended reading for anyone who wants to comprehend our times our politics our possibilities david theo goldberg university of california irvine henry giroux is one of the sharpest cultural critics today his new book is an important intervention on media and spectacles it shows us the depth of the dark side only to conclude that the same media may be deployed in recovery against the social fragmentation caused by fear and consumerism which is essential to bringing the country back to the path of decency and justice arif dirlik university of oregon prominent social critic henry giroux explores how new forms of media are challenging the very nature of politics in his most poignant and striking book to date the emergence of the spectacle of terror as a new form of politics raises important questions about how fear and anxiety can be marketed how terrorism can be used to recruit people in support of authoritarian causes and how the spectacle of terrorism works in an age of injustices deep insecurities disembodied social relations fragmented communities and a growing militarization of everyday life at the same time the new media such as the internet digital camcorders and cell phones can be used to energize sites of resistance provide alternative public spheres pluralize political struggles and expand rather than close down democratic relations giroux considers what conditions and changes are necessary to reinvigorate democracy in light of these new challenges radical imagination series

this book is an attempt at deconstructive counter reading or at what jonathan dollimore called creative vandalism 2018 of existing cultural or literary texts deconstruction is a much maligned or a much misunderstood word and for many it usually bears a pejorative ring while most would flaunt their familiarity with some of its philosophic jargons for the majority it is an area to be dismissed as intellectual obscurity or abstruse high theory in fact there is a serious dearth of derrida scholarship because of our collective aversion to derrida that emanates from our lack of familiarity or engagement with deconstruction theory or with the philosophy of deconstruction norm deviant reading strategies of deconstruction offer fresh insights and rebellious interpretative possibilities please note taylor francis does not sell or distribute the hardback in india pakistan nepal bhutan bangladesh and sri lanka

this book appreciably contributes to growing debates within science and technology studies concerned with cultural politics the emergence of citizen science and civil society interventions in

shaping technology by drawing on fieldwork data savvides examines the burgeoning 3d printing culture in hackerspaces makerspaces and fab labs

advertising and cultural politics in global times traces daringly transgressive convergences between cultural politics and global advertising media it engages with a range of interpolations between cultural politics and advertising technologies including the governmental rationality of neoliberal vistas transgressive aesthetics and the cultural politics of representation the political sign economy of citizen branding techno political convergences between the social and political and the marking of a new exciting geo political terrain for cultural politics in global times tracing global advertising practices to the cultural politics commonly manifested in the postmodern political caesura of advertising this book makes use of extensive case studies whilst drawing on the work of baudrillard giroux foucault castells and latour to illustrate the manner in which advertising continues to revolutionize the political sphere as such it will be of interest to a range of readers across media studies cultural studies and sociology

this book examines the multitude of ways in which the political the cultural and the economic interconnect and intersect and provides case studies focusing on finance tourism contemporary business discourse the war on terror and migration

textbook

the das kapital of the 20th century society of the spectacle is an essential text and the main theoretical work of the situationists few works of political and cultural theory have been as enduringly provocative from its publication amid the social upheavals of the 1960 s in particular the may 1968 uprisings in france up to the present day with global capitalism seemingly staggering around in it s zombie end phase the volatile theses of this book have decisively transformed debates on the shape of modernity capitalism and everyday life in the late 20th century this red and black translation from 1977 is introduced by notting hill armchair insurrectionary tom vague with a galloping time line and pop situ verve and given a more analytical over view by young upstart thinker sam cooper

this book examines the complex interrelationships between art politics and visual culture through the concept of spectacle pedagogy in a series of essays charles r garoian and yvonne m gaudelius utilize the narratives of collage montage assemblage installation and performance art to expose examine and critique the pervasive influence of visual culture looking at current events such as the war in iraq and on terrorism as well as modes of communication that include advertising and photography they note that while visual culture has the power to teach us what and how to see and think as well as to influence how humans interact with one another it is imperative to understand particularly for students the complex and contradictory relationships that exist between art making activities and the spectacle pedagogy of visual culture

a village voice best book and a lucid and provocative work that allows us to glimpse stirrings and upheavals in the hothouse of modern art los angeles times

debord describes and critiques the way we live the power in these ideas lies in their ability to question identify and name the common assumptions of the present developing the concept of the spectacle he describes the gaze of contemporary society from its publication just before and ultimately influencing the may 1968 revolt in paris and occupy wall street this book continues to transform a wide range of progressive philosophical and political movements most notably anti capitalism postmodernism marxism and anarchism this new translation brings a concrete edge to the text elaborating upon the original and adding annotations bringing fifty years of prominent radical thinking back to the text from baudrillard to odell to zuboff it s clear that debords book is more relevant in the era of social media the attention economy and the emergence of surveillance capitalism than ever before

this ambitious undertaking is concerned with the melodramatic form in theatre and film and its impact on french political culture h france review in france both political culture and theatrical performances have drawn upon melodrama this melodramatic thread helped weave the country s political life as it moved from monarchy to democracy by examining the relationship between public ceremonies and theatrical performance james r lehning sheds light on democratization in modern france he explores the extent to which the dramatic forms were present in the public performance of political power by concentrating on the republic and the revolution and on theatrical performance lehning affirms the importance of examining the performative aspects of french political culture for understanding the political differences that have marked france in the years since 1789 in this thoroughly researched and persuasive book lehning provides a fascinating reading of public performances in modern france this is an important contribution to the study of french culture and the democratization process essential choice lehning s application of the themes of melodrama to french political culture offers new insights into french history his style is lively clear and highly readable venita datta wellesley college the analyses in this book make a real contribution to debates about the ways in which art particularly popular art and politics interact how politics itself is theatrical in the french case and the role of ritual in politics and the function of politics as ritual and ceremony john gaffney aston university

this book explores the visual and material cultures of presidential commemoration memorials and monuments libraries and archives and the problematic ways in which presidents themselves have largely taken over their own commemoration the author sees these various commemorative sites as playing a key role in the construction of our collective political and cultural self images and as another sign of our preoccupation with celebrity culture ultimately he contends these presidential temples reflect not only our civil religion but also the extraordinary expansion of executive authority and presidential self commemoration since fdr

although the event management field has grown considerably over the last decade critical social scientific studies of the international events industry are rare this book intends to help fill this void it focuses on power social and political relations conflicts and controversies in the context of international events popular festivals and famous spectacles it draws on recent primary research and offers a diverse range of new and intriguing case studies for example the arirang festival in north korea the gay games the gymnaestrada horse racing events the london 2012 olympics regional and rural festivals the world baseball classic world fairs expos and u2 concerts the main aim of this volume is to bring the critical social scientific analysis of events festivals and spectacles more into the core of the teaching of events management degree programmes the book draws extensively upon the disciplines of politics sociology cultural studies and history in the process it addresses key themes such as political economy politics of popular culture the global and the local regionalism and globalization nations and nationalism international relations and foreign policy this groundbreaking collection of essays is unique and innovative it will be an essential source for students researchers and academics with a keen interest in critical social scientific analyses of events

first published in 1967 guy debord s stinging revolutionary critique of contemporary society the society of the spectacle has since acquired a cult status credited by many as being the inspiration for the ideas generated by the events of may 1968 in france debord s pitiless attack on commodity fetishism and its incrustation in the practices of everyday life continues to btirn brightly in today s age of satellite television and the soundbite in comments on the society of the spectacle published twenty years later debord returned to the themes of his previous analysis and demonstrated how they were all the more relevant in a period when the integrated spectacle was dominant resolutely refusing to be reconciled to the system debord trenchantly slices through the doxa and mystification offered tip by journalists and pundits to show how aspects of reality as diverse as terrorism and the environment the mafia and the media were caught in the logic of the spectacular society pointing the finger clearly at those who benefit from the logic of domination debord s comments convey the revolutionary impulse at the heart of situationism

this volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

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