## Shipwrecks

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in this era of globalization international law plays a significant role in facing rapid development of various legal issues cultural preservation has emerged as an important legal issue that should be considered by states this book consists of academic papers presented and discussed during the 9th international conference of the centre of international law studies 9th cils conference held in malang indonesia 2 3 october 2018 the title of the book represents the major theme of the conference culture and international law it is argued that along with globalization cultural preservation is slowly ignored by states various papers presented in the book cover five topics cultural heritage cultural rights culture and economic activity culture and armed conflict and a general topic the authors of the papers are outstanding academics from various countries lithuania united states of america australia thailand and indonesia the conference was organized by universitas indonesia in collaboration with brawijaya university this book aims to give a useful contribution to the existing literature on international law specifically focussing on cultural issues from the perspective of cultural heritage and rights economic as well as armed conflict

between 2007 and 2012 the department for underwater archaeology of the croatian conservation institute from zagreb and the department of humanistic studies of the ca foscari university of venice collaborated in the recording underwater excavation and analysis of the unusually well preserved wreck of a 16th century venetian merchantman in the svetti pavao shallow off the southern shore of the island of mljet croatia the shipwreck preserved many personal possessions of the crew as well as a number of bronze artillery pieces and the remains of a cargo of luxury and richly decorated ceramic material from iznik and other oriental workshops although the excavation is not complete this volume presents the results of the project so far the methodological and technical aspects of the underwater investigation of the site mainly by photogrammetry are described the historical and archaeological context of navigation in the late medieval period in the eastern mediterranean discussed and the recovered artefacts described and catalogued in detail together with the remains of the ship and its equipment that because of depth and of problems of conservation have been left in situ the conservation of the finds are described in an appendix

the paris 4 conference which took place at the national museum of denmark in 2011 attracted over 100 participants from 18 countries delegates presented and discussed the latest developments in the field of preserving archaeological remains in situ these proceedings explore four major themes rates of degradation in archaeological remains and the limits of acceptable change the techniques and duration of monitoring on archaeological sites the role of multinational standards when the sites and national legislations are so variable reviewing the effectiveness of in situ preservation after nearly two decades of research a special issue of conservation and management of archaeological sites vol 14 nos 1 4

this handbook presents a timely broad ranging and provocative overview of the essential nature of ecotourism the chapters will both advance the existing central themes of ecotourism and provide challenging and divergent observations that will thrust ecotourism into new areas of research policy and practice the volume is arranged around four key themes sustainability ethics and identity change conflict and consumption and environment and learning with a total of 28 chapters the first section focuses on sustainability as a core ecotourism criterion with a primary focus on some of the macro sustainability issues that have an impact on ecotourism foremost among these topics is the linkage to the un s sustainable development goals which have relevance to ecotourism as one of the greenest or most responsible forms of tourism the chapters in the second section provide a range of different topics that pull ecotourism research into new directions including a chapter on enriching indigenous ecotourism through culturally sensitive universalism the third section includes chapters on topics ranging from persons with disabilities as a neglected body of research in ecotourism as a form of luxury consumption the final section emphasises the link between ecotourism and learning about the natural world including a deeply theoretical chapter on rewilding europe with contributions from authors around the world this handbook gives a global platform to local voices in both developed and emerging country contexts the multidisciplinary and international routledge handbook of ecotourism will be of great interest to researchers students and practitioners working in tourism and sustainability

the titanic was the largest ocean liner ever built shipbuilders hailed its state of the art design first class passengers enjoyed extravagant luxuries onboard but on april 15 1912 five days after departing on its maiden voyage disaster struck lookout frederick fleet spotted an iceberg in the darkness ahead the crew tried desperately to turn the monstrous ship but the iceberg tore through its side sealing the titanic s fate two hours later the unsinkable ship disappeared into the atlantic ocean taking fifteen hundred passengers with it one hundred years later the titanic and its tragic story still draw attention author michael d cole examines the harrowing journey of this historic shipwreck

ned middleton presents details of 17 shipwrecks from the red sea each ship is described in detail and illustrated in its final glory a narrative of each ship s last journey is provided as well as diving details giving underwater descriptions of each vessel

diving the thistlegorm is a unique in depth look at one of the world s best loved shipwrecks the world war ii british merchant navy steamship in this highly visual guide cutting edge photographic methods enable views of the famous wreck and its fascinating cargo which were previously impossible sitting upright in 30m of clear inviting red sea waters the ship is packed with the materials of war largely complete lorries trucks motorbikes aircraft spares and airfield equipment are crammed into the forward holds and the remains of other vehicles lie amongst boxes of ammunition in the exploded aft holds often referred to as an underwater museum the wreck fascinates visitors for dive after dive the book is the culmination of decades of experience archaeological and photographic expertise many hours underwater months of computer processing time and days spent researching and verifying the history of the ship and its cargo for the first time diving the thistlegorm brings the rich and complex contents of the wreck together identifying individual items and illustrating where they can be found as the expert team behind the underwater photography reconstructions and explanations take you through the wreck in incredible detail you will discover not only what has been learned but also what mysteries are still to be solved limited run of hardbacks review the most comprehensive guide to one of the world s greatest shipwrecks emad khalil alexandria university from the foreword

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