

Secret History With Related Texts

Edward II: With Related Texts Reworking the Bible: Apocryphal and Related Texts at Qumran Chronicles and Its Synoptic Parallels in Samuel, Kings, and Related Biblical Texts The Encyclopedia of the Gothic, 2 Volume Set Four Lectures on the Western Text of the New Testament A Text-book of pathology systematic & practical v.2 pt.1, 1894 The Syro-Latin Text of the Gospels Medium Aevum Texts and Identities in the Early Middle Ages The Sacred Books of the East: The Grihya-sutras, pt. 1: rules of Vedic domestic ceremonies The Atharvaveda A Text-book of Mineralogy Publications of the Modern Language Association of America Text-book of the Principles and Practice of Medicine: Diseases of heart & vessels, of digestive organs, kidneys, blood, joints, & skin The Geology and Palaeontology of Queensland and New Guinea: Text A Text-book of Pathology The New Testament in the original Greek, the text revised by B.F. Westcott and F.J.A. Hort. (Repr.). John Cassell's illustrated history of England. The text, to the reign of Edward i by J.F. Smith; and from that period by W. Howitt A Text-book of Practical Medicine Catalogue of the Cuneiform Tablets in the Kouyunjik Collection of the British Museum Christopher Marlowe Esther G. Chazon John C. Endres William Hughes James Rendel Harris David James Hamilton Frederic Henry Chase Charles Talbut Onions Richard Corradini Maurice Bloomfield Edward Salisbury Dana Modern Language Association of America Charles Hilton Fagge Robert Logan Jack David James Hamilton Brooke Foss Westcott (bp. of Durham) Cassell, ltd Alfred Lebbeus Loomis British Museum. Department of Egyptian and Assyrian Antiquities

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this exciting new edition of *Edward II* is indeed reader friendly of particular distinction are the introductory sections which include a thorough account of Marlowe's biography a fresh critical examination of the play plus a bibliography for further reading a wise consideration of the date and text and extensive annotations especially helpful to students who have difficulties with the language of special value to both students and scholars are the related texts that follow the text of the play three sections of documentary evidence on historical sources power and politics and love friendship and homoeroticism all vital to an understanding of the play no previous edition of the play manages to encompass so much Robert A. Logan University of Hartford

this book contains papers presented at a symposium on reworking the bible at Qumran convened in 2002 by the Institute of Advanced Studies and the Orion Center for the Study of the Dead Sea Scrolls and Associated Literature at the Hebrew University of Jerusalem the core theme is the use and interpretation of the bible in apocryphal and related works found at Qumran nearly half the papers treat legal interpretation the other half examines narrative exegesis key issues include the question of the authority of the reworked biblical texts their exegetical techniques motifs and genres this collection provides a valuable resource for the study of bible the history of interpretation apocrypha and pseudepigrapha ancient judaism and early christianity

this book facilitates the study of the historical books of Samuel Kings and Chronicles in the Hebrew Bible it illustrates how the chronicler refashioned many texts in Samuel Kings and also incorporated texts and details from other biblical translations of these books such as the Psalms and Isaiah since many biblical translations of these books have not focused on the issue of parallels this book features a fresh translation based on the principle of synoptic parallels

the encyclopedia of the gothic well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies a reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area *New York Journal of Books* a substantial achievement reference reviews comprehensive and wide ranging the encyclopedia of the gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture the A-Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre the volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond gothic literature to film music drama art and architecture from angels and American gothic to Wilde and witchcraft the encyclopedia of the gothic is the definitive reference guide to all aspects of this strange and wondrous genre the Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

includes section reviews

for seven years a collaboration between the institute for medieval studies of the austrian academy of sciences and the universities of utrecht cambridge leeds and paris i sorbonne provided the opportunity for young researchers to discuss and coordinate their work the title of the project and of this volume texts and identities provides the framework for case studies in different fields of early medieval history they include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework this approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities in the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly the written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past the often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period many contributions in this volume propose specific methods for studying changing identities they analyse differences between similar texts over time or specifically changes in texts in the course of their transmission the papers collected in this volume illustrate that texts were integral parts of a world in transformation

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